

3,500 Enroll As Summer Session Opens



Lines in the heat of Boyden yesterday proved that the best use for all the registration papers is that they make good fans.

Staff Photo/Gib Fullerton

The Crier

June 26, 1973

University of Massachusetts

Volume 2, Issue 1

Magician Smith Here Tomorrow

A highlight of the entertainment season comes to UMass with the appearance of C. Shaw Smith and Company tomorrow at 8:00 p.m. in the Campus Center Auditorium. Admission is free.

An evening of "unusual entertainment," this 90 minute show is made for laughs and relaxation and headed by world-traveled magician-humorist C. Shaw Smith featuring some surprise acts by his

performing assistants. "It is a one-man show with others," claims the head performer, "straight out of old vaudeville. It is designed with pizzazz for modern audiences, entertainment many college students literally have never seen before in person."

Mr. Smith has appeared in 45 of the 50 United States and in 27 countries around the world. Most of his entertainment background

has been slanted toward adults, but this special performance of "Wacky Wizardry" is designed to appeal to the whole span of people from 6 to 96 and over.

Live animals and people make up the troupe. "When a man vanishes into thin air, that's more difficult than using thick air," says Smith. He and the troupe feel the show is clever, a little corny and very friendly.

After finishing college (Davidson in North Carolina) and teaching English for a while, during World War II Mr. Smith entertained over 2,000,000 service men while traveling over 125,000 miles around the globe. A.P. and U.P. newsmen called his unit "The troupe that wouldn't come home."

With an M.A. in English (UNC) and a keen interest in drama and student life in general, he has long been associated in the educational field. He has been a teacher of English, general secretary of a campus Y.M.C.A., a military school commandant of cadets, college union and placement director and coordinator of student activities, while maintaining his name and reputation in entertainment circles.

At this special show for the Summer Program Council plans are to use unsuspecting members of the audience who will help the professional entertainers perform for the enjoyment of the crowd. This is a modern show said by observers to be wholesome and happy entertainment. "A little humor can do wonders in this time of tension," says Smith. "It's a great gift today to be able to laugh with other people and especially at ourselves."

The purpose of the Shaw Smith performance is to fool the people, yes, but most especially to give pleasure that comes from clean, clever, light entertainment.



Ladies and gentlemen...! Come to see a magician disappear into thin air, which is much more difficult than disappearing into thick air. C. Shaw and Company will present an evening of unusual entertainment with their magic show tomorrow at 8:00 p.m. in the Campus Center Auditorium. Admission is free.

By CINDY GONET

It seems that not too long ago finals were upon us and all the tension and anxiety that goes along with them. However, a few thousand students are thinking of more school and more learning and more worrying.

Yesterday at Boyden Gymnasium, about 3,500 students registered for summer session 1973. The eight-week semester begins today and runs through August 17. Departments are offering about 400 courses with faculty appointments numbering several hundred.

All the regulations applying to UMass during regular session apply to summer school.

The Summer Activities Committee, which will be deciding which fun to afford students is offering a varied and balanced program of events including the arts, intramural sports, films, concerts, sales and dances. A series of noon recitals in the Campus Center Concourse will present musicians from the UMass faculty, visiting artists, and popular folk and jazz artists. A film series provides at least one film per week and plays of professional quality will be scheduled.

The School of Education is sponsoring a series of summer workshops. The Program includes about 35 workshops one and two weeks in length and about 100 special events sponsored by the various learning clusters at the School of Education.

The Division of Continuing Education also opened its first summer session of evening courses yesterday.

Services made available to the oppressed in this Pioneer Valley include fully staffed Health Services. The Infirmary tries to help students prevent health programs which might limit the effectiveness of their college experience. Direct services to students are supported by the Health fee.

A staff of physicians, nurses, psychologists, pharmacists, physical therapists, technologists, and other personnel trained to meet student health needs provide care at the Infirmary. Students are encouraged to use the Health Services to obtain health care in the same way they would consult their family physician and would use the community hospital.

The Counseling Center located at Whitmore supports the student's efforts to develop into a mature, useful, self-fulfilled member of society. The Center's day-to-day work with the student-client involves psychological counseling on personal, social, educational, and vocational problems.

The Foreign Student Adviser offers assistance to foreign students, faculty, and staff, and should be consulted in all matters pertaining to their official immigration status while in the United States. In addition, the adviser may be consulted regarding any other problems which a person from another country encounters while at the University, such as housing, financial matters, and personal relations.

The Housing Office supervises residence hall room assignments and room changes, maintains the master record of resident and non-resident student local addresses, and coordinates the room security deposit system. All changes of local address must be recorded with the Housing Office.

The Financial Aid Office has information concerning area employment, scholarships, loans, etc. The Office assists students with financial counseling and also aids in finding suitable employment, awards, loans, grants, scholarships, and assigning part-time work.

The Student Activities Office in the Campus Center is the focal point for social, community, governmental, social action, cultural, and educational enrichment activity, in addition to serving as the headquarters for Recognized Student Organizations (RSO) and the Program Office. It provides resource material and counsel on program planning, organizational work and group dynamics, entertainment selection and procurement, service and aid projects for campus and community, special interest activities and recreation, as well as counsel on budgeting, purchasing, and contracting. The Student Activities Office also provides banking, bookkeeping, and auditing service for student organizations.

Participating in extracurricular activities offers opportunities to further the broader objectives of a college experience. More than 50 professional clubs on campus extend classroom interest through closer contact with members of the faculty and representatives of the professions. For those interested in communications, there are several campus publications. A wide range of social and cultural programs are coordinated through the residential colleges.

Charity Beer Fest Goes Over Big In Northampton

By MARK VOGLER

Several couples danced to the polka while hundreds of others raised their steins saying "Ach Du Lieber."

Sound like Germany? Well, one didn't even have to leave the city to get a Bavarian taste of beer, sauerkraut or knockwurst this past weekend.

It was all imported to the three country fairgrounds—compliments of the Northampton Rotary Club.

The occasion was the 2nd annual beer fest for the city and another effort by the local Rotarians to raise funds for charity purposes. Officials were optimistic that they would exceed last year's profits of \$5,000.

More than 4500 persons filed through the gates during the two day period—"Well over 3,000 on Saturday", one official said.

Roman J. Tozloski who was busy drawing beer from one of the six serving stations reported that close to 140 half-barrels of beer were consumed.

Tozloski admitted it was "A lot of beer to go through", but

added that the festival was running smoothly and no major difficulties had been encountered because of the heavy drinking.

"Everybody had a good time last year and that's the way things went this weekend," he said.

"Gee, it's just like a Bavarian festival...German beer, people dancing and singing...everybody having a gay time."

People drank the German beer, made merry "and also ate a great deal," noted Paul M. Garvey, who was in charge of the food department.

Over 4500 knockwursts, 7500 gallons of sauerkraut, 2500 ears of corn and 500 pounds of shelled peanuts were consumed during the beer fest, he said.

A beer haul and a large tent with nearly 100 picnic tables underneath accommodated the people while the Bavarian Barons, an 8-piece German band from New York, supplied the music.

It was a good ole German beer fest.

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Cindy Gonet
Mike Brophy
Steve Ruggles, Marty Kelley



We dedicate this paper to Sam, (above) who we feel can get the best use out of it.

Crier Recruitment!

Join Sam
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Steve Tripoli

The Summer Scene

Whether you're a summer school student new or familiar with the area, a winter student here on a summer job, or a year round employee on campus, summer's here, and we're all on the UMass scene together. I guess there are a few things worthy of note going on here this summer, and now is a good time to see what's up.

On the entertainment side, the Summer Program Council has put together some really fine entertainment this summer. Their program features all kinds of music, recent movies, art, and even a magician and the Howdy Doody revival featuring Buffalo Bob himself. Most of it's free, and most of it's worth taking in, even if you have to pay a few rubles. The Amherst Film Coop also has four or five classic films lined up. So if you're in the market for entertainment you'll do OK this summer.

For those of you who have any inclination toward an extra curricular activity that isn't banned by the Church, there's the Crier. Just come on up to the second floor of the Student Union (Room 402) and ask for me or Gib Fullerton or Cindy Gonet. If we're not around or if you don't feel like walking, our number is 545-0617. We can use all the help we can get, and you can have a good time and maybe pick up a little experience in the newspaper business. If you think it's up your alley, look us up.

On the more serious side are a few things that should be of concern to those of you who are regular

students at the University. The most obvious is the proposed parking fee hikes, which have been revised for what seems to be the hundredth time, the new plan calling for student parking fees of either five, seventeen, or forty-one dollars, depending on the proximity of your parking space to the center of campus. As usual, there are a lot of hassles involved with the old students vs. administration game, and if you're concerned (you should be) you ought to keep track of what's going on with the proposed hikes and let your Student Government and especially the Administration know how you feel about them. Hopefully you'll be able to get some idea of what's going on in future editions of this newspaper.

Also of concern to those of you who are regulars here are the proposed board hikes, which could raise the price of a meal ticket \$20 or higher. Find out what's going on, and let your opinion be heard. The man to talk to in this case is Food Services Director Joel Stoneham, a controversial figure on campus himself. It seems as if his credibility sinks slowly into the West a little more every day, while he gains the reputation of not being the most above board person to deal with on campus.

As a whole, it should be a decent summer, so stay cool and enjoy yourselves. You'll be hearing from me again.

Steve Tripoli is Editor-in-Chief of the Crier.

Editorial Points

For those of you who are new here, that huge monstrosity in the middle of campus is the new library, tallest in the world. We really don't need all that room for books, but it's nice to have a world's record right in your own back yard.

By the way, we're giving a great course in Room 402 Student Union this summer. No credit, no pay, but maybe a good time. Check it out.

One of the nicer things about

UMass in the summer is that there aren't a million people floating around. Just a nice, manageable 400,000.

University efficiency: Of all the places to house the on campus summer school students, they chose Orchard Hill, one of the furthest points from the middle of campus. But we won't say anything. Better not to confuse them with facts. Or common sense.

Incidentally, this newspaper is

dedicated to our news editor's dog, a pedigree Samoyed. His office hours are 10 to 6 Monday through Friday.

UMass is like a big piece of cheese. For the summer schoolers, you start to nibble now, but by the time you get back in January, she's all gone.

For all of you who like to start early, the Bluewall won't open till six. If you're really thirsty, do what your local Lady of The Night advertises, "Hold it".

Crier Quiz



Hey kids! Can you guess who this famous American is? (No kidding, you'd probably recognize his name if you heard it!) Well, if any of you people out there come to the Crier office (402 Student Union) and tell us who our mystery man is YOU will get your picture in Thursday's edition! Of course, this applies to the first correct respondent. By the way, if we're not at the office when you arrive just leave your name, telephone number, and answer under the door. Deadline for the contest is Wednesday at noon, so hurry! Oh, by the way, we have a hint for you. Mystery Man is now living in Costa Rica, probably because it Costa Piente to live in the USA! Good luck, folks!

CRIER NEWS HOTLINE
545-0617

Letters To The Editor

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and double spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

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Crier photos above by Alan Chapman, right and below by Steve Ruggles.

The new University Library (above) is finally getting straightened out. The card catalog above right, and the stacks below are being filled in time for opening.



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By CINDY GONET

Remember the olden days of last summer, when searching for the book you wanted at Goodell, it invariably turned out that you had to trudge down to level one. It was like descending into an inferno, because as you progressed to the bowels of the library, the temperature increased a few degrees with every step.

Well, things have changed. The new University library is now offering air conditioned comfort and elevators.

And you can stop betting with friends as to when the first person jumps off the 26 story monstrosity, because the windows must first be broken to escape.

Students attending summer session, be they either stupid or dedicated, will have a reason to frequent the library, if only to say they have been inside the world's tallest and most phallic one.

No longer will the trod upon students run from SBA to the Music Room to the Education and to the Landscape Architecture libraries attempting to become cultured because the University library has become the central location for these scattered collections around campus.

To describe this envy of Catherine the Great, the first floor is primarily an information area, equipped with an information and circulation desk. The circulation desk offers only limited service, as there is a circulation department on one of the upper floors.

The reference service area and card catalog are located in the two story podium, or lower area. Gordon Fretwell, Associate Director for Public Services, said that he expects the bulk of the students will come here because it is also an area of consultation. This area also houses a special room for micro-film reading, along with a copy machine to duplicate the micro-film. This podium offers a separate room for newspapers and reading tables. Fretwell added that there will also be a special lounge section on the floor containing the Kennedy Memorial Browsing collection.

The second floor of the library is the "Hub of Activity," said Fretwell. This is the main section for circulation and reserve reading.

The subsequent floors are divided into a three category pattern, said Fretwell. One floor is a shelving

area with individual study tables seating 56 people. The next floor is a study area with two large study sections and four smaller study rooms used for various special purposes. This floor also has two study rooms geared for the handicapped. Small individual study rooms with built-in desks are included on this level. Coin operated typewriters will be made available.

On the average, these study floors should be able to seat 84 people. There are six of these levels through the library.

The third floor in this sequence is a shelving floor. This three floor pattern repeats throughout the remaining floors, except on two levels which are generally study areas similar to the fourth floor of Goodell. Level 26 is another exception. This area will be used for meetings relating to the library. Fretwell said it is hoped that the area will eventually be used for audio-visual equipment. Level 25 is used for rare book collections and University Archives.

Fretwell said that one of the major differences from Goodell is the stacking of 90 per cent of the magazine periodicals and the added room for 200,000 books, which Goodell hadn't the capacity.

After the novelty of the new building wears off, Fretwell

projected a 25 per cent increase in the use of library facilities.

It is not as yet known what Goodell will be used for. Some statistics in regard to the library follow:

Project Cost:	\$16,800,000
Gross Area:	405,000
Net Assignable Space:	286,000
Non Assignable Space:	119,000
Percent Assignable Space:	70.74
Sq. Ft. Cost:	\$35.67
Building Cost:	\$14,447,023
Equipment Cost:	\$850,000
Book Capacity:	1,600,000
Seating Capacity:	3,000
Height:	296 ft. 4 1/8 in.
Entrance Level Elevation:	227 ft.
Top of Brick Wall Elevation:	533 ft. 4 1/8 in.
Architects:	Edward Durrell Stone

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Tanner, Tanner, And Chesnut Here Tomorrow



Mr. and Mrs. Peter Tanner, who will entertain on the CC Course tomorrow at noon.

MH Summer Theatre Begins

For a fourth summer the Mount Holyoke College Summer Theatre has placed its festive green-and-white striped tent on the green of the College campus, and the assembled company of 21, ten apprentices, six journeymen and five staff members, are busily rehearsing and making preparations for a sell-out season for Mount Holyoke's own Summer Theatre.

A series of seven comedy hits in the tent and a children's play in the Amphitheater will run from June 26 through August 18 under the direction of Jim Cavanaugh, producer-director of the Summer Theatre, director of the Laboratory Theatre, and associate professor of theatre arts at Mount Holyoke during the academic year. He will be assisted by an associate producer-director, Sandy Shinner, who is a veteran of the 1971 and 1972 Summer Theatre seasons.

Opening the season with the children's theatre production "Androcles and the Lion," the Summer Theatre has scheduled seven adult comedies for the striped tent. Beginning the tent season July 3 through 7 with "Play It Again, Sam," by Woody Allen, the summer will feature "Ready When You Are, C.B.," July 10 through 14; Noel Coward's "Blithe Spirit," July 17 through 21; "Bus Stop" by William Inge July 24 through 28; "Poor Richard," July 31 through August 4; "A Thousand Clowns" August 7 through 11; and Shakespeare's "As You Like It" August 14 through 18.

In January a group of Summer Theatre veterans and friends presented a benefit production of "The Fantasticks" which raised another \$3,000 toward the budget and allowed preparation to begin for a fourth summer of productions. The theatre has steadily increased its audience support since its beginnings in 1970, reaching a record 85% capacity in 1972. The Summer Theatre subscribes to the ensemble philosophy, whereby actors serve on backstage crews when not performing. Apprentices, high school students, and journeymen, former apprentices desiring more specialized experience, work with the company in all phases of production.

Located on the Mount Holyoke College campus at the junction of Routes 116 and 47 in South Hadley, the Mount Holyoke Summer Theatre presents performances Tuesday through Saturday weekly. Tickets at \$2.50 and \$3.50 with a \$1.00 discount for students Tuesday through Thursday, are available by phoning the box office at (413) 538-2406 beginning June 18 from 10 a.m. to 9 p.m. every day except Sunday. Season tickets are also available.

Tomorrow at noon on the Campus Center Concourse the Summer Program Council is sponsoring the first Music Hour of the Summer. Featured in this performance will be Tanner, Tanner, and Chesnut, with music for flute, horn, and percussion.

Joanne Dickinson Tanner is a native of Winchester, N.H., and is a graduate of the Eastman School of Music. She has studied with Marcel Moyse, Joseph Mariano, and Wallace Mann (of the National Symphony Orchestra, Washington, D.C.). While still in high school she was a member of the Pioneer Valley Symphony and a participant in the Old Deerfield Summer Chamber Music concerts. She has played in the Rochester Philharmonic Orchestra, and has been on the music faculties of Kansas State University, Eau Claire, Presently she is a Visiting Instructor of Flute at the University of Massachusetts and is also a member of the music faculties of Smith College and Mt. Holyoke College.

This concert marks her first solo appearance in this area in several years.

Dr. Peter H. Tanner was born in Rochester, N.Y., and is a graduate of the Eastman School of Music, where he studied percussion with William Street. He holds a Ph.D. in Musicology from the Catholic University of America in Washington, D.C.

He has played with the Rochester Philharmonic Orchestra, the United States Marine Band, and the Chautauque, N.Y. Symphony Orchestra. As a marimbist, he has appeared on the Ed Sullivan and Arthur Godfrey television programs.

People Are Needed For Vista, Peace Corps

The image of the Peace Corps and VISTA volunteer as a young, liberal arts college graduate is being expanded as increasing numbers of men and women with specialized backgrounds respond to the call for assistance to developing countries overseas and poverty agencies here at home. Todd Baumgardt, a former VISTA volunteer who now recruits for both Peace Corps and VISTA, says that the current need for experienced people is a result of "growing up" on the part of both agencies as well as the people they serve.

"Developing nations, for instance, have come a long way in sophistication and the ability to analyze their needs since 1961 when the Peace Corps got started," said the representative, who added that requests from these countries have become very specific; architects, city planners, people who've owned or operated a business, civil engineers, farmers, construction workers, teachers, draftsmen, and home economists. Baumgardt believes that recruiting people with specialized skills is a much harder job than finding college seniors. "In the first place, there's no concentration of qualified people like we find on campus. Experienced people are everywhere. Making it even more difficult for us is the fact that people in mid-career and people who have retired or are about to retire don't think of themselves as volunteer material."

Before joining the staff at the University of Massachusetts in 1969, he formerly taught at Kansas State University, Eau Claire, State University, Eau Claire, where he was the chairman of the Department of Theory-Composition. His present professional activities include the position of tympanist in the Springfield Symphony Orchestra.

Walter Chesnut received his Bachelor of Music Degree from the University of Michigan in 1958 and his Master of Music Degree from that same institution in 1959. He was a member of the marching and symphony band, under the direction of William D. Revelli, from 1954-59. In 1958, '59 and again in 1966, Mr. Chesnut was solo cornet with the University of Michigan Symphony Band and was a teaching fellow on trumpet. In 1959 he was soloist before the National Band Directors Conference in Chicago, Illinois. While at Michigan he was a student of Clifford P. Lillya.

From 1959 to 1962 Mr. Chesnut was band director (grades 4-12) in Colon, Michigan and from 1962-1966 he was junior high band and orchestra director in Sturgis, Michigan. His bands and orchestras were consistent first division winners in district and state competition.

In 1966 Mr. Chesnut returned to the University of Michigan to start work on a Doctor of Musical Arts Degree in Trumpet. Mr. Chesnut was a clinician, soloist, and adjudicator throughout Indiana and Michigan while living in the Midwest.

Active in all branches of music, Mr. Chesnut is a member of Kappa, Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda music fraternities and societies.

He is past president of District 11 Michigan School Band and Orchestra Association and past 2nd Vice President of the State M.S.B.O.A. Association. He was selected for membership in the American School Band Directors Association in 1966.

Mr. Chesnut has been active as a soloist and clinician since he arrived in the East. He has conducted All Star Bands in Massachusetts and Vermont, and has served as a clinician at the Massachusetts, Rhode Island and New Hampshire All-State conferences.

Mr. Chesnut has been a member of seven symphony orchestras and is presently the principal trumpet in the Springfield Symphony Orchestra, a position he has held since 1967. In 1970 he toured Europe with the University of Massachusetts Chorale as soloist and member of the Brass Trio. His duties at the University of Massachusetts include all applied trumpet lessons, and he is Director of the Brass Choir. He is a member of the faculty brass trio and is an active performer on and off campus.

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"The Family" To Open At Art Gallery



Belchertown Carni Tomorrow

Wednesday, June 27th, is perhaps the biggest day of the year for the residents. "CARNIVAL DAY" is held to get as many as possible out of the buildings and to participate in games, which are developed for their particular skills. In playing, they have a chance to win prizes which they look forward to receiving. A band will also be on hand for dancing, plus other entertainment.

Volunteers are needed to take a child, or push a wheelchair patient from their building to the field and back. Also to help them play the games and select the prizes, and to see that they get their sodas, potato chips, popcorn, cotton candy, etc. If you are interested in helping us that day, please contact the Volunteer Department at Belchertown State School, Monday thru Friday, from 8 a.m. to 5 p.m.

Telephone 323-6311. Please let us know as soon as possible, so plans can be made. Events will be held from 12:00 p.m. to 4:00 p.m.

Notices

Tomorrow night at 7:30 and 9:15 the Amherst Film Coop will get its summer program rolling with Busby Berkeley's classic Gold Diggers of 1933 starring Ruby Keeler and Dick Powell. The film will be shown in the Campus Center Auditorium. Admission is 75¢.

Store hours at the Textbook Annex are 8:30-4:30 weekdays.

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The Student Union Art Gallery at UMass will open for the summer on Wednesday, June 27 through Friday, July 6 with an exhibition titled "Family". This is an exhibition of objects produced by an area social group made up of people who share an interest in bluegrass music and country living. Most have been (or are now) associated with UMass. The "Family" consists of architects, painters, graphic designers, print makers, etc. and the objects to be exhibited are items produced outside each individuals normal field of endeavor. One painter makes wooden toys, his wife

makes brightly colored interlocking puzzles. A printmaker does weaving, one of the children has already had her own show.

The exhibition will be open to the public, free of charge, Monday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 3 p.m. and Tuesday and Thursday evenings from 7 p.m. to 9 p.m.

On Friday evening, June 29 from 7 p.m. to 9 p.m. there will be an open reception for the "Family", complete with bluegrass music and appropriate refreshments.

The event is being sponsored by the Summer Activities Program.

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BUTCH CASSIDY AND THE SUNDANCE KID
Tonite 8 P.M. C.C. Aud. FREE
Paul Newman, Robert Redford, Katharine Ross. Newman (Butch) and Redford (Sundance) two extremely likable, amiable bank-train robbers who shy away from violence flee to escape a posse and the closing of the 1905 Western frontier. They pick up Ross, Sundance's school teacher mistress, and the trio sets forth on a memorable tour of nightlife in Manhattan before they sail for Bolivia to start life anew. Ross gives the men a crash course in conversational Spanish and they begin to rob banks and trains again. (They tried to go straight but it didn't pay off.) Some local banditos play dirty, and since they are cornered, Butch is forced to kill for the first time. Dialogue is sharp; humor abundant and witty; photography is imaginative and Burt Bacharach's music memorable in this directional achievement by George Roy Hill.

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Summer Session 1973

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Textbook Annex: M-F 8:30 - 4:30 (545-2773)

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Patriots Come to Amherst

By MARTY KELLEY

Amherst—Chequers is one of those quiet Italian bar and restaurants that wakes at 5 and closes with the morning's fog. She's pretty quiet in the summer which leads financiers to think it's a good thing that her sister is the highly patronized Pub in downtown Collegietown so the corporation continues to make money. Usually her clientele has money to spend, time to burn, and stories to tell. . . . Come early July the bucks will be on the table and football will be in the air . . . The accent won't be Italian.

Yes, for you hero worshipers, for you who seek solace in someone else's accomplishments, find humor in front of a TV set, and wonder why Jim Nance isn't enshrined somewhere, just relax. . . . Those darlings of ineptness, those rebels of sport management, and tenants of Foxboro, will be here on campus in a couple of weeks. You have to blink twice to miss the New England Patriots.

Believe it or not it was a harmless air conditioner that decided whether the Pats would be here at Emerson House or at some castaway penthouse in Illinois used for decades by the St. Louis Cardinals.

The rationale for having one of pro football's merriest lot (Mazur wouldn't give Upton Bell a Christmas card) is pretty twofold. First, the facilities at Massachusetts are better than your average Yankee Conference backyard. The practice fields are many, and lighted as well. And for a scrimmage or two the Stadium stands the test. But it's torture for the onlookers who brave South Shore traffic to get here, drink at our bars, and get a precious first hand look at early October's mistake. Three out of 14, No Mazur, and No Bell, leaves newcomer Chuck Fairbanks saving his reputation.

Another reason for the Amherst tenure is of course—exposure. Although the toilets were the last to be righted at newly christened Foxboro, that won't be the attendance deterrent this fall. It's tough to support a loser but the Pats at least have all New England to draw from.

Yes, they come far and wide to catch the length of Steve Kiner's hair and the spunk of Bob Gladioux. Well both are gone as well as Mazur, Bell, and Carl Garrett, and Chuck Fairbanks, a master with the degrees at Oklahoma, now takes over Sunday school for New England. His job is not an enviable one. The excedrin will be shipped in for Chuck along with the rookies numbering near 50 on the 7th of July. The total circus list 90-100 but that drops with the temperature.

So if you're bored from the frustrations of class and the lack of clean air, need a place to sip your cheap wine, or just are content to waste away a precious afternoon, take your troubles and your soul down to Alumni Stadium. The Pats should be there a couple of times a day at 10 and 3. And if you get off on scouts and has-beens, they'll be there too.

Slowly becoming your everyday has-been could very well be none other than the franchise of three years hence James Plunkett. Out of Stanford, successfully through the Rose Bowl, and into a Patriot uniform is a solid two out of three. To be in Foxboro without an offensive line is a stint in purgatory. But Jimmy will eventually suffer along with the likes of Josh Aston, John Tarver, Reggie Rucker, and Tommy Reynolds. They're young. But that's not their stigma . . . A Patriot uniform might be.

Neither a Fairbanks nor a Bill Nelson (new QB coach) nor a superb Vataha will save the Foxboro Follies of '73. The good Lord may give them a half dozen wins if they devote the other half of Sunday to him. An offensive line like a good wine needs aging. The Pats have no such stock or such management to boot or produce in the next five years. Then Jim Plunkett could earn his wage and his reputation. But for now only Chequers will make the bread . . .

By MIKE BROPHY

After all the uproar about where New England's only pro football team was going to train this summer had settled down, they came back . . . and the area people are glad they did. The team will be reporting as a complete unit for the first day of practice on July 12.

The rookies will report to the team headquarters in Emmerson House on July 7 for physicals and basic orientation to football life in general. They will run through three days of practice prior to the arrival of the veterans of last year's less than satisfactory 3-11 season.

In the years past the team has been housed in James House but when Chuck Fairbanks was signed as the new Head Coach and General Manager, he decided he

wanted to house the team in the Campus Center. At one point the University was ready to sign the lease but the next day did not see the sun rise as UMass had backed down.

Fairbanks then took his team and looked elsewhere for a training location. Finally, after long meetings and conferences the two parties reached an agreement that will house the team in Emmerson while Fairbanks' offices will be in a second building.

The team will be fed in one of the three commons atop the horseshoe during their four week stay at Foxboro from where the team will make final preparations for their 1973 journey to a division title.



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Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS

1 Glisten

6 Savory

11 Declares

12 Star in Drama

14 Make lace

15 Begin

17 Greek letter

18 Negative prefix

19 Place for combat

21 Guido's low note

22 Roman tyrant

24 Pedal digit

25 Bacteriologist's wire

27 Three-base hit

29 Breed of dog

31 Imitate

32 Music: as written

33 Small and trim

36 Rocks

39 Island off Ireland

40 Small rug

42 Comfort

43 Sun god

44 Small minnows

47 Hebrew letter

48 Compass point

50 Name

51 Ventilate

52 Weirder

54 Encomiums

56 Thick

57 Church council

DOWN

1 More rapid

2 Chapeau

3 Pronoun

4 Bird's home

5 Landed properly

6 Set

7 Aleutian island

8 Parent (colloq.)

9 Demon

10 Cessation of practice

11 Chore

13 Potassium nitrate

16 Fuss

19 Soaking wet

20 Slogans

23 Lasso

26 Babylonian hero

28 Permit

30 Superlative ending

33 Analyze, as sentence

41 Likely

43 Wiped out

45 Southwestern

46 Slippery

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SUMMER ARTS ACTIVITIES '73

• On Campus • Plays and Musicals

June 26: Film: BUTCH CASSIDY AND THE SUNDANCE KID. Paul Newman, Robert Redford and Katherine Ross star in the adventures of two likable train robbers at the turn of the century. 8:00 p.m. CCA.*

June 26-July 5: Art Exhibit: THE FAMILY, consisting of architects, painters and print makers who produce films outside of each artists normal field. SU Art Gallery, open to the public, hours to be announced.

June 27: Music Hour: TANNER, TANNER AND CHESNUT, music by T. Tanner, horn and percussion. 12:00 noon. CC Concourse.

June 27: Magic: C. SHAW SMITH, MAGICIAN: a show that will prove that the hand is quicker than the eye. 8:00 p.m., CCA.*

June 3: Film: FALL OF THE HOUSE OF USHER. Two masters of horror, Vincent Price and Edgar Allan Poe are combined in this thriller. 8:00 p.m., CCA.*

July 5: Dance: GEORGE FAISON UNIVERSAL DANCE EXPERIENCE, building a repertoire on the concept that art is excellence and originality in dance can be used for social and educational purposes. 8:00 p.m., Bowker Auditorium. **

July 10 & 11: Art Exhibit: ERDINAND ROTHEN GALLERIES, prints, lithographs, and posters. 11:00 a.m. - 6:00 p.m., CC Concourse

July 10: Film: CROWWELL, AND THE GREAT MCGONIGLE, by Richard Harris and Alec Guinness depict the personal conflict between the two great figures of the English Civil War. THE GREAT MCGONIGLE stars W.C. Fields. 8:00 p.m., CCA.*

July 11 - 26: Art Exhibit: THE BLACK WOMAN AS PHOTOGRAPHER, five black women from New York City display over fifty photographs. SU Gallery, open to the public, hours to be announced.

July 11: Jazz Concert: CARLOS GARRETT & THE UNIVERSAL BLACK FORCE, 7 p.m.

July 12: Music Hour: Joseph Payne, herpichordist: a brilliant young artist from Boston will be performing works by Bach, Scarlatti and D'Allegri. 12:00 Noon. CC Concourse.

On the evening of July 12, Mr. Payne will be performing a concert in Bowker Auditorium, 8:00 p.m., **

July 12 - 26: Cabaret: A COLE PORTER REVIEW. The music ensemble will present an evening of song and dance to the witty and sophisticated music of Cole Porter. 8:00 p.m., Top of the Campus Restaurant, Campus Center.

July 17: Film: ANNE OF THE THOUSAND DAYS. The most crucial point in the life of Henry VIII: his courtship and marriage to Anne Boleyn is portrayed. 8:00 p.m., CCA.*

July 18: Music Hour: CHUCK HALBERG AND CRAIG MANNING, folk music. 12:00 noon. CC Concourse

July 18: Film: BUFFALO BOB SMITH'S HOWDY DOODY REVIVAL. Complete with Peanut Gallery Buffalo Bob returns to remind everyone of the days of Cerebelli, Dilly Dilly et al. 8:00 p.m., SUB.

July 23: Lecture: HEYWOOD HALE BROUN. The noted CBS sports and newscaster best known for publicizing the sometimes forgotten and the unusual with a I'll bet bit of humor. 8:00 p.m., CCA.*

July 24: Film: COOL HANDLUKE. A harsh southern prison is the setting for this drama starring Paul Newman and Arthur Kennedy. 8:00 p.m., CCA.*

July 25-August 3: Art Exhibit: CARTOONS BY STAN HUNT. Sports cartoonist for the Springfield Union, some of these cartoons will feature UMMASS sports events. SU Gallery, open to the public, hours to be announced.

July 25: Music Hour: JAZZ JAM, artists to be announced. 12:00 noon. CC Concourse

Sept. 15: Concert: PRESERVATION HALL JAZZ BAND. For the seventh consecutive year, The Jazz Band returns 7:00 p.m., Helgis Hall (SUB-rain location).*

July 27-29: Theatre: BELL, BOOK AND CANDLE: The Masque Ensemble will be performing in an enchanting modern comedy of wit and wit. The Masque Ensemble is winning John Van Druten. 8:00 p.m., Bowker Auditorium. **

July 30: Film: THE GENERAL AND BLOOD AND SAND: If you can remember these films you are giving your eye away because these are silent film classics with Buster Keaton and Rudolf Valentino. 8:00 p.m., CCA.*

August 1: Rainbow Festival: A wide variety of events and displays will be featured in this festival that will present a spectrum of music, film, dance, poetry, art exhibits and craft demonstrations. Concert: JOHN HARTFORD, MATTHEW AND PETER, BILL STAINES: Folk Singers. Folk-rock. 8:30 p.m., Melawampes Lawn (rain SUB).*

August 3-5: BELL, BOOK AND CANDLE. See July 27.

August 7: Film: CAPTAIN HORATION HORNBLLOWER, Gregory Peck as the Captain and Virginia Mayo star in the adventure story about the commander of the British Ship during the Napoleonic War.

August 8: Music Hour: VEDA ZUPONIC, pianist. 12:00 noon. CC Concourse. On the evening of August 8, Ms. Zuponic will be performing works by Beethoven, Liszt, Rachmaninoff and Ravel. 8:00 p.m., Bowker Auditorium. **

August 8: Dance: University Dancers, under the direction of Ms. Marilyn Patton, the University Dancers will perform modern dances set to the music of Bach, Emerson, Lake and Palmer, and Vivaldi. 8:00 p.m., Bowker Auditorium. **

August 18: Purcell, Brahms, Schutz and Hindemith, performed by the Central Presbyterian Chamber Singers.

August 23: Schubert, Vaughan Williams, Chausson, performed by Eaton, Steinhart and Humphrey.

Other events: July 29 at 3:30 p.m. - Deedly Nighthead. August 5 at 3:30 p.m. - Nine Dots. August 19 at 8:30 p.m. - Molly Scott and Harrison Parker. October 6 and 13 at 8:30 p.m.

Key to Code:
CCA - Campus Center Auditorium
SUB - Student Union Ballroom
SU - Student Union
CC - Campus Center
* Free, public on a seats available basis
** Tickets by ID for UMMASS Summer Students, others \$1.50, reserved seating

Music for Fell Follage performed by DeGastelli, West, Haegele and the New York Camera. Information and reservations: Mohawk Trail Concerts, Inc., P.O. Box 2, Charlestown, Mass. 01329 or phone 425-2564 or 339-6474.

SOUTH MOUNTAIN CONCERTS, South Mountain Association, Box 23, Pittsfield, Mass. 01201. (One mile west of Pittsfield, on Rtes. 7 and 20)

August 18 at 3 p.m.: Ruth and Jaime Laredo, pianist and violinist, in a sonata recital. Sept. 23: Beaux Arts Trio of New York. October 27 at 8 p.m.: The Barber of Seville, performed by the Metropolitan Opera Studio. Place to be announced later. Tickets and information, phone 443-4577 or 443-0130.

TANGLEWOOD — BERSHIRE FESTIVAL CONCERTS (Lenox, Mass. 01460) Included Berkshire Festival, Berkshire Music Center, Music Center Orchestra, Festival of Contemporary Music, and Tanglewood grounds with cafeteria.

July 6 - 7 p.m., Weekend Prelude: Larry Smith, 9 p.m. Seiji Ozawa conducts Bach's Brandenburg Concerto No. 1 and Concerto for Two Violins, other Bach.

July 7 - 10:30 a.m., Open Rehearsal, 8:30 p.m., Mozart Program, Stanislaw Skrowaczewski conducts.

July 8 - 2:30 p.m., Seiji Ozawa conducts Haydn, with Tanglewood Festival Chorus and soloists.

July 13 - 7 p.m., Weekend Prelude with Malcolm Frager, 9 p.m., Seiji Ozawa conducts Mozart. July 14, 10:30 a.m., Open Rehearsal, 8:30 p.m., Riccardo Muti conducts Vivaldi, Mozart, Andre Watts in Mozart and Rossini.

July 15 at 2:30 p.m., Seiji Ozawa conducts Handel, Haydn, and Mozart.

July 20 at 7 p.m., Weekend Prelude with Andre Watts, 9 p.m., Eugene Ormandy conducts Beethoven Program.

July 21 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Eugene Ormandy conducts Beethoven Program, with Tanglewood Festival Chorus.

July 22 at 2:30 p.m., Stanislaw Skrowaczewski conducts Beethoven Program with Sidney Harth, violinist.

July 27 at 7 p.m., Weekend Prelude with Peter Lagger, 9 p.m., William Steinberg conducts Brahms Program, Miriam Fried, violinist.

July 28 at 10:30 a.m., Open Rehearsal, 8:30 p.m., William Steinberg conducts Schubert and Mahler, James King, soloist.

July 29 at 2:30 p.m., Ralfat Frunbeck de Burgos conducts Beethoven Program with Christoph Eschenbach.

August 3 at 7 p.m., Weekend Prelude with Tanglewood Festival Chorus, 9 p.m., Michael Tilson Thomas conducts Beethoven and Copland.

August 4 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Michael Tilson Thomas conducts Stravinsky Program, with Tanglewood Festival Chorus.

August 5 at 2:30 p.m., Michael Tilson Thomas conducts Mozart, George Siraos, Brahms, with Malcolm Frager.

August 10 at 7 p.m., Weekend Prelude with Phyllis Curtin and Ravi Shankar, 9 p.m., Colin Davis conducts Mozart Program, with Tanglewood Festival Chorus.

August 11 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Colin Davis conducts Berlioz, Haydn and Brahms.

August 12 at 10:30 a.m., Colin Davis conducts Handel's Messiah, with Tanglewood Festival Chorus.

August 17 at 7 p.m., Weekend Prelude with Earl Wild, 9 p.m., Lawrence Foster conducts Berlioz, Bruch and Prokofiev.

August 18 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Lawrence Foster conducts Dvorak, Rachmaninoff, with Earl Wild.

August 19 at 2:30 p.m., Seiji Ozawa conducts Liszt, with Andre Watts.

August 24 at 7 p.m., Weekend Prelude, Boston Symphony Chamber Players, 9 p.m., Seiji Ozawa conducts Berlioz, with Tanglewood Festival Chorus.

August 25 at 10:30 a.m., Open Rehearsal, 8:30 p.m., James De Priest conducts Rachmaninoff, Shostakovich, with Byron Janis.

August 26 at 2:30 p.m., Seiji Ozawa conducts Verdi, with Tanglewood Festival Chorus.

Opening night, July 5 is a Gala Benefit with champagne, black tie and after show party. Audiences invited to become Friends, Patrons. Tickets and information: 458-8144.

WILLIAMSTOWN SUMMER THEATRE (Williamstown, Mass.) Season July 5-Sept. 1. SAINT JOAN, by George Bernard Shaw, July 5-July 14. Reminders of season to be chosen from the following: The Seagull (Chekhov), The Miserable (Moliere), Galko (Brecht), Sweet Bird of Youth (Williams), The Master Builder (Ibsen), The Second Man (an original musical version of The Importance of Being Ernest, by Terence McCarthy).

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WILLIAMSTOWN SUMMER THEATRE, Williamstown, Mass. 01267. For tickets, dates and other information call 1-527-4954. Three productions between June 25 and August 4: STORY THEATRE, by Paul Sills. BUTTERFLIES ARE FREE, by Leonard Garhe, and THE MATCHMAKER, by Thornton Wilder. Ellis B. Baker, Director. Closing ends workshops in acting, stagecraft, lighting, costumes, playwriting, etc.

MOHAWK TRAIL CONCERTS INC. (at the Federal Church on Rte. 2, Charlestown) Director, Arnold Beck Informal concerts of music old and new. Saturdays at 8:30 p.m.

July 21: Mozart, Pergolesi and Schumann, performed by Yanagita, Bogin, Vardi and Johns.

July 28: A Kaleidoscope of American Music, performed by Healy, Riklin and the Canterbury Players.

August 4: Brahms, Schmitt, and Purcell, performed by Westenberg, Berlebaum and G. D'Armed.

August 11: A Rachmaninoff Retrospective, performed by Mannes, J. D'Armed and Forbes.

August 18: Purcell, Brahms, Schutz and Hindemith, performed by the Central Presbyterian Chamber Singers.

August 23: Schubert, Vaughan Williams, Chausson, performed by Eaton, Steinhart and Humphrey.

Other events: July 29 at 3:30 p.m. - Deedly Nighthead. August 5 at 3:30 p.m. - Nine Dots. August 19 at 8:30 p.m. - Molly Scott and Harrison Parker. October 6 and 13 at 8:30 p.m.

AUGUST 10-12: MIDDLEFIELD FAIR, Middlefield, Mass. 01945.

AUGUST 11-12: NEW ENGLAND QUARTER HORSE SHOW, ESE, Middlefield, Mass. 01945.

AUGUST 11-12: TEN MAN STAR PARACHUTE MEET, Orange Airport, Orange, Mass. 01462.

AUGUST 17-19: WESTFIELD FAIR, Westfield, Mass. 01093.

AUGUST 17-21: HARBOR HOLIDAY, INC. Deberry Playground, Monroe St. and Eastern Ave., Springfield, Mass. 01103.

AUGUST 24-26: CUMMINGTON FAIR, Cummington, Mass. 01024.

For subscription and single ticket information, write Jacob's Pillow Dance Festival, Box 287, Lee, Mass. 01928. Season tickets available.

Walter Tarry, Acting Director. Ballet classes under Maria Tallchief, Kraton Ralov, Fred Bismarck, Gail Taub-Darvash, Michael Ufford, Edna McRae, Madeline Culp. Also modern dance classes.

Performances Tues. at 7:30, Wed., Fri., Sat. at 8:40, Thurs. and Sat. matinees at 3 p.m. No Thurs. eve performances.

July 27: Gala Opening: Margot Fonteyne and the Rosario Galar Ballet Espanol. July 10-14: Hartford Ballet with Lisa Bradley and Michael Ufford. July 17-21: Twyle Theatre Company and Ballet Brio. July 24-28: National Ballet in "The Story of Cinderella." July 31-Aug. 4: Jacqueline Rayel, Roni Mahler, Paul Russell, Jene Kosmisky, Bruce Becker, Melissa Hayden and Peter Martins in Pas de Deux program. Aug. 7-11: Carmen De Lavallade and company in Gogol's "The Overcoat." Aug. 14-18: Mel Hays and Richard Cragun and Cincinnati Ballet Company. Aug. 21-25: Cynthia Gregory and Terry Orr with dancers of American Theatre. Aug. 28-Sept. 1st: Eleanor D'Onofrio and Ivan Nagy, with Harkness Ballet.

July 28 at 10:30 a.m., Open Rehearsal, 8:30 p.m., William Steinberg conducts Schubert and Mahler, James King, soloist.

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August 4: Brahms, Schmitt, and Purcell, performed by Westenberg, Berlebaum and G. D'Armed.

August 11: A Rachmaninoff Retrospective, performed by Mannes, J. D'Armed and Forbes.

August 18: Purcell, Brahms, Schutz and Hindemith, performed by the Central Presbyterian Chamber Singers.

August 23: Schubert, Vaughan Williams, Chausson, performed by Eaton, Steinhart and Humphrey.

Other events: July 29 at 3:30 p.m. - Deedly Nighthead. August 5 at 3:30 p.m. - Nine Dots. August 19 at 8:30 p.m. - Molly Scott and Harrison Parker. October 6 and 13 at 8:30 p.m.

AUGUST 10-12: MIDDLEFIELD FAIR, Middlefield, Mass. 01945.

AUGUST 11-12: NEW ENGLAND QUARTER HORSE SHOW, ESE, Middlefield, Mass. 01945.

AUGUST 11-12: TEN MAN STAR PARACHUTE MEET, Orange Airport, Orange, Mass. 01462.

AUGUST 17-19: WESTFIELD FAIR, Westfield, Mass. 01093.

AUGUST 17-21: HARBOR HOLIDAY, INC. Deberry Playground, Monroe St. and Eastern Ave., Springfield, Mass. 01103.

AUGUST 24-26: CUMMINGTON FAIR, Cummington, Mass. 01024.

UMass, Amherst, 01002. Further information: Lydia Ella, Forest Park Station, Box 437, Springfield, Mass. 01108.

HUMANIZING SEX AND SEXUALITY EDUCATION, Center for Human Sexual Concerns. June 25-28, Workshop at UMass, Amherst. Information and registration: Dr. Howard E. Munson, Baptist Hill Rd., Conway, Mass. 01341, phone 349-4452.

FOCUS: OUTDOORS, presented by Arcadia Wildlife Sanctuary and the Massachusetts Audubon Society. Aug. 3, 4, 5 at Mount Holyoke College, South Hadley, Mass. Outdoor adventure weekend for the whole family including field trips, Nature College, exhibits, speakers, canoeing, etc. Information and registration: FOCUS: OUTDOORS, Arcadia, Easthampton, Mass. 01027.

YOUNG PEOPLE'S WORKSHOPS, Mass. 4-H Youth Center, Ashland. "Youth in Action" will deal with the political process in government, plus youth in the environment. 15-19 year olds. July 6-7, July 27-28 and Aug. 10-12. 12-14 year olds. July 13-14, July 20-21 and Aug. 24-25. Fee covers meals and lodging. Information: Susan J. Uhlinger, Mass. 4-H Youth Center, 466 Chestnut St., Ashland 01721.

For subscription and single ticket information, write Jacob's Pillow Dance Festival, Box 287, Lee, Mass. 01928. Season tickets available.

Walter Tarry, Acting Director. Ballet classes under Maria Tallchief, Kraton Ralov, Fred Bismarck, Gail Taub-Darvash, Michael Ufford, Edna McRae, Madeline Culp. Also modern dance classes.

Performances Tues. at 7:30, Wed., Fri., Sat. at 8:40, Thurs. and Sat. matinees at 3 p.m. No Thurs. eve performances.

July 27: Gala Opening: Margot Fonteyne and the Rosario Galar Ballet Espanol. July 10-14: Hartford Ballet with Lisa Bradley and Michael Ufford. July 17-21: Twyle Theatre Company and Ballet Brio. July 24-28: National Ballet in "The Story of Cinderella." July 31-Aug. 4: Jacqueline Rayel, Roni Mahler, Paul Russell, Jene Kosmisky, Bruce Becker, Melissa Hayden and Peter Martins in Pas de Deux program. Aug. 7-11: Carmen De Lavallade and company in Gogol's "The Overcoat." Aug. 14-18: Mel Hays and Richard Cragun and Cincinnati Ballet Company. Aug. 21-25: Cynthia Gregory and Terry Orr with dancers of American Theatre. Aug. 28-Sept. 1st: Eleanor D'Onofrio and Ivan Nagy, with Harkness Ballet.

July 28 at 10:30 a.m., Open Rehearsal, 8:30 p.m., William Steinberg conducts Schubert and Mahler, James King, soloist.

July 29 at 2:30 p.m., Ralfat Frunbeck de Burgos conducts Beethoven Program with Christoph Eschenbach.

August 3 at 7 p.m., Weekend Prelude with Tanglewood Festival Chorus, 9 p.m., Michael Tilson Thomas conducts Beethoven and Copland.

August 4 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Michael Tilson Thomas conducts Stravinsky Program, with Tanglewood Festival Chorus.

August 5 at 2:30 p.m., Michael Tilson Thomas conducts Mozart, George Siraos, Brahms, with Malcolm Frager.

August 10 at 7 p.m., Weekend Prelude with Phyllis Curtin and Ravi Shankar, 9 p.m., Colin Davis conducts Mozart Program, with Tanglewood Festival Chorus.

August 11 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Colin Davis conducts Berlioz, Haydn and Brahms.

August 12 at 10:30 a.m., Colin Davis conducts Handel's Messiah, with Tanglewood Festival Chorus.

August 17 at 7 p.m., Weekend Prelude with Earl Wild, 9 p.m., Lawrence Foster conducts Berlioz, Bruch and Prokofiev.

August 18 at 10:30 a.m., Open Rehearsal, 8:30 p.m., Lawrence Foster conducts Dvorak, Rachmaninoff, with Earl Wild.

August 19 at 2:30 p.m., Seiji Ozawa conducts Liszt, with Andre Watts.

August 24 at 7 p.m., Weekend Prelude, Boston Symphony Chamber Players, 9 p.m., Seiji Ozawa conducts Berlioz, with Tanglewood Festival Chorus.

August 25 at 10:30 a.m., Open Rehearsal, 8:30 p.m., James De Priest conducts Rachmaninoff, Shostakovich, with Byron Janis.

August 26 at 2:30 p.m., Seiji Ozawa conducts Verdi, with Tanglewood Festival Chorus.

Opening night, July 5 is a Gala Benefit with champagne, black tie and after show party. Audiences invited to become Friends, Patrons. Tickets and information: 458-8144.

WILLIAMSTOWN SUMMER THEATRE (Williamstown, Mass.) Season July 5-Sept. 1. SAINT JOAN, by George Bernard Shaw, July 5-July 14. Reminders of season to be chosen from the following: The Seagull (Chekhov), The Miserable (Moliere), Galko (Brecht), Sweet Bird of Youth (Williams), The Master Builder (Ibsen), The Second Man (an original musical version of The Importance of Being Ernest, by Terence McCarthy).

Opening night, July 5 is a Gala Benefit with champagne, black tie and after show party. Audiences invited to become Friends, Patrons. Tickets and information: 458-8144.

WILLIAMSTOWN SUMMER THEATRE, Williamstown, Mass. 01267. For tickets, dates and other information call 1-527-4954. Three productions between June 25 and August 4: STORY THEATRE, by Paul Sills. BUTTERFLIES ARE FREE, by Leonard Garhe, and THE MATCHMAKER, by Thornton Wilder. Ellis B. Baker, Director. Closing ends workshops in acting, stagecraft, lighting, costumes, playwriting, etc.

MOHAWK TRAIL CONCERTS INC. (at the Federal Church on Rte. 2, Charlestown) Director, Arnold Beck Informal concerts of music old and new. Saturdays at 8:30 p.m.

July 21: Mozart, Pergolesi and Schumann, performed by Yanagita, Bogin, Vardi and Johns.

July 28: A Kaleidoscope of American Music, performed by Healy, Riklin and the Canterbury Players.

August 4: Brahms, Schmitt, and Purcell, performed by Westenberg, Berlebaum and G. D'Armed.

August 11: A Rachmaninoff Retrospective, performed by Mannes, J. D'Armed and Forbes.

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The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Join Sam and stay cool this summer with THE CRIER.

Crier Quiz



Here we are again with our second quiz, folks! Today's Mystery Man is a political leader in a foreign country. If YOU want your picture in Tuesday's Crier just be the first person to come into the Crier office and tell us Mystery Man's name. Room 402 Student Union is the place. Good luck!



Well, people, here's the winner of Tuesday's Crier Quiz, John Adams of 12 Brittany Manor Apartments, Amherst. John was at the Crier office bright and early Tuesday morning to inform us that our Mystery Man was none other than financier and Watergate heavy Robert Vesco. Congratulations, John, you've hit the Big Time!

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It's Traffic, Not Parking

With all the discussion, debate and dissent over the parking problem on campus, it is unfortunate that no one is examining the issue of parking. In a survey taken in May, the COLLEGIAN (UMass student newspaper) found that there are plenty of vacant parking spots on campus for anyone willing to look for them.

The survey was conducted on a Wednesday from 10 a.m. to 11 a.m. All the major parking areas on campus were investigated.

Spaces were particularly plentiful in the periphery lots like V or M. Parking areas in the Northeast, Central, and Orchard Hill sections were filled to capacity.

At 10:00 the area to the rear of Machmer, which is closest to the Student Union had two vacant spaces, while the areas around Dickinson Hall had several each. The lot closest to the barns was only two-thirds full.

6 lot, the big area situated between the Campus Center and Marston Hall also had plenty of vacancies in the area directly in front of Marston.

Area 14, which stretches along Governors Drive in the area down by the baseball field, was crammed full in the lot directly across from the Physical Plant, but the lots in the area across from the entrance to 1 lot were nowhere near capacity.

M lot near the School of Education was full at its entrance, but as you got farther from the School spaces became plentiful. The very back of the lot, which is close to the Sylvan Area, was about three-fourths full.

There cars were parked illegally and several areas, notably the small streets extending from North Pleasant Street, to the rear of Morrill, up by the Infirmary and past Van Meter and Butterfield were disaster areas.

O Lot, which is the interior lot at Orchard Hill, had several spaces, but they were all in "Staff Only" locations. E. Lot, which is between the dorms and East Pleasant Street, was filled almost to capacity but did have several Volkswagen-size spaces.

Lots 10-13, the large, well-lit lots on the opposite side of Massachusetts Avenue from Whitmore all were pretty much full. There were maybe 10 spaces in the unpaved area of 13 Lot closest to Phillips Street and five or so throughout 11 Lot.

1 Lot, the high priority lot next to Whitmore, didn't have anything resembling a parking space in it. The one space was in a handicapped zone.

8 Lot, which encompasses the Southwest horseshoe and the upper portion of F Lot, was full in the horseshoe but only partially full in F Lot. F Lot itself was packed fender to fender all the way to the very last

row near the entrance to V Lot. That row was about one-fourth full.

V Lot, the Devil's Island of Student parking, was about one-fourth full, with all the cars as close to the front as they could be.

There are plenty of places to park on campus. However, instead of being evenly spaced between the various lots and areas they are concentrated in certain seemingly undesirable lots.

There are about 17,000 cars registered on campus with only 8,000 spaces. About 14,000 cars are parked here daily during hunting season. Assigning students to lots used to be based on a point-merit system based on their status. Registration for pot luck was \$5.

The free transit service came along, then less cars came to campus. A parking hike was introduced this spring which would up the lot prices to \$24, \$36, \$48, \$60, or \$75, depending on where the lot was. Due to protest from all campus, the University abandoned its plan.

Since that time, a new "balanced" proposal has been drawn up, in which student input was ignored, or "taken under advisement".

The proposal which will be voted upon by the Trustees on Monday sets the fees as follows: \$5, registration (this includes parking periphery), \$12 edge parking plus \$5 registration, \$36 core parking plus \$5 registration. The administration, which at least earns a steady income, offered to pay \$50 for the convenience lot near Whitmore.

Extended bus service is being offered to the periphery parking lots, at either 5 or ten minute intervals, but inconveniencing everyone concerned anyway. (Local bus service has been cut to So. Deerfield and Belchertown, as a kick in the pants.)

The planners of this operation think they are dealing with a parking problem, but isn't it in reality a traffic problem at 9 a.m. and 5 p.m.?

With the acceptance of this proposal, students will be getting the royal screw...Students who put in time at the University, getting paid minimally, will no longer have access to student service stickers, which they rightfully deserve. Commuters and part-time students who have to earn enough to live and pay for semester bills, (it is a helluva lot cheaper to live off-campus) will end up walking a mile to get to classes and pay for it financially in the end.

The way it looks, the students were set up. The witless persons of the administration exacted from students a commitment for mass transit. The administration got this promise in preparation to spring a parking hike...which students shouldn't consent to until the soldiers of Fort Whitmore promise to make the middle of campus green.

Change In The "Drunk" Laws

By RICHARD M. HOWLAND
ATTORNEY FOR STUDENTS

On July 1, 1973, Massachusetts abolishes the ancient crime of being drunk although all the laws having to do with driving under the influence remain unchanged.

As of July 1, the Alcoholism Treatment and Rehabilitation Act (General Laws chapter 111B) will govern drunks and drunkenness. As with any new procedural law, we may expect some confusion in the application of the provisions by police, citizens and courts at the start.

Section 3 of the statute describes a person as "Incapacitated" if he is intoxicated "by reason of the consumption of intoxicating liquor" who "is (1) unconscious, (2) in need of medical attention, (3) likely to suffer or cause physical harm or damage to property, or (4) disorderly."

Section 8 of the statute provides that any person who is incapacitated in a public place "may be assisted by a police officer with or without his consent to his residence, to a (detoxification) facility, or to a police station." The police officer may request the person to take a test for alcohol, including a breath test, but it is not

required nor is it a right of the person to be tested. The results of any such test are not admissible against the person tested for any purpose.

When an incapacitated person is taken to a police station the nearest detoxification facility is notified. If treatment is available the person shall be transported to the facility where he may be held against his will up to forty-eight hours or until he is no longer incapacitated, whichever is shorter.

If the facility indicates that treatment is not available, the incapacitated person may be held at the police station in "protective custody" until he is no longer incapacitated or twelve hours, whichever is shorter. The statute is somewhat vague, but as I understand its intent, it provides that no person may be held in "protective custody" against his will unless he is incapacitated as defined in Section three. A person in "protective custody" is not under arrest nor is he charged with a crime. Consequently, there is no arrest or criminal record although an entry is made in the police log of the date, time and place of custody.

The statute is a progressive change in an area of considerable

dilemma. For the most part police have used the arrest for drunkenness as a protective device for inebriated persons. The statute does not end this procedure, it merely ends the criminal connotations of it. It wisely provides that a person who is drunk and disorderly shall not be charged with disorderly conduct but shall instead be subject to the statute. If the officer is acting pursuant to the statute he would seem to be immune from false arrest charges. In summary, that would seem to require the following steps:

1. The officer must conclude that a person is (a) unconscious, (b) in need of medical attention, (c) a danger to himself, others or property or (d) disorderly by reason of consumption of alcohol ("incapacitated").
2. The officer may then employ reasonable force to take such person into "protective custody" (which he should probably advise such person, and then may elect to transport the person to his residence, a facility or the police station. In most cases the officer will have to take the incapacitated person to the police station if he has made the first conclusion.

(Continued on P. 3)

Letters To The Editor

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

James H. McManus

EATING PLACE

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That's how many people eat at McManus' every week. Why don't you join them?

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Walter Chesnut plays to an appreciative crowd in the Campus Center yesterday. Not shown in the picture is percussionist Peter Tanner. The duo played some unique pieces, and were even accompanied by Mrs. Tanner on the flute for a few pieces.

Adams Appointed

Janus Ingrid Adams has been named director of development and women's programming at public radio station WFCR, Station Manager Godwin Oyewole has announced.

Her career in radio and TV began in 1969 in New York City when she was a researcher and writer for "Like It Is" on ABC-TV. A year later she was traffic reporter for the morning news on WNBC radio in New York and went from there to WNEW-TV as assistant to the producer for the Black News show. She won a New York Emmy Honor for the latter show.

A graduate of New York City's High School of Performing Arts, Ms. Adams has a B.A. in theatre from the State University of New

(Continued from P. 2)

York at New Paltz and an M.A. from Mills College. She is a Ph.D. candidate in Pan-African culture at UMass.

Beginning in July, she will host a new WFCR program, "The Women's Show," from 6 to 6:30 p.m. Monday through Friday.

(Continued from P. 1)

simply for protective purposes. 3. At the police station the officer in charge of the desk officer will be required to telephone the nearest facility and will probably need to report the apparent condition of the person and the circumstances of the situation. If the facility concludes that treatment is available the person will be transported to it. One may anticipate that this will be a relatively rare occurrence, at least, in Amherst.

4. At this point the officer in charge should determine that the person is incapacitated and direct that he be held in "protective custody" until no longer "incapacitated" or for twelve hours, whichever is shorter. The details of the decision, the reasons, the date and time should be entered in the log.

5. The person should be permitted to make a phone call, but others should not be notified against the wishes of the person. If the procedures are followed by the police and understood by citizens they should work to the benefit of all concerned with a minimum of anguish.

New Frosh Program This Fall

Amherst, Mass.—This fall, 100 selected freshmen at the University of Massachusetts in Amherst will be the first to study in an alternate educational project called the Global Survival Freshman Year Program.

Global survival is a concept that originates with the Center for International Education at the UMass School of Education. It is a program of interdisciplinary studies based on the view that certain fundamental concerns of the present and future must be understood if this planet is to survive.

These concerns are war, peace and world order; cross-cultural communication and conflict; environmental deterioration and economic development; population; and resources and their distribution.

The freshman year program will examine each of these five areas of concern, beginning with an intensive four-week course. After this the 100 freshmen will take courses specially designed for the program by a selected group of global studies core faculty. Related courses from a variety of UMass departments will be added, plus symposiums and independent study options.

The global survival program is meant to be an intellectually-challenging, first year college program, designed to provide an alternative framework for study in the arts, sciences and professional schools.

In the core faculty group is anthropologist Sylvia Forman, physicist Allan Hoffman, education specialist Horace Reed, engineer Charles Hutchinson and biologist Carl Swanson. In addition to teaching, each has had a hand in the planning and development of the program.

The 100 freshmen are being chosen from a variety of backgrounds and interests. Some places in the initial class are still open; full information on the program is available from the Global Survival Freshman Year director, Steve Guild, at Wysocki House, UMass, Amherst, 01002, 545-2064.

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Sponsored by Summer Activities



Bowker Auditorium, Thursday July 5th 8 p.m.



Good Used Jeans 2.50
White Sailor Pants 2.95

(NEXT TO THE POST OFFICE ON N. PLEASANT ST.)

PULSE Re-evaluates, Ready To Move Forward

By CINDY ROGERS

If you were one of the students who received a surprise phone call some Tuesday night during the past year as I had, and someone asked you questions about some topic such as WFCR, rent and fees of the dorms, weekend meal tickets or even study skills, then to you project PULSE is no mystery. For most of you who didn't, it is the public opinion sampling organization for the University that has conducted 17 surveys during the past year to randomly-selected students. Perhaps you will receive a call from them some Tuesday night next fall as Project PULSE begins their second year of operation.

Before PULSE gets underway for next fall, it has evaluated changes made during last semester over first semester. As in the fall, PULSE operated under the directorship of Dr. Larry Benedict of the UMass School of Education and with the participation of work-study students and graduate

students. Some of the changes made were increases of staff to allow them to contact more people, and a small amount of earned capital was set aside to acquire a few of the material necessities which had been foregone or borrowed during the first semester of operation.

These changes did increase PULSE's contact rates on some surveys, but there were also countervailing conditions such as basketball games or evening classes which kept down the number of people actually contacted for a few of the surveys. However, this is a factor that no phone survey can control in advance.

Much of PULSE's evaluation of its success is based on data it has received from its clientele. This data is being used by the PULSE staff to improve its function of providing student opinion data to university decision makers.

When the clientele were asked for what purpose the data was to be

used, the majority of the clients responded that the data was a means of finding out how students felt about their particular topic and how to improve their particular service. Also it was found that most of the data received was wanted and sufficient for the clients' purposes.

Added criticisms by the clients asked for a larger sample base and for PULSE to develop a sampling technique that provided more observation per specific problem to be analyzed.

In conclusion, PULSE feels that it has met the purposes specified for it, that is to develop and provide a system whereby a rapid response could be obtained from the student body on any subject matter, and to fill a vital gap in available information.

Future plans include "a broader dissemination of its work, services and survey results; continued systematic development of the system and expansion of survey services to a broader clientele."



Helicopter moves ventilating equipment from the ground at the University of Massachusetts-Amherst to the top of a 22-story residence hall in the Southwest Residence Complex. UMass officials decided to use the helicopter method rather than move the equipment by crane for reasons of speed and economy. "Several thousand dollars" were saved, according to UMass Design Engineer John Hartley, and the job was done in less than an hour, instead of the several days a crane would have involved. Ventilating cabinets were needed for machinery rooms on roofs of five residence towers to provide ventilation for machinery for the buildings' passenger elevators. Proper ventilation, said Mr. Hartley, prolongs the life of the electronic equipment of the elevators. The five ventilating cabinets went up Monday, each in two eight-foot sections, together weighing about 300 pounds. The helicopter worked Tuesday at Herter Hall classroom building, taking up a 1,100-pound chilling coil for the building's air-conditioning system. Keystone Helicopter Corporation of Westchester, Penn., supplied the vehicle.

"Chemistry For The Consumer"

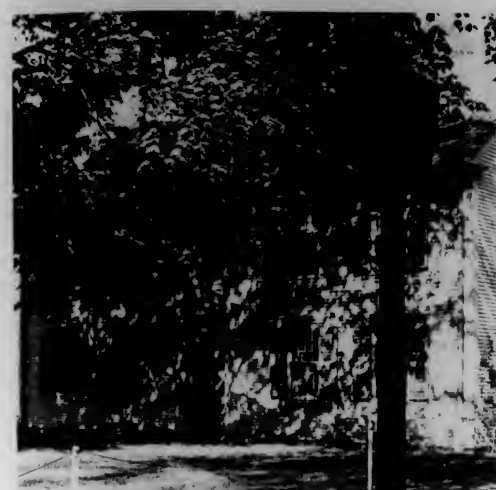
Amherst, Mass.—An evening course on "Chemistry for the Consumer" will be given by the University of Massachusetts Division of Continuing Education in its summer session June 25 to Aug. 14.

The non-credit course will be taught Tuesday evenings by Dr. Philip Feidelsit of Brattleboro, Vt., a former Unioyol research chemist who has taught at Dart-

mouth and Windham Colleges.

The course will include a short review of basic chemistry and then examine the chemical nature of modern consumer items. Topics will include food additives, soaps, tires, paints, medicines and toxic chemicals.

Full information is available from the Division of Continuing Education, 920 Campus Center, UMass, Amherst, 01002.



"Historic Preservation" is the theme of the Old Deerfield film and lecture series for the summer of '73. Pictured here is a house in Old Deerfield, which is one of the nicer towns in the Valley.

Summer Offerings From Continuing Education

As part of its first summer evening program, the Division of Continuing Education at UMass is offering a group of three non-credit evening courses of general interest. The Division will award Continuing Education Units for successful completion of the courses. One CEU is awarded for ten hours of participation in a program of sufficient academic merit for which traditional credit is not given.

CE 130, "The Manala as a Way of Centering: Chinese, Tibetan, Navaho," focuses on a cross-cultural explanation of the meaning and use of mandalas among the Chinese, Tibetans and Navahos. A mandala is a geometric design for meditation and centering, usually consisting of squares and circles arranged symmetrically inside one another, often filled with many Buddha-figures. The illustrated workbook "Mandala" by Jose and Miriam Aguelles is studied, in the context of the authors' evolutionary vision of man's unfolding consciousness.

Readiness to take seriously the project of understanding and using the mandalas is the only prerequisite. A fee of \$65 will be charged for the course, which will meet Tuesday and Thursday evenings at the Amherst campus and will be taught by Ms. Teresina Havens.

CE 990, "Basic Genealogy," meets Monday and Wednesday evenings. The student becomes acquainted with principles of original research in American genealogy and may compile a family history by learning and utilizing the basic, scientific approach to research and genealogy. A fee of \$65 is charged for the course, plus a materials fee of \$2. The instructor will be Mr. David Stoddard.

CE 001, "Real Estate," is taught by a licensed and practicing realtor. Topics include the role of the broker, contractual concepts and agreements, ownership rights and legal documents, titles, insurance, management, and financing. The course covers all the essentials for obtaining a broker's license. The textbooks are included with the course fee of \$81. The course, which meets Tuesday

"Historic Preservation" Is Deerfield Theme

"Historic Preservation" is the theme of Historic Deerfield's 1973 Summer Lecture and Film Series. The series will open tomorrow with a lecture by Dr. Abbott Lowell Cummings on "Historic Preservation in New England: A History of Changing Philosophies." The lecture will be held in the White Church (Community Center) on Memorial Street in Old Deerfield at 8:00 p.m.

Abbott Lowell Cummings is Director of the Society for the Preservation of New England Antiquities in Boston and a well-known author, lecturer, and consultant on New England architecture and its preservation. He has been for many years Editor of the periodical, Old Time New England and is the author of several books and articles on the arts and crafts in early America. Dr. Cummings will illustrate his lecture by color slides and by discussion of several important

cases in the history of preservation in New England.

In announcing the Summer Lecture and Film Series, Donald R. Friary, Director of Education at Historic Deerfield, said, "It is particularly appropriate in the Tercentenary year of the Town of Deerfield to focus this program on historic preservation, because Deerfield was the birthplace of the preservation movement in America. When the original Old Indian House was to be torn down in 1847, several Deerfield townspeople joined together in an effort to save it. This venture has frequently been cited as the first organized preservation movement in the United States.

Although it failed, it set the pattern for subsequent successful efforts throughout the nation."

Forthcoming events in the series will be a film, "A Future for the Past," produced by the British Civic Trust on Monday, July 2; a

lecture on "Historical Archaeology in Southern New England" by James J. F. Deetz, Assistant Director of Plimouth Plantation and Professor of Anthropology at Brown University, on Wednesday, July 18; and a lecture by Ted Sande, Lecturer in Art at Williams College, on "New England's Industrial Architecture, and the Concept of Comprehensive Preservation" on Monday, July 30. Each of these will be held in the White Church at 8:00 p.m. The Historic Deerfield Lecture and Film Series is open to the public. Admission is free and all are welcome.

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Saturday, June 30th
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There will be

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Day Starts at Noon
Drawing will be at about 3:00
Still Time To Get Tickets
See You There!

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USED JEANS	2 for \$3
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MONDAY - FRIDAY

Featuring: Pocket Billiards,
Table Tennis, Foosball,

Bumper Pool

UMass Gets
\$45,943 Grant

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that UMass has been awarded a \$45,943 grant from the National Institute of Mental Health. The grant will finance the first year of a two year training program for peer sex education. Principal investigator will be Ronald Mazur.

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10 to 8 Friday

9 - 9 to 5 SATURDAY

RALLY FOR WOUNDED KNEE

With Speakers: **BILL ZIMMERMAN**
Boston Attorney who participated in the airlift

CARY PLAYTER

ROB DOYLE

Sponsored By:

Committee to Support Wounded Knee;

Student Senate; and Program Council

FRIDAY 2:30 - South Terrace of Student Union

In Case of Rain Rm. 162 CC

Summer Theatre Happenings For Kids

Floyd Bailey will head the Masque's Children's Theatre Workshop, created improvisationally by adults. The first two weeks will be spent introducing improvisational techniques and acting exercises. The remaining time will be devoted to preparation for performance: adaptations of The

Giving Tree by Shel Silverstein and The Oak That Would Not Pay by Maria Elena de la Iglesia. The Company will tour the Amherst area and environs with these children's productions. Both of the performance workshops will be free of charge to student and community audiences. A Movement Workshop, led by

Stephen Driscoll, will include instruction in the discipline and techniques of yoga, modern jazz and ballet, dance improvisation, breathing exercises, and mime. The group will work in a variety of spaces, indoors and out.

A seminar in the design and construction of costume, directed by Ruth Seligman, will include discussion of the design process and basic techniques of sewing. The participants will have the opportunity to aid in the making of costumes for the Masque productions and will be involved in the design of the workshop productions.

A Set Construction Workshop, under the instruction of Ray Nichols, will be a practical course in the basics of set construction including the use of tools and materials. Participants will have the opportunity to aid in the construction and technical aspects of the main stage Masque productions, as well as workshop productions.

The Masque will also offer a workshop in Video Tape and Film under the direction of Coley Blodgett (Prerequisite: Speech 223, Program Process in Television, or equivalent), reviewing film and video tape techniques. The seminar will premiere pilot films on American Indian Art and the poetry of Robert Frost.

Those interested in joining one or more of the Masque Workshops should contact set office, 328 Student Union, (545-2271).

Summer is for children, and in their honor the Mount Holyoke College Summer Theatre is opening its fourth season with a show for kids of all ages, George Bernard Shaw's "Androcles and the Lion", adapted for children, now through June 30 at 10:30 a.m. in the Richard Glenn Gettell Amphitheater on the Mount Holyoke College campus.

The delightful story of the lion with the thorn in his paw is a well-known favorite, and as told by Shaw it includes many humorous characters. Little Androcles who finds that his brave kindness to the seemingly ferocious animal stands him in good stead when the tables are turned; his nagging wife Magera who is dismayed by her husband's friendship with a lion; and the fun-loving lion himself, played by Nana Greenwalk, a familiar face to Summer Theatre audiences who played Patty in last season's "You're A Good Man, Charlie Brown."

Directed by Judy Yeckel, who directed "The Emperor's New Clothes" for the Westover Theatre Guild last winter and the vivacious and colorful "Androcles and the Lion" promises to provide an hour of excellent entertainment for children of all ages (as well as adults). The beautiful out-of-doors amphitheater adds a lovely green background for the forest and coliseum, and lots of room for breathing.

Tickets for this first show are 75¢, and are available at the Summer Theatre box office between 10 a.m. and 9 p.m. daily except Sunday, or they may be purchased at the door. There is a 10% discount on tickets for groups over 25, and group tickets may be reserved by telephoning the box office at (413) 538-2406. There are no reserved seats for "Androcles and the Lion."

They shared more than their rooms!

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BALL
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Shown Second - Rated R

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THE HARRAD EXPERIMENT
DAILY AT 7:00 & 9:00 (R)

THE MOST READ BOOK ON CAMPUS IS NOW ON SCREEN!

Notices

WMUA, stereo 91.1 FM will be broadcasting all summer. For those of you who are new here, WMUA is the UMass student radio station, and it's located on campus in Marston Hall.

LOST - Long haired light orange cat. Answers to Butternut. Please call 546-4572. Reward.

"The Beatles: A film of their first U.S. concert 1964" stars John, Paul, George and Ringo doing "She Loves You," "I Wanna Hold Your Hand," and ten of their other Beatlemania era heavies. Also showing are roadrunner cartoons. Tonight at 8:00 and 9:30 in Mahar Auditorium (on campus).



Gold-Diggers of '33

TONITE

7:30 and 9:15 CCA
Amherst Film Coop.

"BEATLES: 'Their First U.S. Concert 1964'"

PLUS ROADRUNNER CARTOONS
Thurs., June 28 - 8 & 9:30 - Mahar Auditorium

The Fall Of The House Of Usher

Vincent Price, Mark Damon, Myrna Fahey

Edgar Allen Poe's sinister atmosphere of evil is chillingly recaptured in this shocking classic centering around Roderick Usher and his sister Madeline. They are the last survivors of an old family, and they both suffer from a strange madness of the Usher family. Gloomily and insanely determined that the evil of the house must end with him and his sister, he buries her alive and proceeds to plot the destruction of the eerie mansion. Terror lurks throughout this horror house of murky secret passageways and cobwebbed burial crypts as the tale rages towards its ghastly climax.

Monday, July 2, CC Auditorium
8 p.m. FREE

ADULTS ONLY!

FRIDAY ONLY!

All Seats \$1.50

Rated Shown at 11:30

The Young Seducers

AMHERST Cinema
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EVES. 7:00 & 9:00
SAT. & SUN. MAT. 2:00

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"The funniest man in America,"
—Esquire Magazine

"TEN FROM YOUR SHOW OF SHOWS"

SID CAESAR · IMOGENE COCA · CARL REINER · HOWARD MORRIS

MON.-TUES. ALL SEATS \$1.00
AT BOTH THEATRES



John Healy, catching standout for the Minutemen this past season, is shown taking an outside pitch for a ball in action this past spring.

Mike Brophy

Summer Training

The campus of UMass lies basically idle during the summer months, save for the 3,500 summer students, various conferences and the New England Patriots that number around 150 upon arrival. And that thins out very rapidly as the daily cuts of Fairbanks will take their toll.

Meanwhile, every summer the AAU and USOC are looking for available facilities to train athletes for the various competitions that go on. The UMass campus, with all of its athletic fields, facilities and open dorm space, would serve as an ideal training base for American athletes. Llewellyn Derby is one of the best tracks in the country while the baseball diamond is of major league quality. There are numerous swimming pools, squash courts, and tennis courts for the use during these months and the publicity could do nothing but good for University Public Relations. If here all summer long, it would follow that the major media networks would run periodic features on their progress. The lure of the sporting men would be tremendous. The University could do nothing but profit from such an adventure.

The revenue the Patriots bring in during their summer camp, simply by renting the dorm space and contracting x number of meals, is staggering. Imagine, if you will, what a camp of hundreds of collegiate athletes would bring in!

This then would answer all those questions, posed in recent years, about what to do with all the unused dorms during the summer months. Isn't it worth investigating further? Call upon the officials here at UMass to look into the possibilities.

The groups are around that would be interested in using the facilities. Amherst College has, for the past four years played host to the Harry Hopman Tennis Camp. Greenfield hosts the Pocumtuck Hockey School. Imagine if Greg Olchowski were to move his camp to UMass for the eight weeks it is running. If this new rink materializes in the near future then the possibility would exist for next summer.

If a rink were to be built and used during the summer months, then a figure skating camp might also look into moving to this area. The possibilities are unending.

Baseball Trivia Quiz

- 1.) The mayor of Milwaukee recently proclaimed a day in commemoration of an active player's contributions to the city that has become famous for great beer and great baseball. Name the player and the situations surrounding the date.
- 2.) Inducted into the Hall of Fame in 1946, he played in the majors from 1899-1909 and compiled a 198-127 won-lost record in the eleven years he pitched. He was born in the Pioneer Valley. Name this Hall of Famer.
- 3.) Name the first president of the National League.
- 4.) Who is the "Father of Modern Baseball"?
- 5.) Babe Ruth, perhaps the greatest man to play baseball, was a noted pitcher as well as hitter. For what feat was selected to the Hall of Fame?
- 6.) In the 1965 All-Star game the National League won by a 6-5 score on three home runs by Willie Mays, Joe Torre, and Willie Stargell. Who was the winning pitcher for the NL?
- 7.) Speaking of All-Star games when was the first such baseball game played?
- 8.) On September 28, 1919, New York and Philadelphia squared off in a doubleheader. Before the afternoon was over, the two teams would share in a major league record. What is this record?
- 9.) What did Guss Bell, Smokey Burgess, and Ralph Kiner all have in common?
- 10.) Who was the last player to hit four HRs in one game?

Classifieds

RIDE WANTED
Going my way? Need ride from Springfield for summer with shared driving and \$1. Please call Ruthann at 736-9224.

FOR SALE
Pioneer SX-770 STE REC receiver, 20 watts/channel and pair of LKH 17 speakers. \$300 or best offer. Call Mark 545-2093 weekdays.

Sports Notices

The IM season for the summer session is soon to start so be sure to get your entries in. Interested persons should report to 215 Boyden to check the appropriate deadlines.

Anyone interested in writing sports for the Crier should contact either Mike Brophy, 253-2611, or Marty Kelley, 253-9239, and let

them know what field they are interested in. Feature writers are wanted desperately. Have you often dreamed of becoming an Arthur Daley? Well, now is your chance.

Be sure to check out the baseball trivia quiz below. Test out your knowledge of the game that is trivia ridden.

Crossword Puzzle

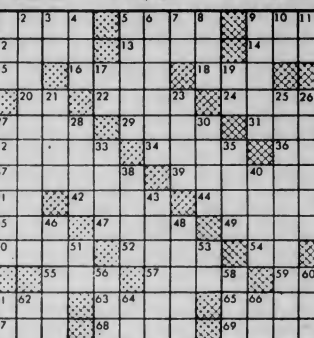
Answer to Yesterday's Puzzle

ACROSS

- 1 Quarrel
- 5 Pierce
- 9 Cry of goal
- 12 Alma box
- 13 Region
- 14 Help
- 15 Preposition
- 16 Masculine
- 18 Shell that falls to explode
- 20 Manuscript (abbr.)
- 22 Bark cloth
- 24 Algonquian Indians
- 27 Small dogs
- 29 Sprint
- 31 Cleaning utensil
- 32 South American animal
- 34 Want
- 36 Compass point
- 37 Concurs
- 39 Hairy
- 41 Symbol for tantalum
- 42 Periods of time
- 44 Man's name
- 45 Greek letter
- 47 Spanish pot
- 49 Young boys
- 50 Clan
- 52 Biblical weed
- 54 French article
- 55 Decay
- 57 Unit of electrical measurement
- 59 Note of scale
- 61 Silkworm
- 63 Initiates
- 65 Above
- 67 Be ill
- 68 Attitude
- 69 Small jumps

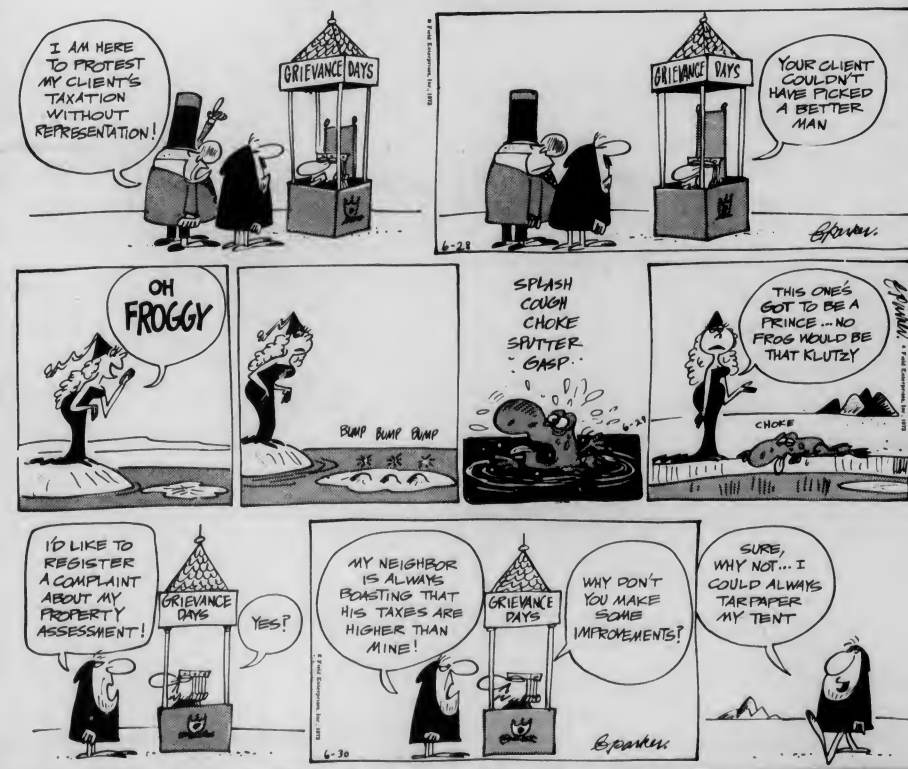
DOWN

- 1 Paced for portrait
- 2 Declare
- 3 Alternating current (abbr.)
- 4 Scottish cap
- 5 Dinner course
- 6 Surgical saw
- 7 Diphthong
- 8 Evil
- 9 Title of respect
- 10 Three-toed sloth
- 11 Paid notice
- 17 Near
- 19 Pronoun
- 21 Meat
- 23 On the ocean
- 25 Deliberated
- 26 Hurries
- 27 Places of dinnerware
- 28 Pintail duck
- 30 Flock
- 33 Danish island
- 35 Face of watch
- 36 Seasoning
- 40 Egg-shaped
- 43 Druggies
- 46 A month
- 48 Got up
- 51 Preposition
- 53 Spanish article
- 56 Hit lightly
- 58 Heul
- 60 Bitter vetch
- 61 Babylonian deity
- 62 A state (abbr.)
- 64 River in Italy
- 66 A state (abbr.)



the WIZARD of ID

by parker and hart



McMahon, Flanagan Sign Pacts

By MIKE BROPHY
The 1973 UMass baseball team compiled a respectable 29-9-1 record on the year but three of those losses came in rapid succession at the end of the season, thus eliminating the Minutemen from the New England Tournament hosted by Harvard.

Perhaps the post season highlight of UMass baseball was the fact that the pro baseball draft picked two of the Minutemen to play pro baseball starting this summer. Ed McMahon, drafted on the second round in New York by the Minnesota Twins, signed a large bonus contract and then reported to the Twins' AAA team in Tacoma, Washington.

Mike Flanagan, undefeated pitching ace going into the Harvard game in Fenway with a 9-0 mark, was chosen by the Baltimore Orioles on the 14th round and also inked a sizeable bonus contract soon after the draft was completed.

Tom White, co-captain of the team, was overlooked in the June draft, but, according to reliable sources is now talking with three

ball teams about the possibilities of signing as a free agent. "I want to play baseball and will do anything to break into pro baseball. I was drafted out of high school by the Astros but I guess things just weren't right this spring," said White.

UMass Coach Dick Bergquist, like any other coach who loses his good men to the pro ranks, felt happy for the two who have signed. "We are an academic institution and our job is to prepare young people to pursue their own walk of life when they are ready to do so. Ed and Mike are ready to go out in the world now. Why should they wait when the gate is open now?" He continued, "I wish both of them the best of luck and I also want to wish Tom (White) the best of luck in finding a team."

It was a year that saw the UMass hitters dominate the New England collegiate baseball titles as Steve Newell rapped out 12 doubles on the year and finished with a .387 batting average. His 31 ribs on the year was also a team leading category. Mark Palau, third baseman, was hot on Newell's tail

with 24. Newell had five homers on the year while Palau collected three.

Of the hitters, Mike Flanagan set a national collegiate record when, while pitching (with a virus), he had three home runs in four times.

It was a year that saw the Minutemen rack up a ten game winning streak in their late season drive to gain a New England birth to the Collegiate World Series played in Omaha. A loss to Harvard in the regular season finale by a 5-4 score and then a 4-2 loss to Harvard again in the double elimination tournament, followed by a 2-0 loss to Providence put the damper on the win streak however.

When the baseball players are not playing for UMass in the summer months, they usually play for some league in the summer so as to improve their game. Perhaps the most highly rated summer baseball league for College ballplayers is the Cape Cod League that features an eight team league. Others may play in the tri-county league in Western Mass.



IM Schedule

RECREATIONAL ACTIVITY SCHEDULE
SUMMER SESSION
EFFECTIVE JUNE 25 TO AUGUST 17, 1973

BOYDEN GYM	Monday - Friday 3:00 PM - 9:00 PM	Faculty & Staff Only Co Ed Co Ed
BOYDEN WEIGHT TRAINING ROOM	Monday - Friday 9:00 AM - 9:00 PM	
BOYDEN POOL	Monday - Friday 12 Noon - 1:00 PM	Reservations Only
	3:00 PM - 5:00 PM	
	6:00 PM - 9:00 PM	
BOYDEN HANDBALL & SQUASH COURTS	Monday - Friday 9:00 AM - 9:00 PM	
BOYDEN BOWLING ALLEYS	Monday - Friday 12 Noon - 4:00 PM	

at bat in one game. He won't be back next year but there is an up and coming replacement in Craig Allegranza who looked good in California but suffered a shoulder injury and saw only limited action throughout the rest of the campaign.

STUDENTS: (and other human beings at U.Mass.)

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IF...you wouldn't mind getting some good deals, rather than some good rip-offs...and
IF...you are turned on by saving your hard-earned cash more than living on a shoe-string...and
IF...you're the type of person who insists on getting at least what you pay for, rather than the least you could get for what you pay...and
IF...you could do all this...Plus help remedy the poor conditions at the Belchertown State School at the same time,
You would buy a Golden Book of Values...TODAY.

WHAT IS A GOLDEN BOOK?
It's a consumer's directory to over 100 quality local merchants in your trading zone, with a membership card that entitles you to several hundred dollars worth of savings on products and services, ok?
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Many of your fellow students are circulating GOLDEN BOOKS AS THEIR SUMMER JOB. IF YOU MEET ONE ASK HIM OR HER TO SHOW YOU THE UNBELIEVABLE SAVINGS. If you can't wait, mail a \$15 check to Golden Book at 39 Main St., Northampton, and we'll rush you your membership.

WHAT KINDS OF SAVINGS ARE THERE IN THIS FOR \$15?

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The merchants in the directory have been carefully selected and are dedicated to serving you. If you're new in town, A GOLDEN BOOK could save you many steps. If you're a past resident, you'll find many interesting places that you may never have tried before. You need a Value Card if you're interested at all in saving money.

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A portion of the proceeds collected from the distribution of GOLDEN BOOKS in this area is being donated to the patients at the school to use for things that are badly needed.

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Skeptical, eh? Well how does an UNCONDITIONAL MONEY BACK GUARANTEE sound? If you become a member of the Golden Book of Values Plan and do not save money by using your Value Card, we'll give you your \$15 back. Fair enough?

"THE MONEY YOU SAVE MAY BE YOUR OWN"

"GOLDEN BOOK OF VALUES"

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Amherst Store 13 Pleasant St. 549-1105

Tommy Can You Hear Me? The \$30,000 Dring

By CINDY GONET
You see them every day as you stroll through the Campus Center Concourse. They are standing alert, relying upon their physical coordination, quick reflexes and eyesight which contribute to the only reliable income producing area in the Campus Center. Their amassing of quarters and dimes amounts to over \$30,000 a year in clear profit.

They are addicted...the same people play in the same spot every day. Yes, the pinball wizards are here to stay. "You mother!" screams one wizard as the ball gets behind the flipper in The Red Max. With sweat on his brow and tense excitement in the air, the tings and the dongs of an active bumper, the sighs of a missed ball, the oohs and ahs of appreciative spectators and the bliss of a good score, the sensation of the moment is entrancing and satisfying.

The machines are characterized by their labels; Spanish Eyes, Outer Space, Bowl-O, Sky Rocket, Super Star, Expressway, King Kool, Lawman...none of the pinball regulars will tell you which ones are easiest to win with, nor which machines give free games.

A world famous pinball wizard has shot pinball with the best of them...Zodiac...3 Million Years B.C....Grand Slam-there's a machine. If you're respectable, it's easy to accumulate a score of at least 400,000. The flashing lights must do it to them...they become mesmerized and hypnotized by them. They get hooked...Beware...Tommy, can you hear me??



Staff Photo/John Fullerton

The Crier

July 3, 1973

University of Massachusetts

Volume 2, Issue 3

Smith's Magic Show Delights Audience

By CINDY ROGERS
An awe of delightful magic and laughter filled the CC Auditorium Wednesday night as Magician C. Shaw Smith and troupe entertained a crowd of over 500 children and adults. From beginning to end, the show consisted of a colorful variety of entertainment. As one of his assistants said to me at the beginning, "It is a magic show but really isn't."

And it really wasn't just a magic show. Aside from Smith's clever

magic tricks were his jokes, geared mainly for adults and college students. There were also some sideshow tricks by his assistants, although sometimes a bit corny, musical accompaniment, and Smith's six changes of clothes which he does just for the fun of it.

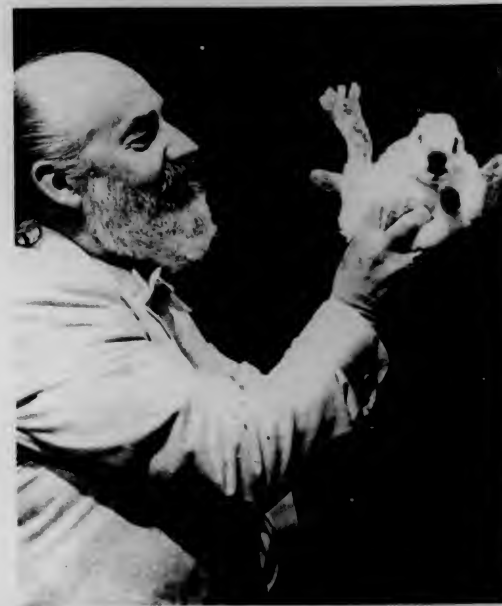
The magic tricks ranged from simply taking flowers out of the air, or a rabbit out of a hat to locking a man inside of a trunk and having swords plunged into it. The

best trick was when Smith's son Graham was put into a standing up box. His stomach area was sliced by the use of blades then it was removed to the left. Another good trick saved for the end was Houdini's trick in which a man looked into a trunk manages to switch places with a man on the outside. Both of these were amazing, but neither Smith nor his troupe would reveal the secret of these tricks, even after the show.

Most of Smith's magical tricks were done with the aid of his troupe, but he also had assistance from some of the audience. A young boy had half-dollars coming out of every part of his body while one man's tie was completely cut into pieces, but somehow managed to reappear in one piece.

As much as the audience adored the troupe, the troupe adored the audience and the people at UMass. Near the end of the show, Smith came out on stage to especially thank the people of UMass who were so nice to them. I was also told later that this was their biggest audience so far on their 18 stop tour of college campuses.

One interesting note is the difference between the adult audience and the children. As adults, we tend to sit back and pretend that there is magic on stage, although we realize there is certain trick to every magical act. But the little children were so cynical of every trick and weren't going to accept anything on face value. Smith had a response to them when they kept insisting that he turn the wooden rabbits around. He said, "They look like children, but act like college students. While I think it is good for children to question things, it is not until we are adults, that we realize that we shouldn't always be serious in non-serious situations. As Smith says, "A little humor can do wonders in this time of tension." Wednesday night, his show performed a magical trance on the people themselves.



C. Shaw Smith performing a standard trick of the trade, the pull-the-rabbit-out-of-the-hat/sleeve/box or something or other. At any rate, the audience loved it.

Six More Admitted To School Of Ed.

By CINDY GONET
After controversy over alleged discrimination against non-minorities, the UMass School of Education's Center for Human Relations has admitted six graduate students.

Six new students, in addition to the six already selected before dispute arose, would be chosen from the 280-290 applicants who received letters of rejection this spring, said Dr. Russell Kraus, special assistant to the provost.

The Anti-Defamation League filed a complaint against the School on Thursday when students were denied admission because the University's "Affirmative Action" commitment to recruit minority students precluded consideration of their applications.

The 280 letters of rejection dated May 11 were declared "null and void" and the University claimed that the letters, signed by Dorothy Loyd, an administrative assistant and graduate student at the School, were "illegal and unauthorized."

The onslaught came when students who were denied admission to the Center brought the fact that the University's commitment to recruit minority students pre-empted consideration of their applications. The Anti-Defamation League which was notified by several of the rejected students contends that the action constitutes reverse discrimination, which is illegal.

The letter of rejection states that the center could not consider the application "due to the restrictive quota for the Human Relations Center and for the School of Education as a whole and our and the School's commitment to recruit minority students."

"Our quota for non-minority students had been filled by two people who are already here and are underway in their programs and to whom we had a commitment made a year ago."

"Applications from minority persons are still being processed; should you be a member of a minority group and did not so indicate on your application, please let us know immediately."

A complaint was filed by the Anti-Defamation League of B'nai B'rith with the Massachusetts Commission Against Discrimination and the Civil Rights Division of Health Education and Welfare on June 4.

"The University administration was unaware that the letters had been sent out before the complaint was filed before ADL. The administration learned of the letter, which was unauthorized, on or about June 8 from the regional office of HEW," said James DeShields, an assistant to UMass Chancellor Randolph W. Bromery.

Only the dean of the graduate school is authorized to send letters of acceptance or rejection. That dean, Mortimer Appley, was out of town and couldn't be reached.

Neither Provost Robert L. Gluckstern, nor Dean Dwight Allen of the School of Education could be reached for comment.

Earl Seidman, Associate Dean at the School of Education said the letter was "an honest mistake" and was unauthorized because Ms. Loyd was only a graduate student and only the dean could make official notifications.

Dorothy Loyd said she had not written the letter, only signed it. She declined further comment.

At the time the letter was written, Ms. Loyd was administrative assistant to Prof. Donald Carew of the center. Since that time, the center has undergone a reorganization.

Prof. Carew, who said he had been away recently, stated that he had read the letters before they were mailed.

Thus far, 128 graduate students have been accepted to the School of Education out of 3,000 applicants. At this time, a breakdown of the percentage of minorities has yet to be determined.

Responding to the situation, UMass officials have called an investigation and a total review of all the applications.

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The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Managing Editor-Business Manager
News Editor
Sports Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Mike Brophy
Cindy Rogers



You don't have to drive to get to The Crier office, it's right on the second floor of the Student Union. If you want to write something for us, just come and join Sam.

Crier Quiz



Here we go again, people, with this week's first Crier Quiz. Today's Mystery Man is a non-American political leader. Hint: There was an article about him in Time magazine a few weeks ago. You know the rules by now. First person to come to the Crier office, Room 402 Student Union, and correctly identify Mystery Man gets his picture in Thursday's Crier, and immediately is inducted into the Big Time. Hurry up, folks, and good luck!



Here's the winner of Thursday's Crier Quiz, Eric Ngwashi of 429 North Pleasant St., a student in agricultural economics. He correctly identified last Thursday's Mystery Man as none other than newly elected Argentine president Hector Campora. Congratulations, Eric!

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

Freaking On The 15th

"Go take a flying at Haley's Comet! What do you mean? Get to the Fifteenth floor of the World's tallest Phallus; aim; and fire. But get there!"

Upon receiving these mysterious words of advice from my own personal Guru, I set out to find their true meaning and significance, because my Guru is true meaning and all-perfect. Guru never speaketh in vain. His words are perpetually as flaming balls of fire pounded from the anvils of the Unquestionable.

I immediately hoofed it down to our New Library and made haste toward the Fifteenth floor. Once inside the flying closets called elevators, I hit Fifteen. The thing whined and rumbled and two seconds later spit me out on the Nineteenth floor. "What gives?" I innocently murmured to myself. Guru had taught me the art of self conversation and I conversed with myself often in many a fascinating discourse. Upon touring the Nineteenth bastion of barbarism I noticed several things. One, all the cubicles were locked. Two, there was a distinct lack of air conditioning, especially noticeable on a 95 degree day. Three, the lights didn't work and four, the only cubicle that was open reminded me of Walpole-six by six with four bare walls and a door. Remembering the Guru's admonishing words I escaped this prison and dove into one of the never ending stairwells. "AAAGGGHHH!!!!!!" I shrieked on the way down. I landed at Seven somehow. Realizing that time was running out I looked for an elevator. Seven didn't work. Neither did Six. Neither did Five. Four's elevator went only to Two which I took. "What the Fuck!" I blasted. I raced down to Twenty-one, took an elevator to Thirteen, raced up to Sixteen, took an elevator down to Three, raced up to Five, threw myself into the mail chute and found myself in a large

mail bin in the basement. Three days later I was mailed to Cleveland, Ohio.

I then realized that Guru had set up for me a real test of my dedication to his true word and of my endurance in pursuing true bliss. I was overjoyed that Guru had built the Phallus for me in my great test. I felt as Moses at the foot of Sinai.

I promptly mailed myself, third class bulk to Ilium, New York, where I mistakenly caught the outbound train to Racine, Wisconsin. There I cleverly disguised myself as an oil gasket on a truck laden with five hundred pounds of hash to Yazoo City, Mississippi. Tiring of this arduous ordeal, I took a United Jet to Portland Maine, but I bailed out during the flight and miraculously, Guru be with me, I landed in our own local seclusion, the Campus Pond. That Guru was smiling, I was certain, (but was he laughing?).

I limped over to the Great Erektion and asked the MAN AT THE DESK how I might find my true peace and get to the Fifteenth Floor. He immediately, like many library personnel, went into convulsions and died. But in his pocket was a note. It read: "To get to the Fifteenth Floor, take elevator to Nine, climb to Eleven, take elevator to Eight, walk down to Thirteen, ride elevator to Seventeen, find seventh window from left, south side, yell the code word: 'Committee To ReElect The President', smash the window and shiny down to Fifteen, and Paradise." I immediately leaped into action and carried out the instructions. But upon shinnying down I made one startling discovery. THERE WAS NO FIFTEENTH FLOOR!!!!!! So horrified was I by this discovery, I lost my grip and fell to my doom, firm in my conviction that The Great Phallus was impotent!

Ed Doherty

The Truth Behind Waterhole

By ED DOHERTY

It was bound to happen. Underneath all of the intrigue, suspense and confusion of the Senate Waterhole Hearings, you just knew that someone or something was behind it all. Well, the news was given to me in all places, the third base dugout at the UMass baseball field. Yes, over a six pack of Schlitz and a stale bag of Frito Corn Chips the eerie story was laid on me. The occasion was my weekly baseball card trading session. I had just closed a deal for a Sparky Lyle card, one that I had foolishly traded away last season. As I recall, the exchange included four slightly used Reggie Smith cards, 11¢, and a player to be named later. My nameless co-trader and I were casually discussing the possibilities of finding something more exciting to do on Friday nights in Amherst, when he lowered his voice and revealed that he had something to get off his chest—he already knew what former Attorney General John Mitchell would reveal to a startled nation next week.

Being an above average listener, I popped a Frito in my mouth, took a deep drag of my Marlboro and sat back ready for almost anything. He began by explaining that the entire episode started when President Nixtelrod made the decision to enroll in Food Science 101 at the University of Massachusetts. That ultimately led to the break-in at the Waterhole Hotel when it was realized that Demolition National Party Chairman, Lawrence O'Briarpipe had a copy of the Student Senate Lecture notes for the course in his office desk drawer. The subsequent cover-up occurred because Nixtelrod was afraid of hurting the pride of Henry Kissingsass, a Harvard man, by taking a UMass course. It was predicted that Kissingsass would take his famous

recipe for Sauerkraut back to Harvard without finishing his "Pizza with Honor Sauce."

At this point in my friend's narrative, any ounce of skepticism on my part quickly vanished, because I could see he was making sense. He continued, with a gleam in his eye, and described how the evidence was disposed of. It seems that in addition to getting rid of the confiscated Lecture Notes, additional funds were required to put the President in hiding, preferably at the Washington Redskins training camp, with his favorite book: "How to Win Elephants, and Influence Donkeys." President Nixtelrod was even ready to promise cabinet positions after he was re-elected in 1976 to those who helped him.

Thus some secret phone calls were made to UMass, and a hastily put together group calling themselves "The Parking Fee Study Committee" was thrown together. Jack Bigmeadow of the Planning Office was designated in charge of the group, and asked around for some good advisors. His first choice was Dr. Gasgauge of the Student Affairs Vice-Squad. Next he called on Metawampe, who from his post behind the Union was instrumental in supervising the Campus Center Complex, and although he doesn't say too much, he'll never stray too far from his original position. Rounding out the high level security group were two ducks from the campus pond, chosen because of their ability to ignore students—an essential quality for the job they were going to do.

By now, as you can imagine, I

was getting really excited, and quickly forked over a Rico Petroselli card to induce my informant to keep on with his story. He obliged, and I soon found out exactly how serious the UMass involvement was in the whole Waterhole story. It seems that no carrier pigeons volunteered to carry the 200 lbs. of documents from Washington to Amherst in one trip. Instead Governor Ensign of Massachusetts mailed them from Washington in an envelope marked "Scholarship Money."

Bigmeadow then climbed to the top of the library with his infamous "Paper Airplane Folding Machine"—formerly used to process student ideas, and neatly sailed all the evidence into the Campus pond, which of course disintegrates everything except the ducks' asses. Another problem came up when the Lecture Notes, being full of a substance that refuses to sink, floated. Panic was the password at this point for both Bigmeadow and myself. My informant refused to continue unless I gave him my entire set of the New York Yankees, including Mel Stottlemyre. I was heartbroken, but I was told. It was a good trade, for he told me then, how Nixtelrod mailed up a leftover campaign check and told Bigmeadow to purchase ten buses to patrol the campus, put secret service men in the driver's seats, and let students ride them for nothing to soften the blow for the last phase of the plan—the money-making portion. Even though I had been a dedicated UMass student, by never going to

(Continued on P. 3)

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Faison Dance Experience Here Thursday



The second anniversary of the George Faison Universal Dance Experience will take place on Thursday, July 5th at 8:00 p.m. in Bowker Auditorium. Admission will be free to all UMass summer students with I.D.'s, all others \$1.50.

(Continued from P. 2)

classes, and hibernating for weeks at a time in my dorm, I had never seen the buses, except on one occasion when I was vomiting Dining Commons mystery meat behind the police station, and at that time I took it for either a Bookmobile or a Gypsy wagon.

The pieces were starting to fit now and my only question was how they were going to raise the money to finance Nixtelrod's retreat. At first I was told that the best plan seemed to be to remove every other brick in the library and sell them as souvenirs, this plan was scrapped when it was discovered the library would sink before the plan was completed. And so, as John Mitchellness will tell a startled nation this week, the parking fee at UMass was raised after an attempt to turn Tower One into the world's tallest parking garage.

I was stunned, upset, shocked, but not surprised as my friend concluded his narration. With such a small ROTC unit on campus to protect us from the rest of the world, it was bound to happen here among our Ivy halls and tasteful white cement dungeons. After I finished off the last beer, gave the school cheer three times, hurried home to my summer home on Oedipus Hill, I knelt down in front of the altar to the Starship Enterprise in my room, and cried.

But I vowed to do two things, in my agony. First, I was going to enroll in Food Science 101 if it killed me, second, I would never again drive my car on Campus-I would make Bell's deliver my nightly Tunafish grinder.

By CINDY GONET

Despite all that has been written about the growing independence of the student newspaper, there is little empirical evidence of statistical significance to support that thesis.

From the results of a study of the control and financing of student newspapers, Central Connecticut State College found that less than 10 percent of all principle student newspapers in this study were classified as legally and financially independent.

At medium independent institutions, 5,000 to 9,999 full-time students, the percentage of independent newspapers was 33 percent, at small independent institutions, less than 5,000 full-time students, 23 percent; and at large public doctoral institutions, 10,000 and more full-time students, 20 percent. Several subgroups used for the study had no independent student newspapers.

The study indicates there has been a large percentage increase (not statistically significant) in the number of independent newspapers in the last five years, "independent newspapers remain as a small percentage of student newspapers. More of the recently independent newspapers are at public institutions as opposed to the more established newspapers which tended to be at private institutions."

While many deans and editors reported that they thought independence would be desirable for

their newspapers, a much lesser percentage predicted that their newspapers would become independent by the end of the 1973-74 academic year. When the replies of deans and editors at the same campuses were matched, a negligible percentage of the matched-pairs predicted independence for their student newspapers.

This study found no statistically significant changes in the patterns of control and financing of student newspapers in the last five years. Almost all of the reported changes from 1968 to the present, indicate a shift to more control of principle student newspapers by students and by groups with a student majority. The study further stated, "there tends to be somewhat more editorial control of the principle student newspapers by students at private than at public institutions."

There are now fewer student newspaper advisors than in 1968. "And these advisors now have less control over finances and the establishment of editorial policy and are less likely to read copy before publication than in 1968. Presidents, faculty, and deans of students are less important in the selection of advisors than they were in 1968, and faculty members are less likely to serve as advisors. Presidents, student governments, and journalism departments are somewhat more important in the selection of faculty advisors at public than at private institutions."

The UMass Summer Activities Program for 1973 will host a performance by the George Faison Universal Dance Experience this Thursday at 8:00 p.m. in Bowker Auditorium. This year marks the second anniversary of the George Faison Universal Dance Experience and there should be a celebration to acknowledge the deep black impressionistic gestures of warmth and sincere feeling that Mr. Faison imparts in all his choreography.

Choreographer George Faison is a man with a message and his vehicle is dance. His work is didactic, vigorous, and cunningly assembled to make its effects. The George Faison Universal Dance Experience expresses the black perspective on history, society and drugs.

Mr. Faison, founder, artistic director and choreographer of the Universal Dance Experience is a native of Washington, D.C., where he studied at Howard University. He was a principal dancer with the Alvin Ailey American Dance Theatre for three years and appeared on Broadway in the musical "Purlie".

A student of Thelma Hill, Elizabeth Hodes, Louis Johnson, Claude Thompson, James Truitt and Dudley Williams he has choreographed for television, the Afro-American Total Theatre, Lincoln Center Repertory Theatre, Negro Ensemble Company, New York Public Theatre and the Capitol Ballet Company. He has choreographed two Broadway musicals, was associated to the British director Peter Hall and worked as director and choreographer with the Black American Theatre Company, Washington, D.C.

In addition to this, Mr. Faison has designed and executed costumes for the Alvin Ailey American Dance Theatre and the Universal Dance Experience and the Afro-American Total Theatre.

Tickets can be obtained in the Student Union lobby. There are free reserved seats for all UMass summer students with identification cards. Admission for all others will be \$1.50.

Mr. Faison will conduct a public master class Thursday at UMass. The class will be from 1 to 3 p.m. in the gym of the Women's Physical Education Building.

Student Papers Still Not Independent

Staffs are now more important in the selection of editors than in 1968 and more so at private than at public campuses. Publications boards are more important at public institutions.

Advertising and student fees controlled by the student governments still remain as the two most important sources of income for student newspapers, and there have been slight percentage gains for both since 1968. The number of independent corporations as publishers has gone up and the number of colleges/universities as publishers has gone down. Editors report the removal of more student editors and

suspension of their newspapers than do deans. Both report the 1970-71 year as most important for both of these processes. This might indicate that the period of most intense overt conflict about student newspapers has now passed. The deans are more likely to emphasize the active involvement of the president and dean in these activities than are the editors.

Data for this study was collected from 188 four-year institutions as part of a stratified, random sample. Eighty-five per cent of the questionnaires sent to the chief student personnel officers were completed and returned. 71 per cent of those sent to student editors were returned.

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Bowker Auditorium, Thursday July 5th 8 p.m.



Farris Heads Theatre Co.

The Provincetown Company of the Department of Theatre is headed by Jon Farris who will join the faculty in September from Case Western University in Cleveland.

With the leasing of the historic Playhouse-on-the-Wharf in Provincetown, the University has greatly expanded its support of theatre. This summer the University is sponsoring a repertory company which will present three plays first on campus on July 5, 6, and 7 and then in Provincetown from July 12 to August 18.

Shakespeare's comedy *Twelfth Night*, or *What You Will* will be performed on Thursday, July 5. This is followed by the well-known musical revue *Jacques Brel Is Alive and Well and Living in Paris* on Friday, July 6. Eugene O'Neill's sensitive character study *A Moon for the Misbegotten* will be performed on Saturday, July 7.

The Company then moves to Provincetown for its opening on July 12. The University has leased the Provincetown Playhouse and is sponsoring The Provincetown Company as an important adjunct to the graduate program in theatre. The Company is composed of performers from Utah, Iowa, Wisconsin, Missouri, New York and Pennsylvania, as well as Massachusetts.

All performances on campus are at 8:30 p.m. in Bartlett Auditorium. Tickets are \$1.50 for UMass students with ID and \$2.50 for the general public. They may be obtained at the Bartlett box office or by calling 545-2579.

WFCR Announces Changes

John d'Armand of the UMass music department has been named music director of public radio station WFCR at the University station manager Godwin Oyewole has announced. Also announced were a number of program changes that took effect July 1. The award-winning Spanish-American program "Que Tal Amigos" will move from 6 p.m. to 7:30 to 8:30 p.m. slot and two new programs will be heard in the early evening. "The Women's Show" by Janus Adams will be aired from 6 to 6:30 and the Black Mass Communications program "Colors" from 7 to 7:30. The Louis Lyons news program will be heard as usual from 6:30 to 7.

There are other major changes in the programs after 8:30 p.m. weekdays and Saturdays 5:30 through 10 p.m., and a change in the afternoon classical music program. It will be called "Pedal Point" and presented by John d'Armand. He replaces Frank Brief, whose "Music in the Afternoon" program has been heard on WFCR since 1971.

D'Armand's "Pedal Point" will be heard Monday through Friday 2 to 5 p.m. Other music programs at new times are the Boston Symphony Orchestra at Tanglewood, at

2:30 p.m. Sunday, 9 p.m. Friday and 3:30 p.m. Saturday. Concert of the Week at 3:30 p.m. Monday and Five College Concert Hall at 8:30 p.m. Tuesday.

D'Armand, a bass-baritone, has been a member of the UMass music department faculty since 1968. He began voice study at age 19 and has worked with Boris Goldovsky, Paul Olanovsky, Paula Koehler in Vienna, Oren Brown in New York City and Amherst, and Jennie Tourel and Nancy Carr at the University of Cincinnati. He holds degrees from the University of Tennessee, Baldwin Wallace College and the University of Illinois and has studied on four other institutions.

He has recorded on four labels, including a performance of Bach's Mass in B Minor with the Robert Shaw Chorus, and has been a guest soloist for many performances of opera and oratorio. He won a Grace Moore Operatic Study Award in 1958 and was a district winner in Metropolitan Opera Auditions in 1964 and 1966.

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He's Here To Help YOU

By CINDY GONET

There is help out there, believe it or not... in the office of the ombudsman. He'll aid anyone with any problem for any length of time. He is S. Jay Savereid.

Savereid became ombudsman for UMass last September as the second man in that position since the job was created in 1971. With it, he inherited all the gripes and problems of 125,000 undergraduate and graduate students, the faculty, administrative staff, visitors to campus, and prospective students.

The office of the ombudsman will be operating this summer to help summer session students and guests to Amherst. "We help the person who doesn't know his way around or is getting the brush off," Savereid explained.

Savereid can help you tackle any problem you can't handle yourself. The problems he usually deals with include difficulties with housing, parking, food services, financial aid and medical services. "These students are usually looking for some relief from a housing or food services requirement or are having trouble getting a deposit returned," Savereid said.

"I think there are lots of highly responsive segments to this University but I also think there are lots of places where a student gets a lot of fun feeling response," said Savereid. Problems usually result from misunderstandings, personality differences and situations where the present system simply can't cope with the demand. "One thing that's pretty characteristic of this place—something different from a Harvard or Holy Cross—is that our growth has been so big and so recent that many things still haven't been worked out yet. We're still experiencing growing pains."

The biggest problem with the position is the lack of publicity it receives. Savereid said that no one really knows what an ombudsman is and the function he performs in the University. Savereid said that his predecessor, Prof. Ellsworth Barnard handled only 250 com-

plaints from September 1971 through May 1972. Savereid estimates that he has attended to only 400 cases this academic year.

Because he has gotten only 400 complaints "it's entirely a 'doable' job—it's not overwhelming," he said. "If it does become this office that gets the appropriate number of problems from all 25,000 people, then we'd be overrun." He wouldn't have time to handle a

problem while a student or faculty member is still in his office or deal with the appropriate officials in person," he said.

"One thing guaranteed the holder of this office," said Savereid, "is that he has been promised the cooperation of various offices in the University. We don't have the right to subpoena records of anything like that, but if I call an administrator, I get him. A student often won't."

Hey Kids, What Time Is It?

During the 1950's, Buffalo Bob Smith and his little pal Howdy Doody had more than 15 million moppet sized fans on the daily Howdy Doody Show program on the NBC network.

Now on nationwide tour, Buffalo Bob brings his skillfully delineated show oriented toward the young adult to the Student Union Ballroom, UMass, July 18 at 8 p.m.

Well, if you watched Buffalo Bob when you were a kid, we found our own version of sweet nostalgia in the Peanut Gallery. If you'd like to be in the Gallery when the show comes next week, just complete in 50 words or less:

"I want to sit in the Peanut Gallery because....."

The writers of the best 40 or 50 letters will be allowed to sit in the Peanut Gallery. During the show, Buffalo Bob will read some of the funniest letters and have the writers stand.

Here's an example of what some of the students have written:

"I want to sit in the Peanut Gallery because....."

.....when I was four years old Buffalo Bob got me hooked on Ovaltine and I can't break the habit."

.....If Vice President Agnew were here, he would, and if it's good enough for Spiro T., it's good enough for me."

.....During this summer I've already been on Bozo and Romper Room."

.....I want to get involved in a culturally enlightening group-action involvement and a task-oriented progressive movement. The Peanut Gallery holds the key to world understanding and peace. P.S. I'm married. I need two."

.....I want to make it with Clarabell."

.....Have FUN!!!
Send letters to the Crier office, room 402 Student Union.

Intramurals Need You

Don't let the summer and athletics pass you by. For summer students, grad and faculty, and the general university community, the Intramural Office is ready and waiting to help you. But it's a two way street. YOU HAVE TO COOPERATE.

Right now only six teams have signed up for softball and only three for volleyball. If as an individual you would like to play these team sports this summer, get down to the Intramural Office at the Boyden Building today and sign up yourself. If you don't have a

team already, you'll be put on one. But sign up today. The program is ready to start. Time and sunlight's a wasting. For individual sports there's tennis, paddleball, handball, squash, horseshoes, badminton, and even a bike race. So don't miss out on the summer fun. GET DOWN TO THE INTRAMURAL OFFICE AND SIGN UP TODAY FOR TEAM AND INDIVIDUAL SPORTS. Don't waste a minute. The fourth is almost here.

Ms. Toko, a 1956 UMass graduate, served as vice-president of the Student Senate and chairman of women's affairs as an undergraduate. She has served on the Alumni Board of Directors for several years.

She is a member of the Board of Directors of the American Marketing Association and is on the Board of Directors of the Massachusetts Society for the University Education of Women, a non-profit scholarship granting organization. Ms. Toko is President of Panel Opinions, a consumer research company in the Boston area.

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Summer Concert Schedule

Compiled By KEN SULIN

The following is a list of summer rock concerts in and around the Massachusetts area.

July 4-Sly, Little Feat-Cape Cod Coliseum, South Yarmouth
July 5-Electric Light Orchestra-John Hancock Hall, Boston
July 5-8-Little Feat, Paul's Mall, Boston

July 6-Humble Pie, J. Geils-Dillon Stadium, Hartford
July 7-Nitty Gritty Dirt Band, Doc Watson-Tanglewood Lenox, Mass.

July 10-Roberta Flack, Blood Sweat & Tears-Tanglewood
July 11-Humble Pie, Edgar Winter-Schaefer Stadium, Foxboro, Mass.

July 14-Van Morrison-Tanglewood
July 16-22-Mason Proffit-Paul's Mall, Boston

July 16-Richie Havens, The Persuasions, Jimmie Speeris-Suffolk Downs, Boston

July 17-John Denver-Tanglewood
July 18-Leslie West, James Gang-Suffolk Downs

July 20-New Riders, Commander Cody-South Yarmouth
July 21-Buck Owens-South Yarmouth

July 21-Mahavishnu Orchestra, the Section-Tanglewood
July 21-Wilson Pickett, Kool and the Gang-Suffolk Downs

July 23-Ella Fitzgerald, World's Greatest Jazz Band-Suffolk Downs
July 25-Seals and Crofts, Livingston Taylor-Tanglewood

July 25-Savoy Brown, Blue Oyster Cult-Suffolk Downs
July 28-Judy Collins, Chris Smither-Tanglewood

July 28-Chuck Berry-South Yarmouth

mouth
July 28-Grateful Dead, Allman Brothers, the Band-Watkins Glen, New York

July 27-28-Newport Jazz Festival, Fenway Park, Boston War, Ray Charles, Herbie Mann, Staple Singers, Billy Paul, Stevie Wonder, B.B. King, Donny Hathaway, Freddie Hubbard, Charles Mingus, Roland Kirk, Vibration Society

July 30-Three Dog Night-Schaefer Stadium
July 30-Judy Collins-Suffolk Downs

July 31-America, Jackson Browne-Tanglewood

August 1-Sha Na Na, Aerosmith-Suffolk Downs

August 4-Richie Havens, Michael Polacco-Tanglewood

August 11-Tom Rush-Suffolk Downs

August 11-Muddy Waters, Leo Kottke-Tanglewood

August 13-Leon Russell-Schaefer Stadium

August 13-B.B. King, Wishbone Ash, Swallow-Suffolk Downs

August 15-B.B. King, Bonnie Raitt, James Montgomery-Suffolk Downs

August 18-Everly Brothers, David Brombert-Tanglewood

August 20-Beach Boys, Loggins & Messina, Linda Ronstadt-Schaefer Stadium

August 22-Canned Heat, John Lee Hooker, James Cotton-Suffolk Downs

August 25-Joe Walsh-Suffolk Downs

August 25-Bonnie Raitt, John Prine-Tanglewood

August 27-Foghat-Suffolk Downs



Album Inquest

Bareback Rider, Mason Proffit, Warner Brothers 2704

Easily the most authentic of country-rock bands to emerge from the Mid-West, Mason Proffit has released the second of its Warner Brothers' productions entitled *Bareback Rider*. The blending of country and rock music seems the target of many current groups however none match the finesse and expertise found in Mason Proffit. Their influences stem from pure bluegrass music of the south and tight R&B from the

north thus forming solid combination of the two. Whether it be banjos or electric fiddles or acoustics the members of Mason Proffit are accomplished at each, aptly displaying in their music. Marshall Tucker Band, Capricorn Records 0112

This new band from the depths of Macon, Georgia can and has been consistently compared to the Allman Brothers and, in fact Jai Johanny Johanson of the Allmans plays on the album. Marshall Tucker exhibits basically the same

essentials as the former mentioned, strong lead guitar, piercing harp and harsh vocal leads. They possibly play a bit harder than the Allmans and with more instrumentation, but the similarity is still remarkable. This, their first album on Capricorn Records, is an array of rock and roll spiced throughout with southern blues.

Living in the Material World, George Harrison, Apple 3410

The eagerly anticipated George Harrison album, *Living in the*

Material World, hit the market last month and, needless to say, many Harrison fans were duly disappointed. What promised to be a fresh and innovative work of the highly talented ex-Beatle proved only to be a mundane album pleasantly reminiscent of All Things Must Pass. George's musical ability lacks perfection but it is sadly wasted on relatively nondescript tunes. Despite its lack of originality it is a popular album and a panacea for those who had long awaited a message from

Harrison.

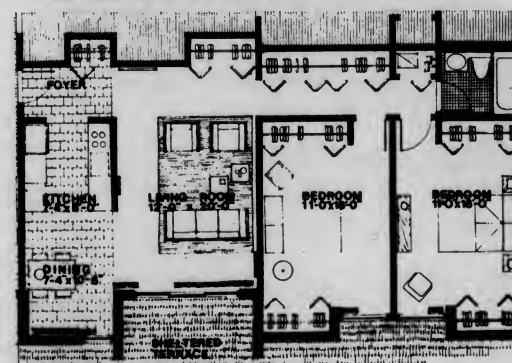
Woman Across the River, Freddie King, Shelter Records 8919

Unfortunately Freddie King became acquainted with Leon Russell and since has not shown the capable talents he at one time expressed. Nevertheless with *Woman Across the River* we can find many non-Russelled tunes portraying King as an improved performer, guitarist, singer. The album is a good one and would be better if Leon wasn't around.

Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



Here are some conveniences which make BRANDYWINE so eminently "liveable":

Spacious, well laid out units

All brand name, house sized appliances

An abundance of closet space

Individually controlled, central gas heat and cooking included in rent.

Extra security features.

Large, partially enclosed private patios and balconies

Luxurious wall-to-wall carpeting

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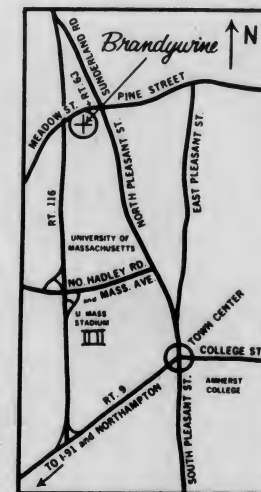
Laundry facilities well located

Congenial, energetic resident manager responsible for all apartment services and maintenance

Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut

One bedroom units from \$200

Two bedroom units from \$235



50 Meadow St.
Amherst
549-0600

Brandywine at Amherst

CPA Review

As part of its expanding program in professional accounting, the UMass School of Business Administration will offer a Certified Public Accountants review course to prepare candidates for the CPA examination to be given on Nov. 7, 8 and 9, 1973.

The CPA review course in auditing will be taught by Professor Anthony Krzystofik, CPA. He is chairman of the accounting department, editor of the "Massachusetts CPA Review" and secretary of the Massachusetts Society of Certified Public Accountants.

The CPA review course in theory will be taught by Dr. Ula Motekat, CPA; and the CPA review course in law will be taught by James O'Connell, J.D., CPA. Both Professors Motekat and O'Connell have taught the CPA review course in past summers.

In cooperation with the Massachusetts Society of Certified Public Accountants, four additional staff training programs for professional accountants will be offered during July.

Staff Level I, a general training program for beginning staff accountants, will be offered from

Mount Holyoke Theatre

The fourth season of the Mount Holyoke College Summer Theatre begins on Tuesday, July 3rd with the Woody Allen comedy, *PLAY IT AGAIN SAM*. Directed by Jim Cavanaugh, the side-splitting farce, tells the story of Allan Felix, played by George B. Dash, who is a neurotic and "nutty" little guy with a vivid and hysterical imagination. Allan tries desperately to cope with the frustrations involved in impressing the opposite sex, and serving as his coach in the matter is Humphrey Bogart, played by Paul Wildman. Dream girls and real girls ranging from a sophisticated model to a thrashing go-go dancer appear as the objects of Allan's many fantasies.

Opening night is Tuesday, July 3rd at 8:30 P.M. in The Tent-On-the-Green on the Mount Holyoke College campus in South Hadley. Tickets, at \$2.50 and \$3.50, are available through the box office, which is open between 10 a.m. and 9 p.m. daily except Sunday (413/538-2406). Student tickets may be purchased at \$1.00 off the listed price for Tuesday, Wednesday and Thursday performances. Tickets may be picked up at the box office, or ordered by mail by writing to the Mount Holyoke College Summer Theatre, South Hadley, Mass. 01075.

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George C. Scott
"Rage"
Feature First
July 4-10

July 7 to 13. Staff Level II, for beginning in-charge accountants, will be offered from July 16 to 20. Dr. Philip Meyers, CPA, of Boston University will be the course instructor for the Staff Level I and II courses.

Staff Level III, a training program for in-charge accountants, will be offered from July 9 to 13. Professor Robert Lentilhon, CPA, of UMass, co-author of the book "The CPA Examination" will be the instructor.

A series in Basic Corporate Planning will be offered from July 17 to 20. Dr. Louis Raverta, CPA, professor of accounting at Western New England College, will be the course instructor.

Further details on all courses are available from the Accounting Department, School of Business Administration, UMass, telephone 545-2487.

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- Grinders
- Deli Sandwiches
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Thursday & Friday

"Five Worlds Of Women"

"Five Worlds of Women," a series reflecting various world cultures and the women in them, will begin the new WFCR-FM radio program "The World of Women" at 6 p.m., now through July 6.

The new program and series were announced by Janus Ingrid Adams, director of development and women's programming at WFCR, the public radio station of the Five-College Area.

"Five Worlds of Women" will be aired through July 6 from 6 to 6:30 p.m., with women of 13 countries discussing the cultural forces acting upon them. Women of Asia, Africa, South and Latin America,

Europe, Native America, and the United States will represent 13 countries, five Native American tribes, and 20 cultural backgrounds.

Topics will include: the meaning of patriarchy to a Ghanian woman, the life of a child born in a Czechoslovakia occupied by Hitler and Stalin, and the significance of Wounded Knee for Indian children.

"The World of Women" program will continue each weekday after July 6, over WFCR-FM (88.5).

MONEY!

Paid subjects needed for psychological experiments in learning and thinking. Come to Tobin Hall 427 to sign up for subject pool.

AMHERST Cinema NOW PLAYING
AMITY ST., AMHERST
AT BOTH THEATRES
CALVIN THEATRE
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EVES. 7:00 & 9:00
SAT. & SUN. MAT. 2:00

Meet Sid Caesar,
"The funniest man in America,"
—Esquire Magazine



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"TEN FROM
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OF SHOWS"

SID CAESAR / IMOGENE COCA / CARL REINER / HOWARD MORRIS
Produced and Directed by MAX LIEBMAN

MON. - FRI. ALL SEATS \$1.00
AT BOTH THEATRES

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Continuing Ed. Summer Offerings

Four evening courses relating to environmental studies will be given during the Summer Session of the UMass Division of Continuing Education.

In *Introductory Aquatic Chemistry*, environmental problems affecting natural waters are discussed from a chemical viewpoint. Topics will include eutrophication; the detergent dilemma; highway deicing; fluoridation; heavy metal pollution; dredging; drinking water quality; and waste water treatment. The course, which meets Tuesday and Thursday evenings, is taught by Robert Pojasek.

Man and Nutrition covers fundamentals of nutrition and its role in contemporary life. Developments of man's food habits encompassing psychological, social, racial, economic, and geographical factors are discussed, plus relevant current topics such as fad diets, food additives, and the high cost of eating. The course meets Tuesday and Thursday evenings and will be taught by Kenneth Warner.

Plant Diseases and their Control covers the kinds and nature of the diseases that affect house and garden plants. Diagnosis, prevention, and control of

A series of in-depth summer workshops in education will be given now to Aug. 3 at UMass presented by the School of Education and the Division of Continuing Education.

The Summer '73 Workshop Program is a college of 35 workshops one and two weeks in length and about 100 special events sponsored by various learning clusters in the School of Education.

Introductory workshops will acquaint school administrators, teachers, students and the public

with media for the '70's, open classroom practices, issues in public alternative schools, humanistic education and arts in the creative learning process. For those more familiar with certain learning areas, specific workshops will concentrate on such topics as classroom environments and relationships, human relations training and group dynamics, feminism in education, subject areas in the integrated day classroom, organizational behavior and programs for teacher improvement.

Curriculum and methods will be explored in various workshops including Orff-Schulwerk, creative movement, basic human interaction and global survival studies. Supplementing the workshop day will be special events in the late afternoons and evenings, including seminars, lectures, films and other presentations focusing on new developments in education.

Registration for most workshops

UMass Outing Club
Today, hike up Mt. Toby leaves at 5:30 p.m. from bus circle in front of Stockbridge Hall.

Thursday, July 5, beginners rock climbing at Chapel Ledge leaves at 5:30 p.m. from bus circle in front of Stockbridge Hall.

Check Outing Club bulletin board in Student Union opposite ticket office for further details and other trips.

Equipment locker hours: 11:50 a.m. to 1:00 p.m. Tuesday, Wednesday, and Thursday or see summer hours on locker door for making arrangements for other hours.

Check Outing Club bulletin board for summer trips.

Some of the available equipment includes: sleeping bags, tents, stoves, canoes, kayaks, carabide lamps, backpacks, ropes for climbing, jumars, and other equipment.

Locker and bulletin board located on 1st floor of Student Union opposite ticket office.

Summer Yoga Program
The Yoga Hermitage in Pelham is still accepting students for the summer Yoga Program, evening courses. For further information please phone the hermitage: 256-6298, 11 a.m.-noon and 7-8 p.m.

Classifieds

FOR SALE
Pioneer SX 770 STE REO receiver, 20 watts/channel and pair of LKH 17 speakers. \$300 or best offer. Call Mark 545-2093 week days.

TEAC 3300 brand new stereo deck, dual 1218 auto changer, Sony TC 35 port cassette, EICO 427 oscilloscope, Call Adam, 253-5171.

ROOMMATE WANTED
July-Aug. option to lease own room in 3 bedroom townhouse. Air cond., color, cable TV. Swim pool close to campus. Rent negotiable.

ROOM FOR RENT
Comfortable, quiet, comp. furnished single rm. Kitchen, priv. TV, for serious person. 30 sec. walk to Univ., \$80 mo. Mark 756-8894, Eve.

SUBLET
Sublet Crown Point, 1 bedroom 1st floor, quiet, pets, pool, walking dist. avail. Aug. 1 to June 1. \$175. Call Judy 5-3351 or 253-3287.

Correction

Contrary to what was reported in the Crier (in advertisements last Tuesday and Thursday) Bill Zimmerman was indicted for participating in the Wounded Knee airlift. However, there is NO indication that he did actually participate in the airlift. Also, he is not a lawyer, as was stated in the advertisement, but was a psychology professor. The Crier regrets the errors.

Crier News Hotline
545-0617

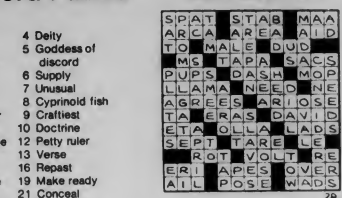
Crossword Puzzle

ACROSS

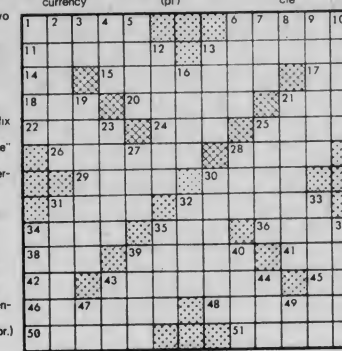
- Kind of fabric
- Insert surreptitiously
- Mistakes
- Body of water
- Note of scale
- Precious stone
- Preposition
- Snake
- Spirited horse
- Biahopric
- Wife of Zeus
- Male sheep
- Choicest
- Disclose
- Datum
- Sly look
- Den
- Clayey earth
- Second of two
- Male deer
- Transgress
- Let it stand
- Beverage
- Wild
- Guido's high note
- Negative prefix
- Buccaneers
- Part of "to be"
- Back down
- Landed properly
- Seases
- More rational

DOWN

- Musical sign occurring in the Psalms
- Rubber on pencil
- Railroad labor
- Delty
- Goodies of discord
- Supply
- Unusual
- Cynoid fish
- Crattiest
- Doctrine
- Petty ruler
- Verse
- Repeat
- Make ready
- Conceal
- Turn aside
- Badgers
- Lamprey
- Obese
- More domesticated
- Polo stick
- Unit of Italian currency
- Tell
- Filaments
- Withered
- More domesticated
- Tropical fruit (pl)
- Smaller amount
- Vigor (colloq)
- Music as written
- Negative
- Indefinite article

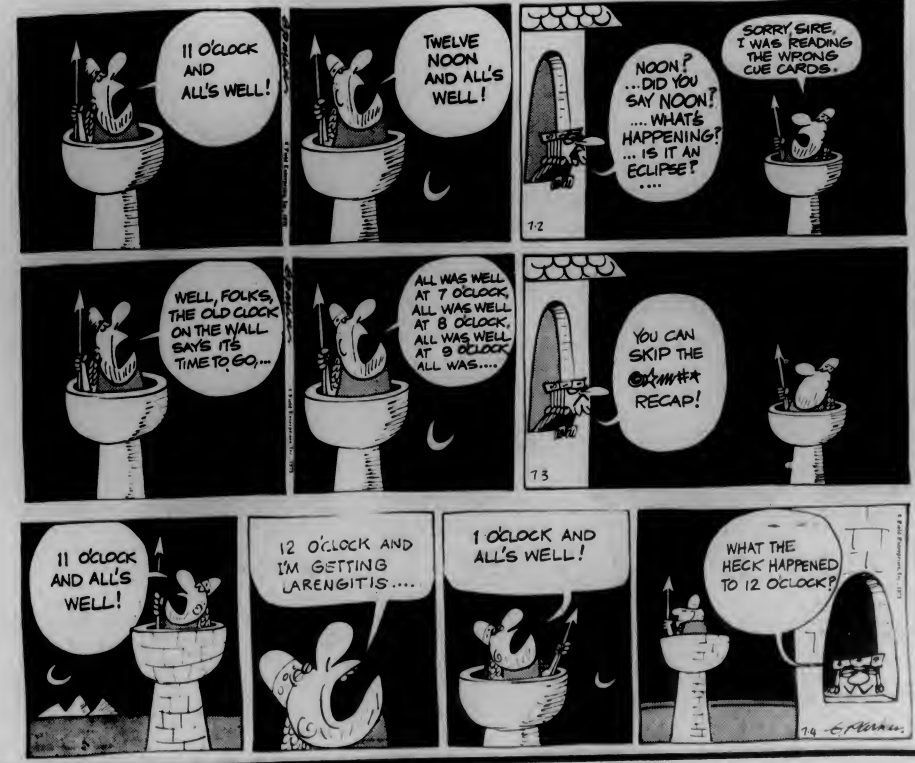


Answer to Yesterday's Puzzle



the WIZARD of ID

by parker and hart



Summer Gorillas Play Ball

By MARTY KELLEY

Amherst-It was just a question of time before the early Chactaw Indian tribe of the 17th century would get tired of fishing, hunting, and scalping French settlers in the North Country. Like most Americans even our first enjoyed leisure. And so with crude cradle and leather strappings binded into circumference, the game of lacrosse evolved out of the impatience of the wilds that bore our ancestors...And heritage never dies...

Dressed in scimpy loincloth the inventors played for a string of wild horses, someone else's squaw, territory possessions, and sometimes to the death...But unlike the dinosaurs, Ripple Wine, and Bo Belinsky, the original Indian game has withstood the test of time...But not exposure...

Given from God to the Chactaws the game of lacrosse has quickly catapulted as one of the fastest rising college sports in the country. The game has become a mark of distinction at Massachusetts for a free spirited group of athletes called Garber's Gorillas. Naturally Dick Garber is the proprietor and for 19 years or so he's been giving the game of lacrosse the statistics on the Amherst campus, but the media hasn't taken the cue...And so it seems that the original Chactaws received more publicity.

And so the game has suffered greatly from exposure. Although college studs get the same money under the table, an equivalent football scholarship in terms of dollars n' cents, Watergate gradecard, at such prestigious halls of academia as Maryland, Johns Hopkins, and Washington n' Lee, still the

NCAA championships, the U.S.I.L.A. playoffs, and the North-South Game are constantly slighted with the camera, radio wave and typewriter...

When the college gold has been harvested, June brings a lacrosse explosion on the club circuit in Long Island especially in Suffolk County...Believe it or not, Amherst, Mass. is no exception...

Formed a year ago by Teddy Garber, son of coach Dick and an outstanding All-American prospect at New Hampshire, the Amherst Club takes advantage of summer Sundays in true Chactaw fashion. Manned by mostly local college talent, the 20-25 man operation tours Massachusetts making stops in Winchester, Needham, Medford, and this summer, their blue and white mesh will be seen in Longmeadow as well as Lincoln-Sudbury, N.H. and Hartford, Ct. with the Conard Lacrosse Club. Garber also may go over his head scrimmaging the Boston Lacrosse Club and the nationally sponsored Brine Co. Club stationed in Boston...But talent can always suffice for Big Ten scheduling...

And so if you're interested in seeing what kept Chactaw children off the street, local enthusiasts can truck on down to the front side of Alumni Stadium on designated Sundays this summer to see what lacrosse is all about...

One thing for sure, our first Americans didn't use lime on their fields, All-Americans in the lineup, and beer and hamburgers in their postgame repertoire...But it's all part of a heritage...And it will never die...



Fastest Game On Foot

Trivia Answers

- 1.) Hank Aaron Day
- 2.) Jack Chesbro of Conway
- 3.) Morgan G. Buckley, 1937
- 4.) Alexander Joy Cartwright
- 5.) hitting (714 career home runs)
- 6.) Sandy Koufax of the L.A. Dodgers
- 7.) 1933
- 8.) Shortest game ever played. 51 minutes.
- 9.) all had three HRs in one game at one time in their careers.
- 10.) Willie Mays. April 30, 1961.

Crier
Sports
Hotline

545-0617



Crier



Sports

Notice

Do you think you might have a baseball stumper that could challenge the UMass summer community? If so, submit it to the Crier office at 402 Student Union Building. Any other sporting contributions will also be accepted and reviewed for possible publication. There are many different events happening around campus that may go unnoticed. If one appeals to you...sit down and type it out at 60 spaces and submit it to the office.

Amherst's Tire Store--

Firestone Shell Jetson
MICHELIN X Veith PIRELLI
Le Moute Radial Tires --- Steel Belled

Professional American & Foreign Car Repair



PLAZA SHELL
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Between University Drive & Stop & Shop

253-9000

OPEN 24 HOURS



John Hulecki (r) is shown posing as one of the 1971 UMass co-captains with Dennis Keating (l). Hulecki recently signed a contract to play with the New England Colonials in Foxboro.

Hulecki Signs

By MARTY KELLEY

Professional football can be a one shot deal. Either you make it or you don't. As a rookie in training camp, each day could be your last. And with former All New England tight end John Hulecki of the one time UMass Redmen, he barely had enough time to put on his jock strap for the Pittsburgh Steelers. Released on the first day of tryouts, for Hulecki there was barely enough time to spell pension.

Looked at closely by Mike Holavak and the then Boston Patriots, Hulecki was listed as a free agent after he played in the Serrio Bowl in Mobile, Alabama for the Pittsburgh Steelers. But so often in pro football, you are drafted because of your physical potential and not your regular position. So at 6'4, 225 lbs. Hulecki was given a shot as a strong guard with the Steelers instead of an honest look at tight end, the position that he dominated in the New England area for his varsity tenure at Massachusetts.

Unfamiliarity cost Hulecki a possible pro check out of Pittsburgh. Downtrodden, John returned to finish his undergraduate degree in Amherst this past fall and work as an assistant coach for Dick MacPherson's Boardwalk visitors of '72. But football for Hulecki was soon to be on the other side of the endline...Time was the only un-

certainty. And soon the tables were turned for John Hulecki. Last week John was signed as a free agent for the New England Colonials of the revamped Atlantic Coast League and will be operating out of Foxboro Stadium. Hulecki will return to his own real estate as a tight end. There he was his own boss at Massachusetts and just a number at Pittsburgh.

John had some pretty impressive critics during his reign at UMass. Holavak for one, the Boston College football squad for another. Saddled with injury for most of his senior year, Hulecki startled scouts with a superb six catch effort at New Hampshire in a Conference championship effort against the Wildcats and a half dozen more before 29,000 fans against BC in a 35-0 lapper for the hosts in Boston.

"He was definitely the finest blocking tight end in all New England," complimented his former coach Dick MacPherson. "If John doesn't make the pros on pure talent alone, his attitude should suffice."

The Colonials won't be able to match the Steelers bank account but they might teach their poteges a lesson in professional courtesy. You won't catch Hulecki vacationing in Pittsburgh...or playing pro football...

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Radios - Stereos - Phones
Tape Players and Recorders

HOURS: 10 to 5:30 MON. - THURS.

10 to 8 Friday

9 - 9 to 5 SATURDAY

Teachers: Look At Yourself

By SHARON HUGHES

Despite the bad reputation of electronic surveillance has received recently, the University employs it in a novel way to improve teaching skills.

Portable video units have been taping the summer classes of 18 volunteer professors on the premise that watching oneself is the best way to change behavior.

The taping is just one project of the Clinic to Improve University Teaching at UMass. Financed by a \$590,000 grant in 1972 from the Kellogg Foundation, the Clinic also trains diagnosticians to help faculty recognize their teaching strengths and weaknesses.

Clinic Director Michael A.

Melnick says traditional methods of evaluation often provide critiques from students but do not offer resources for improvement. The Clinic offers resources for improvement through faculty/staff consultation.

It has a fulltime staff of 20-30 including a full-time computer programmer, grad students, diagnosticians and 4 senior staff members.

Grad students who are usually from the Department of Education perform day to day work directed toward setting a goal for the diagnostician.

The diagnosticians help faculty members identify particular instructional strengths and

weaknesses, develop teaching improvement strategies, and implement those strategies. They usually come to the Clinic with experience as teachers or working with teachers, and also undergo training in the use of the "Clinic process".

The Clinic process begins with a faculty/diagnostician consultation to define the instructor's course objectives. Once the objectives are clear, the process of collecting data begins. Data collecting sources include video tapes, classroom observations, interviews with teachers, interviews with students, and a student questionnaire.

Of these sources, the student

questionnaire called Student Centered Analysis of Teaching (SCAT) is highly valued. SCAT consists of 31 statements describing teaching behavior taken from research sources and the teaching experience of the staff. Students indicate if their instructor's performance is satisfactory or in need of improvement.

After SCAT is analyzed by computer, a two stage process begins. First the instructor reviews the computer data by himself then both instructor and diagnostician evaluate the data. Together they decide which teaching skills the instructor will work toward improving.

Improvement strategies such as portable video units are implemented. In the case of video tapes, the units are placed in the classroom by the graduate students. That afternoon the tape is shown in the Clinic and evaluated by the instructor and the diagnostician. If the instructor consents, students may attend.

The process continues with an evaluation of the instructor's and diagnostician's efforts. During a final interview, the instructor is asked for a written and oral

evaluation of the Clinic process. Dr. Melnick said the Clinic definition of an effective instructor is based on three criterion: opinions of necessary skills, logical goals (setting course objectives) and a great reliance on research.

During the first year, the Clinic concentrated on developing teaching improvement strategies and training diagnosticians. The Clinic now has 10-12 diagnosticians and is expanding its services to the UMass faculty during its second year (1973-1974). In its third year, it will continue to expand service to UMass and disseminate the results to other universities.

The Clinic evolved from Melnick's dissertation at UMass, "The Development and Analysis of a Clinic to Improve University Teaching". Melnick said he saw a need for the Clinic as an undergraduate at UMass.

Dr. Melnick extends credit to his associates in the program. Dean Dwight Allen of the School of Education, the principal investigator of the project, Michael A. Arbib, chairman of the Computer Science Department and Joseph Frank, chairman of the English Department.

The Crier

July 5, 1973

University of Massachusetts

Volume 2, Issue 4

"Stealing Money Is Dishonest"

By CINDY GONET

First of all, let me preface all remarks by saying that I'm beautiful and sexy and honest and talented, but poor.

I really could survive by doing a number of things, but I've chosen to become the Ma Barker of the dead end gang.

We roam around the Campus Center when there's nothing else going on in the super metropolis of Amherst. We kind of look for a good time and make ourselves a good time.

Ah, I can reminisce about so many things that've happened to me and my boys...I'll remember the time we were running from the Amherst pigs when one of my boys, "Flatface" got so scared while he was picking a lock that he had a psycho-kaeate, or faked an epileptic fit. It was great...he vomited all over the cops and they brought him to the hospital. He wasn't suspected of a dishonest act.

There are about 30 kids with the dead end gang. On the average they're about 14 years old, but act like hardened criminals and sweetheart little boys at the same time.

They act like men who know the meaning of life. (?) A for instance is in order here, they really dig getting people who walk through the Campus Center Concourse uptight. It's their territory and any good looking woman should walk cautiously...they tend to whistle appreciatively and howl, and make a lot of attention-getting noise.

Aside from their light-hearted enthusiasm, the dead end gang ripped off a coke machine the other day. We did it with our triple three plan and set-up. "Alfafa" came up with the strategy, he's our future physics genius of the world.

He decided to put one kid at the end of the hall, another kid was outside and there were two people outside the glass doors. Three of the gang were at the machine. We snuck a crowbar inside and had "Spanky" picking the lock.

As mental strain mounted with the first failure to pick the lock and with another tension packed 15 minutes of sweat and anxiety, the machine door flew open and everyone grabbed a handful of cokes.

We threw the cans in the bushes...about four cases worth. Someone may have reported illegal activity going on because around the corner was a cop...We all ran through the Student Union, out through the glass doors, scared shitless the whole time. Four of us were caught and questioned...it seemed strange because all of the Amherst cops have our names, addresses and phone numbers...

Anyway they took us up to the coke machine and another kid was there...he wasn't part of the gang...but the cops grabbed him. The kind-hearted police talked to us for another 45 minutes then let us go, on our own recognizance.

Naturally, we didn't take the money...it's dishonest to steal money". That's the motto of the dead end gang...To have a little more fun and financial rewards, we sold the cokes for 10 cents each.

And how about the time we got the cigarette machine on the 5th floor. It was already busted open. We turned it upside down, the door flew open and we got cigarettes to last everyone a month. Again, the honest dead end gang didn't take any money, "that's not right".

Then there was the time when we were making obscene phone calls on the 9th floor, just sitting there. On the couch up there was a girl with her boyfriend, oh, they weren't doing anything, he was sleeping. The chick went into the ladies room and came back to find her purse missing...She screamed for the security guards.

These enormously big mothers came walking in and made us sit at a long, real long table. The big security guards were sitting at the other end and asked us questions for what seemed like hours.

Finally the uptight, reactionary female remembered that she'd left her purse on the third floor.

After being watched constantly for the weeks and months before this incident, they left us alone.

Oh, our little group has often engineered unimaginable feats. When the magic show was around, or whenever we want good seats in the CC Auditorium, we get special balcony seats in the Governor's Lounge.

We accomplished this act by hoisting one guy up through the roof, then he went down over the door to the balcony box and opened the door for the rest of us.

We've done a lot of fun things together, me and my gang. We've made a lot of friends in the Campus Center; Pete, Charlie, Ed and one guy we call Slugger, even this dude we named the Phantom.

I guess we've made some enemies along the way too, but the people we don't get along with just aren't cool people, although they do their jobs. Well, I guess that's about it folks, and if you see us around, just have a good time, stay cool and be honest.



The Dead End Gang

Crier Photo/Gib Fullerton

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief
Managing Editor-Business Manager
News Editor
Sports Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Mike Brophy
Sharon Hughes



Stay in the mainstream of UMass life with Sam. Work for the Crier - Room 402 Student Union.

Crier Quiz



Guess what! Since none of you could guess our last Mystery Man we've decided to lay off political leaders for a while. Today's Mystery Man is a sports figure, and if you're at all aware of recent happenings you'll know who he is. The hint is in the picture itself (Mystery Man's getup). Don't forget, if you're the first person to make it to Room 402 Student Union and tell us who our Mystery Man is, you'll get your picture in Tuesday's Crier! Hurry, and good luck!



Here's Tuesday's Mystery Man, who unfortunately was never identified. He's Giorgio Almirante, an Italian Fascist leader known even today for his loyalty to Il Duce. If any of you had read Time Magazine recently you would have known that, but you didn't, and you missed your Golden Opportunity. Well, better luck next time.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Steve Tripoli The REAL Parking Problem

Obscured behind the shock wave that has naturally resulted from the size of the parking fee hikes passed by the Board of Trustees last week is the issue that the whole thing has been based on for some time, UMass' commitment to mass transportation, with (hopefully) an ultimate goal of removing cars from the core campus and making things green again.

But the story of how this commitment ties in with the hikes is different from the "high" motives that it represents. What in fact comes to light is some political maneuvering by the administration that can only be described as dirty tactics.

It seems that some time ago the administration extracted from the Student Government Association a commitment to the whole mass transport/green campus concept. In retrospect, it appears to be fairly obvious that they got this promise from the SGA specifically with the parking hikes in mind. They had the advantage in that no one had heard of the proposed hikes at that time, save for a few ominous rumblings emanating from the Parking and Transportation Council.

So, armed with the commitment they had extracted from the SGA, the administration sprung the parking hikes on an astonished UMass. Of course, the SGA's

hassled for a while, since they could be accused of backing out of their commitment if they raised objections. Of course, this is not the kind of stuff that you'd have seen if you'd been reading the papers at the time, but this is the kind of political maneuvering that goes on behind the scenes, where the decisions are really made.

From here the plot thickens even a bit more. The SGA soon got itself together after the political problem caused by the commitment dangling over its

head, and tried to organize some sort of resistance. Chancellor Bromery, after the mass meeting on the parking problem held in the Student Union Ballroom, promised to take input from all sides in solving the problem, but it turns out that in this case the "input" taken from students was even more token than it usually is. In short, the administration almost completely ignored the voice of the students.

Faced with the inevitability of the hikes, the SGA tried at least to extract from the administration a similar commitment to the one which had been extracted from them. Surprise, surprise! All of a sudden the administration was decidedly non-committal on the mass transport/green campus concept. After all, why give away anything when victory is yours? But a funny question then arises. If they're not going to make the middle of the campus green, then WHY ARE THEY RAISING PARKING RATES AT ALL?

Again, in a word, it was just plain dirty tactics. Students and their representatives were treated underhandedly, or ignored. Working people on campus didn't get much satisfaction, either. And there's not even a commitment from Whitmore to show for it.

This kind of treatment enrages me, and I hope it enrages a hell of a lot more people now and when they return in September. The time has come to deal with this sort of thing outside of the system which has been treated with such disdain of late. I only hope that the thousands of others on this campus, who are as much victims of this as I, will RESPOND. If we don't, our apathy will be used against us again in the future, maybe to even worse ends.

Steve Tripoli is Editor-in-Chief of the Crier.

Michael Ugolini

Disarming The President

By MICHAEL UGOLINI

Although most of our past presidents were passive and unassertive, the Office of the Presidency is still all powerful when it comes to making decisions in foreign affairs but seemingly impotent in domestic affairs.

For example, Johnson, who did more domestically than any before him (putting aside Roosevelt) passed his civil rights legislation with a good deal of luck. It was the first time since Roosevelt's day that a Democratic President had a majority of "program democrats". Democrats who were willing to back the President's program, rather than bogus "party democrats", such as those Southerners who wear the party label for convenience but vote against Democratic programs as often as Republicans do. Also, Johnson had the sense of mourning surrounding Kennedy's assassination and he pushed through several key pieces of legislation as "Kennedy programs".

Nixon, however, is another thing. He hasn't accomplished shit domestically, except to cut funds for domestic programs that were designed to help our deteriorating cities. But in the area of foreign affairs, of course, Dick is the one. Witness his illustrious visits to Moscow and Peking, and Brezhnev coming to the United States to talk with Dick. But the real "foreign affair" is the way Nixon gets away with bombing Cambodia and the way Johnson got away with escalating the Vietnam war. These crazy men can start wars in far off places without our ever knowing it.

A President who uses troops without consulting Congress will excuse himself with one or several of the following arguments: he will say there was precedent for the action—that other Presidents had done it before. He will say that he is operating under the nineteenth century "neutrality theory" for the protection of U.S. citizens or property caught in foreign turmoil (i.e. Dick used this excuse when he sent troops into Cambodia). He will say there was a "sudden attack" (Johnson invoked this to warrant saturation bombing of North Vietnam). Or he will say he is operating under a "collective

security" treaty with another nation (Johnson used this when he sent combat troops to South Vietnam).

Truman did not have congressional approval in 1950 when he sent troops to Korea. Kennedy used the Navy to blockade Cuba during the missile crisis of 1962 and eased us into the Vietnam war by a large commitment of "advisory" troops. In 1966 Johnson sent 23,000 troops to the Dominican Republic without the consent of Congress. Nixon, without notifying Congress, much less asking its approval, sent troops into Cambodia in 1970 and into Laos in 1971 to establish them as active battlefield extensions of the Vietnam war.

The reasons that our Presidents can get away with this is that there is nothing in the Constitution that says the President may not wage war abroad at his discretion. The Constitution merely states that only Congress can "declare" war. But it does not say that a war has to be declared before it can be waged.

Another reason that Nixon enjoys such freedom is that he can evade the constitutional requirement by substituting for treaties, Executive Agreements, which do not require the concurrence of the Senate (treaties must be approved by the Senate by one-thirds plus one).

For example, in 1968, there were 57 treaties made and 226 Executive Agreements. Occasionally the Senate gets a bone. For example, in 1970, while Nixon was making an Executive Agreement with Spain over the extension of valuable base rights in that country in exchange for a security pact and many millions of dollars, the Senate was permitted to consider a treaty with Mexico for "Recovery of Returned or Stolen Archeological, Historical, and Cultural Property" (truly, an important document). Hence, the State Department these days is a haunted house. Kissinger is a State Department in himself (he has a staff of 140 assistants). But unlike Rogers who can be summoned to appear before Congress, as a staff adviser to the President, he can refuse on the grounds of executive privilege.

As a means of preventing the two problems mentioned—Big Stick

diplomacy and substitution of Executive Agreements for treaties, Congress could limit the size of forces that are committed abroad when there is no war declaration and require that before the limit could be raised, the Chief Executive would have to get permission from Congress.

To solve the other problem, a standing committee could be created by Congress with the power to designate those Executive Agreements of sufficient importance to require submission to the Senate as treaties.

These measures are necessary in disarming King Dick and future presidents like him. The Congress' power must be restored if this country is to be correctly called a democracy. Right now it seems to be a monarchy with King Dick and Queen Pat at the top. Congress must become an effective institution that can successfully deal with the problems at hand.

Michael Ugolini is a Crier columnist.

Dusk in Summer

the trees wake with the brisk dusk wind while the smell of insecticides overtakes your next breath of air. swallows flying frantically to get home before night while autos speed by with destruction unknown. the stars form puzzles which begin but do not end. while the street lamps become blinding after evening. while the day falls into the night the shades go down. air conditioners get turned up and the t.v. continues where it left off.

Michael R. Bell

In Defiance Of State Bcn

Selectmen Support Amherst Fields

By CINDY GONET

(Ed. note: Although many students are not aware that Amherst town politics exist without the University, recent developments in a state ban on sewage tie-ins have cost 150 construction workers their jobs with the Otto Paparazzo firm and the Amherst Selectmen have defied a state ban on the sewage tie-ins.)

The Amherst Board of Selectmen voted last week to approve a measure supporting Otto Paparazzo Associates in its bid to build a secondary waste sewage plant. The Paparazzo firm, contractors of the Amherst Fields project, laid off about 150 workers on Friday due to problems resulting from a state ban disallowing additional sewage tie-ins to the already overloaded Amherst facilities.

The Selectmen, in voting support of Paparazzo, defied the Massachusetts Water Pollution Control Board (WPC) when it imposed a ban upon further extensions in Amherst as of Feb. 16. The ban, in effect, called a halt to construction in Amherst.

The town, thus far, has approved 28 tie-ins and approved six more for within the next two months.

Paparazzo's claim was approved after the WPC ban because the Selectmen felt it had been unfair to reject the proposal the construction firm had submitted previously. The Paparazzo Associates received a building permit and paid the fees before the WPC imposed its ban.

In a letter of Feb. 16, the WPC called a halt to sewage extensions in Amherst until the town establishes a Pumping Station at Stanley Street, an adequate sewage line from the Stanley Street Pumping Station to the Treatment Plant, finalizes plans for a secondary Treatment Plant, and resolves the overflow problems at the West Street Pumping Station.

The present Amherst Treatment Plant overflows regularly into Mill River, particularly in the morning.

MONEY!

Paid subjects needed for psychological experiments in learning and thinking. Come to Tobin Hall 427 to sign up for subject pool.

Monday evening, July 9, at 8 p.m. WMUA's International Music Series features popular music from Japan. Yoshio Ozawa joins host Joe C. to play and talk about today's sounds in the land of the rising sun.

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NEW SLEEPING BAGS \$7.00 or 2 for \$12

PLUS OUR NEW MALE UFO & SEAFARER JEANS

FOR ONLY \$5.00

Howdy Doody's History

The Howdy Doody Revival is coming July 18. Kids, now's your chance to be in the Peanut Gallery once again...just complete in 50 words or less:

"I want to sit in the Peanut Gallery because...."

The writers of the best 40 or 50 letters will be allowed to sit in the Peanut Gallery. During the show, Buffalo Bob will read some of the funniest letters and have the writers stand.

Here's an example of what some of the students have written.

.....When I was four years old Buffalo Bob got me hooked on Ovaltine and I can't break the habit."

.....If Vice President Agnew were here, he would, and if it's good enough for Spiro T., it's good enough for me."

.....During this summer I've already been on Bozo and Romper Room."

.....I want to get involved in a culturally enlightening group-action involvement-and a task-oriented progressive movement. The Peanut Gallery holds the key to world understanding and peace. P.S. I'm married. I need two."

.....I want to make it with Clarabell."

.....Have FUN!!!

In 1947 the television show went on the air as a weekly half-hour program and soon jumped to five days a week.

In '48, '52 and '56, "Howdy Doody" ran for President for all the kids in the United States and defeated all his opponents in every election. But why wouldn't he with a great platform like, "two weekends every week, four scoop banana splits for a dime, and three Christmas's a year!" In one election, he claimed more write-in votes than Henry Wallace, the former Vice President.

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*****Have FUN!!!

Time Magazine in March of 1950 described Buffalo Bob this way:

"Smith, a six-foot 200 pounder, delights his juveniles by chasing and being chased by the clown Clarabell, taking pratfalls and getting squirted in the eye with seltzer water. To keep things moving he plays the piano, accordion, drums, organ, guitar, ukulele, string bass, trumpet, saxophone, clarinet, trombone, tuba, and such novelty instruments and the tonette and the slide whistle."

In October of 1950, with his fans estimated at 10 million, Howdy went into the comic strips. On one occasion when a telecast of the United Nations deliberations ran over into Howdy's scheduled air time, TV switchboards across the country were swamped with calls of protest.

In 1953, Variety called the program "one of the all-time success stories in video."

In 1958, Smith and his friends celebrated their 10th anniversary and 3,000 TV performances. A Sunday supplement article noted, "Getting tickets to the Howdy Doody Show today is rougher than ever."

"Howdy Doody Time" finally came to an end on American television in 1960, but Buffalo Bob has remained the exuberant, talented all-around great guy who created the characters and the show. He performs today with the same successful rapport that made his program one of the milestones in the history of the media...and today the American scene needs him more than ever.

So, write your letters now...be in the Peanut Gallery. Send letters to the Crier office, room 402 Student Union.

Index '74 In Trouble

By STEVE TRIPOLI

Problems have arisen in negotiations between the administration and the Index staff which may hold up and could conceivably cancel production of the 1974 yearbook.

The Index was to begin operating as of next fall on a subscription basis, as opposed to funding by the Student Senate. The Index staff was hoping to accomplish this by having an optional six dollar Index charge included in the University's fall semester bill.

The administration, however,

will not allow the optional charge to be included on the bill. The reason for this, according to Index Business Manager James Gold, is that the process would of necessity have to include the names of the people who have paid for the yearbook, as opposed to the WMPIRG tax, also optional, where the names of the people who pay it are not required.

The Index people have informed the administration that they would not need the names of the people who have subscribed until next

spring, which they contend is enough time to straighten things out, but for the time being the optional charge is still not being allowed.

What will probably happen, according to Gold, is that a separate postcard will be enclosed with the semester bill, and those who wish to subscribe to Index will send a check directly to the Index office. This plan has yet to be negotiated with the administration, so for the time being the 1974 Index remains in a state of limbo.

Martha Not Wanted

The Senate Watergate committee has dropped a rather pointed hint that Martha Mitchell attended the Watergate hearings next week when her husband, former Atty. Gen. John N. Mitchell, testifies.

But it is understood that the flamboyant and outspoken Mrs. Mitchell has rejected the committee's offer to provide her with a color television set in a private room if she'll stay away.

Mitchell's attorney, William G. Hundley, said, "It's pretty much up to her" whether she attends the hearings, and he doesn't know if she'll be there.

One of the points Mitchell is expected to be questioned closely on is whether he resigned as chairman of the President's reelection campaign because of

Watergate or because of an ultimatum from his wife.

Shortly after the Watergate burglars were caught in Democratic party headquarters a year ago June 17, Mrs. Mitchell threatened publicly to leave her husband unless he resign.

Without being specific, she spoke darkly of dirty doings. Mitchell did quit two weeks after the break-in. Now he is accused in sworn testimony of helping plan and cover up the wiretapping, which he denies. He has pleaded innocent to charges of conspiracy, perjury and obstruction of justice in a New York campaign finance case.

Mitchell is expected also to be questioned on exactly what he told the President when he resigned. Mrs. Mitchell has complained

bitterly that her husband is taking the rap for the President.

When Mitchell is questioned about his wife's outspoken nature, he often just shrugs, saying, "What can I tell you? I love her."

**Immanuel
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(adjacent to U.M. School of Education)
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Pastor 549-0322

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Reserve Seat Tickets:

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All others \$1.50
Available At Student Union Lobby

Sponsored by Summer Activities

Bowker Auditorium, Tonight, 8 p.m.

Summer 1973 Gusto Guide

By EDWARD DOHERTY

You know, in spite of what you think about UMass in the summertime there are still many things to do with your free time that you may have never thought of.

GOING TO CLASS: This occasional one-day-a-week habit you now have, can be almost a daily event with a little effort. Such things as reading newspapers and writing letters to the girl or guy you left behind can make the time spent in classes almost worthwhile.

STUDYING: Now by this I don't mean bringing your books to the Bluewall or the Newman Center(?) for a few beers. The new library is a fine place and if you put in an hour a day there, by September you should know your way around.

WALKING: In view of the anticipated parking fee increase, it might be a good idea to try this ancient ritual. It could be a way that will lead you to interesting places—try the cow barns on for size. This activity can also be coupled with practice in waiting for the bus, just so you'll have it down pat when September comes.

READING: The mere fact that you've made it this far in the article proves you have real potential as a reader, there is more to life than fold-outs and cartoons you know.

HITCHING: If you're a girl, this is a great way to meet new people, and maybe even get molested a few times before summer school ends. If you're a guy, this can be a great way to feed your smoking habit, by bumming a cigarette from everyone that picks you up.

SUNNING: If you pull your pants down at night, and don't see a difference between the color of your hips and the rest of your body, it means one of two things, either you've been sunbathing in the nude, or you haven't been in the sun at all. Grab a towel, pretend you're at the beach and get out there.

Those activities take little or no extra equipment, and most can be done anytime you're in the mood. There are also some other activities that are more time-consuming but can be just as much fun.

WAITING IN LINE: Try this at Friendly's if you want a quick Ice Cream, or McManus' when you want a booth in which to eat your Number 3 breakfast in peace. The managements of both establishments have consented to making the lines as long as possible.

GETTING DRUNK: This could be quite a bit of fun with the new Drunkenness Law, (you may need to use this for a ride back from the Pub some night, or maybe just to see what a detoxification center is like.) If you're lucky the Amherst cops will pack you in three to a cell downtown until their quota is filled.

GETTING HIGH: Although this is still against the law, you'll probably do it anyway, at least until someone starts a rumor that a bust is coming. One suggestion, if this is your way of having fun: Informers come in as many shapes and sizes as joints.

SHOPLIFTING: This is an old favorite here at UMass, especially at the Minuteman Mercantile (Bookstore). You can try this if you don't really give a damn about your education or future, because that's what it'll cost you if you're caught.

SLEEPING: Everybody's favorite. This can be done either alone, with a friend, or with a group. It comes highly recommended by most people, although you can get too much of a good thing. Its not a suggested practice for classes or exams, but just about any other time will do.

SINGING: This is best confined to the shower room, since it may not be acceptable to other people. Also fine for bars, weddings or long car rides.

EXERCISE: The summer is a great time to take advantage of all the facilities that are too crowded during the year, especially the tennis courts and the sidewalks.

If you still have not seen something that turns you on, maybe you'd like some of these items:

GORGE IT: Chesterfield Gorge (Rte. 9 W. to Chstfrld) is right from the movie "Deliverance." You can frolic, picnic, drink, explore, and swim there, not to mention kill yourself if you're not careful.

SUGARLOAF IT: Mt. Sugarloaf on 116 is best known for its inspiring view of the Pioneer Valley. You won't see too many pioneers from its observatory, but you'll see a lot of tobacco fields if you're interested.

HOLYOKE IT: Skinner Park at the top of Mt. Holyoke is twice as far away as Sugarloaf, but twice as nice, plenty of tables and a splendid view, its a "must" at least once a summer.

GRASS IT: Remember in high school it was either parking or grassing? Well, since it costs so much to park here these days, grassing is recommended—its free. The Orchard is a sentimental spot for many people—if you watch out for the bugs, horse manure and falling apples you'll be all set.

PUFFER IT: Puffer's Pond is kind of notorious, its buggy, dirty and crowded except for skinny-dipping late at night. Its your only alternative if you haven't yet been successful in sneaking into Puffton's Pool.

POND IT: The world famous Campus Pond, smelly and dirty is still the easiest place to find a plot of earth to collapse on. In case you were wondering, it became world famous by having two more swans than the University of Connecticut campus pond.

TOWN IT: If you're desperate you can walk into town and watch all the high school kids act like college kids, and all the elementary schoolers act like high schoolers. Town is also a great place to wish you weren't in Amherst.

FORGET IT: If you've tried all this and still wish you weren't here, forget it because you've got another six weeks of school left, and besides, the Patriots will be here anyway now, taking their wedding rings off and playing "Mr. Nice Guys" all over campus.

May I recommend the following if you want to give it one more try: **FAKE IT:** This one's for guys only! Pretend you're a star for the New England Patriots—just make sure if you're white—you don't pick a black star to impersonate because some girls do know something about football.

COOL IT: Next time it pours in Amherst, probably in five minutes, grab a bar of soap and a can of beer and run outside to shower in the rain, the only possible side effect is Pneumonia.

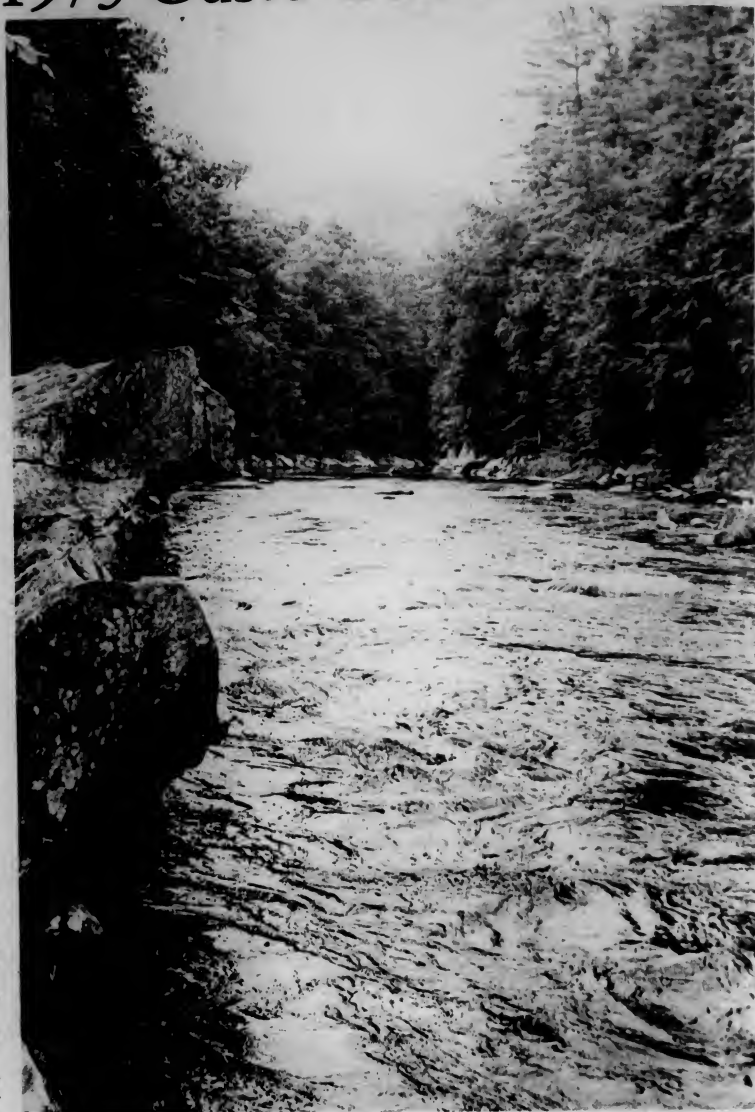
STRAIN IT: Your heart that is. If you still smoke and drink too much, its a little risky to get out there and jog around campus, besides you need a really distinctive hat to be noticed at all.

HEAR IT: This is a UMass tradition. It consists of putting your favorite record on your new stereo, aiming the speakers out the window, and forcing your music on everyone within 5 miles of your room. It was made famous in Southwest.

LOVE IT: Still the most popular indoor sport or outdoor sport but aside from obvious preventive measures make sure you at least remember his or her name in the morning.

HATE IT: The Campus Center that is. Ever notice how nobody at the Campus Center every says thank you when you give them your money for a lousy ham sandwich or coffee. The only place you get a smile for your money is the Bookstore, and even there you've got to bag it yourself.

LIVE IT: You've still got to spend at least one sixth of your life this year in Amherst in the Summer. So whatever you decide to do, live it up for yourself, because nobody can do it for you. Good Luck!!!!



The beauty and majesty of the Gorge in Chesterfield. Just watch out for the rapids.

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Friday - Max Creek
Saturday - Daddy Longlegs

NDSL Dollars

WASHINGTON, D.C., June 27, 1973 — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that National Direct Student Loan (NDSL) funds totalling \$712,623 have been granted to 13 colleges in the First Congressional District and the three University of Massachusetts campuses.

The National Direct Student Loan Program, administered by the U.S. Office of Education, provides 90 percent federal funding for an institution-based, low-interest loan program, with the remaining 10 percent to be contributed by the institution.

It is estimated that today's awards will allow 1,577 students to receive loans at these colleges during the 1973-74 academic year.

Conte is a member of the Labor-Health, Education and Welfare Appropriations Subcommittee, which has jurisdiction over funding for the National Direct Student Loan program. He was instrumental in restoring funding for this program in the federal budget. The Administration had proposed termination of this program.

The breakdown of institutions and grant awards is as follows:

Amherst College	\$ 37,814
Berkshire Christian College	1,476
Berkshire Community College	3,726
Greenfield Community College	8,173
Hampshire College	36,985
Holyoke Community College	2,626
Mt. Holyoke College	60,916
North Adams State College	68,997
Northampton Junior College	12,749
Simons Rock	6,616
Smith College	41,233
University of Massachusetts	
(all three campuses)	335,663
Westfield State College	55,712
Williams College	39,937

Theatre Major Offered

The Department of Theatre will be offering a special project in theatre for child audiences and creative drama with children during Fall semester, 1973. The Massachusetts Council on Arts and Humanities has voted to provide financial assistance to the project, pending receipt of their appropriation for Fiscal Year 1974, in order to extend the community service aspect of the plan. It is unfortunate that the planning was not finished in time to make an announcement prior to pre-registration, but this will not prevent any interested students from auditioning and registering during the first week of September.

The project, under the direction of Carol Korty, Director of Children's Theatre, will involve two coordinating companies of students. Both will work on techniques of acting improvisation and stage movement. Beyond this, one group will concentrate on using drama with children and will plan and conduct regular workshops in area public schools. The workshop aspect will be taught and supervised by Anita Page, the other group will work with Carol Korty to develop a new participation

theatre piece for child audiences. They will try out the script in performance and revise it during December in preparation for an extensive school tour during second semester. The students in the performing company may choose to finish at the end of the semester or to continue through the Spring. Academic credit will be given for participation in either company. This plan is in keeping with the department's new curriculum which will cover both course material and practicum experience through project work. The child drama company will meet for a large block of hours three days a week, earning six credit hours; members of the performance company may earn from three to nine credit hours by choosing to focus on performance, children's theatre, playwriting, and/or design. The exact schedule of meetings and rehearsals for the groups will be arranged during the first week of September.

Students interested in knowing more details before the Fall may contact Carol Korty this spring or summer in care of the Department of Theatre.



Let's see here... the campus map says to take a left AFTER Thatcher House and not before it!

The Female Experience

The Female Experience, an exhibition of prints and drawings in mixed media by Yvette Garayale Wyman, will be shown in the gallery at Leverett Craftsmen and Artists at Leverett Center during the first two weeks of July. An Opening is scheduled for Saturday evening, July 7, at 8:00 p.m.

Yvette Garayale Wyman grew up on the West Coast but has spent most of the last ten years in the Amherst area. Much of her early work, previously shown at the Leverett gallery and other local galleries, was lost in a tragic fire

which destroyed her home in Orange a few years ago. Her recent work is a very personal and deeply sensitive statement about what it means to be a woman in the Twentieth Century, and reflects her interest and work with many of the women's groups in the area. She attended the San Francisco Art Institute for two years and has

shown at the Elysian Gallery, the San Francisco Print Cooperative on the West Coast, and at the gallery in Coral Gables, Florida. In addition to showing at the Leverett Craftsmen and Artists, she has shown at the Graphic Arts Gallery in Springfield and at the Unitarian Church Gallery in Amherst.

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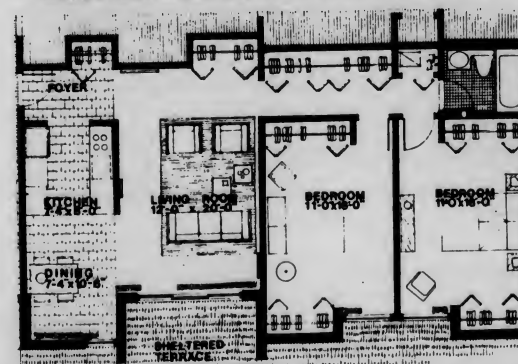
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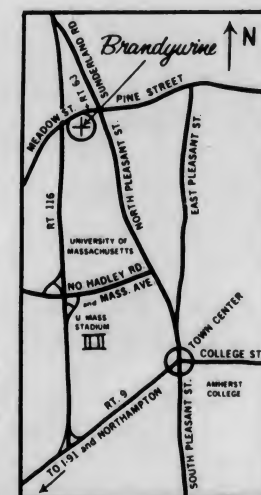


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Carlos Garnett

Universal Black Force Here 11th

The Universal Black Force group of creative musicians of exceptional talents, led by Carlos Garnett. This young, dynamic hornplaying brother from Panama, came to the U.S.A. in 1962 and has made a trail of experience for himself. Among some of the top Black creative artists that Garnett has been musically involved with are the inextinguishable Art Blakey, the inventive Freddie Hubbard, the over-powering Charlie Mingus. It now appears that Carlos not only reflects the inventive, inextinguishable, and over-powering experience of the above, but has emerged with the unique sound of Black Force forever.

The repertoire is varied with original favorites like the beautiful and moving "Black Love", a tune revealing the Black Force of Universal Brotherhood. "Hey You!! Listen to Me" directed at the sick brothers and sisters who are on drugs and survive by robbing their people. "Mystery of Ages" about the purpose for existence. "Princess of the Ghetto" is a revealing song of beautiful Black Queens and princesses who live among you and me. "The Time has Come to Pass", a serious look at "The Chosen People." These are all more than sung, they are ignited by the beautiful voices of Sisters Ayudele, and D. D. Bridgewater. Other tunes are: The Dance of the Virgins, Moondust, Epitaphzackeerism, the Future Is Ours, Cosmos Nucleus, Eboneseque (a beautiful, moving ballad), the Onk, Uncle Ben & Aunt Jemima.

Carlos is on Freddie Hubbard's Soul Experiment album on Atlantic label. . . Andrew Hill's

Carlos Garnett's music with his unique individuality to form the rock, pop, gospel and African rhythm accompanied by the singing of Sisters D. D. Bridgewater and Ayodele. Carlos Garnett's Universal Black Force can be heard at the University of Massachusetts on July 11 at a Jazz Concert which will begin at 6:30 p.m. on Metawamp Lane. In case of rain the concert will be held in the Campus Center Auditorium. Summer students with I.D.'s will be seated first. Admission is free.

Study Waste

UMass junior from Framingham will study low-level radioactive waste disposal and its environmental impact under an award from the National Environmental Health Association. Perry Hecht, an environmental health major in the Department of Public Health, was awarded the \$250 LaReine A. Hatch Memorial Scholarship. The National Environmental Health Association selects twelve students in the U.S. each year for the Hatch Scholar-

ships. Jay W. Stryker, radiation safety officer of University Health Services, will provide professional guidance to this study; other members of Perry Hecht's committee are Karol S. Wisniewski and Salvatore R. DiNardi of the University Department of Public Health. This is the third consecutive NEHA scholarship awarded to a UMass student. Hecht's study will be a Senior Honors Project.

Pianist Needed

Buster Keaton and Rudolf Valentino will be at UMass Tuesday, July 31, and a pianist is needed to accompany them. Persons interested in playing for the silent film classics "The General" (with Keaton) and "Blood and Sand" (with Valentino) are asked to contact Rose Blanco or Joy Harris at the UMass Student Activities Office, Campus Center

Ricci Named

UMass Professor Benjamin Ricci has been named to the Executive Board of the Massachusetts Special Olympics Association by the association's state director, Ronald F. Arieta of Taunton. Sponsored by the Joseph P. Kennedy, Jr. Foundation, the Special Olympics program offers sports training and athletic competition to mentally handicapped children and adults. Games are held yearly at state and local levels and national games are scheduled every second year.

A specialist in exercise physiology, Dr. Ricci is author of three books and many articles in this field in U.S. and foreign scientific journals. He is president of the Belchertown State School Friends Association and a leader in efforts to improve conditions at Belchertown.

Crier News

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How To Screw Up A Moth's Sex Life

For the female moth in search of a male, getting the message across takes just a little breeze.

However scientists have found a new scent which they hope will foul the romantic air.

The Connecticut Agricultural Experiment Station has been studying the sex life of gypsy moths to inhibit mating and reduce the population of the leaf-eating bug. The moth defoliated thousands of acres of woodland in recent years, especially in the Northeast.

The assure of the female, says Dr. Charles Doane, is caused by a chemical substance she emits into the air.

"Before she lays eggs, the female gypsy moth must attract a male, which may be some distance away," said Dr. Doane. "He has to come to her—she doesn't fly."

"She faces a problem in communication," he continued. "And she resolves it by producing a chemical attractive to males, and emits this at an appropriate time."

"With its antennae the male detects the chemical lure, which entomologists call a sex attractant, and flutters upwind to the source, where mating occurs," he said.

The sex attractant has been synthesized by scientists, Dr. Doane explained, and is used to lure and study male moths.

"Recently we have learned more about the chemical message transmitted from females, and we have been able to duplicate a natural inhibitor of mating, which is a building block in the synthesis of the sex attractant," he said.

Dr. Doane and Dr. Ring Carde will conduct a large test of this inhibitor in July to see if it can effectively stop mating.

"We will put about ten virgin females on open stakes in a grid pattern over about one-eighth of an acre," he said.

"The inhibitor will be sprayed in the area, permeate the air and hopefully cause the males to fly away immediately without mating."

Females who do not mate die shortly afterwards, he said. A smaller experiment conducted last year, in which the females were confined in traps, proved very effective, and Dr. Doane said he is optimistic about the use of the inhibitor in large open areas.

"If this experiment is successful, we will try it next year over areas of 10 acres or more," he said.

The cost of the inhibitor, he noted, is high because it is being made in small quantities by highly-specialized scientists.

"But if a volume production could be developed the price should drop considerably," he said. "It would cost perhaps \$30 to \$40 a gram."

A gram, he said, could cover from one-half an acre to an acre or more.

Smog Device Will Eat More Gas

A consultant to the National Academy of Sciences says a government plan to require catalytic converters on cars will waste huge amounts of gasoline and the funds of car owners.

"Catalytic converters will obviously help in the Los Angeles area and a few other metropolitan communities," Dr. Maurice Nelles said in an interview Tuesday. "But for 99 per cent of the geographical area of the United States they are a complete waste of natural resources and funds."

Nelles, of La Jolla, Calif., is a former research director at Technicolor Corp. and Borg-Warner Corp. He was hired as an expert by the academy committee studying motor vehicle emissions. Of catalytic converters, which chemically transform poisonous emissions into harmless gases, Nelles said:

"I think the air pollution battle is being won without it. With the right kind of engine, we certainly don't need them."

He said catalytic converters would ultimately cost 100 million U.S. motorists an average of \$200 a year, including the added fuel burned by engines equipped with

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Some Evaders May Be Innocent

Many of the young men who fled to Canada rather than submit to the draft may be innocent of any crime but don't know it, says a Hartford lawyer who has both defended and prosecuted draft evasion cases.

"There are probably a lot of innocent people up there in Canada," Paul Sherbacow, a former assistant U.S. attorney, said in a recent interview.

"Based on past case experience, a substantial number of these men would not face any real threat of successful prosecution. My guess is that nationally less than 10 per cent of the Justice Department's cases have been concluded by a conviction," he added.

Sherbacow said many men who fled the country to avoid the draft were victims of procedural mistakes.

"The law in the area of conscientious objection changed so radically over the past five years that local Selective Service boards couldn't keep up with it," he said. "Some boards made mistakes." Karl Fleischmann, a law partner of Sherbacow's who also has handled draft cases, agrees that many draft boards made procedural errors.

"The consequence of the failure of a draft board to follow lawful procedures is that an induction order which it issued may nevertheless be invalid," Fleischmann said.

"What's required in every case is for the registrant who is in doubt about his status to have his own file carefully reviewed by someone familiar with Selective Service law."

Young men who are in Canada and do not want to return, Fleischmann said, could authorize their parents to receive a copy of their file from their local board.

"The parents would then be in a position to seek legal advice on their son's status," he said.

Fleischmann said he thought the handling of these cases depended in part on political events in

Washington. "The President has injected himself very personally into this and has said he is firmly against amnesty," he said. "That policy is subject to change."

U.S. Attorney Stewart Jones said the formal expiration of the draft July 1 would not affect pending draft cases.

"Until we're instructed other-

wise, we plan to go ahead as best we can," said Jones, who estimates the number of "indicted fugitives" from Connecticut at between 75 and 150.

"We will try to eliminate as many as we legitimately can. If a boy who left couldn't have passed the induction physical anyway, for instance, we won't prosecute," he said.

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS	4 Girl's name	5 Chairs	6 Cooled lava	7 1,050 (Roman number)	8 Ventilator	9 Quarrel	10 Following first	11 Climbing plant	12 Wing-footed	13 Acts	14 Negative prefix	15 Pierce	16 Two together	17 Speed contest	18 Goal	19 Latin for "mother"	20 Make amends	21 Want	22 Mistake	23 Part of flower	24 Designating certain tides	25 Part of flower	26 Moilifies	27 Mollifies	28 A state (abbr.)	29 Later	30 Moving part of motor	31 Harbingers	32 European dormouse	33 Portion of medicine	34 Field of granular snow	35 Chastises	36 Dispatched	37 Part of for-fication	38 Puff up	39 Showed TV program once more	40 Teutonic deity	41 Is fond of	42 Swiss river	43 Nerve net-works	44 Prefix three	45 Former Russian ruler	46 Negative prefix	47 Calm	48 Provisions	49 Part of for-fication	50 Puff up	51 Intellectual assent	52 King of Bashan	53 Ethiopian title
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DOWN

1 Uninteresting persons	2 Collect	3 Ambassador	4 Girl's name	5 Chairs	6 Cooled lava	7 1,050 (Roman number)	8 Ventilator	9 Quarrel	10 Following first	11 Climbing plant	12 Wing-footed	13 Acts	14 Negative prefix	15 Pierce	16 Two together	17 Speed contest	18 Goal	19 Latin for "mother"	20 Make amends	21 Want	22 Mistake	23 Part of flower	24 Designating certain tides	25 Part of flower	26 Moilifies	27 Mollifies	28 A state (abbr.)	29 Later	30 Moving part of motor	31 Harbingers	32 European dormouse	33 Portion of medicine	34 Field of granular snow	35 Chastises	36 Dispatched	37 Part of for-fication	38 Puff up	39 Showed TV program once more	40 Teutonic deity	41 Is fond of	42 Swiss river	43 Nerve net-works	44 Prefix three	45 Former Russian ruler	46 Negative prefix	47 Calm	48 Provisions	49 Part of for-fication	50 Puff up	51 Intellectual assent	52 King of Bashan	53 Ethiopian title
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the WIZARD of ID

by parker and hart

AND NOW, HERE'S A LITTLE NUMBER FOR THE KINGDOMS FINEST...

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11:59 AND ALL'S WELL!

12 O'CLOCK AND I'M TIRED OF STAYING AWAKE!

THAT MAKES TWO OF US!

WELCOME NEW ENGLAND PATRIOTS 1973 CAMP

Mike Brophy

Lazy Day

There used to be a time when life on the UMass campus during the summer months was bursting at the seams with swing shifters and regular summer students. And in addition to the regularly scheduled activities on campus, many used to cut a class or two on a hot day and jaunt on down to the Gladchuk practice fields north of the stadium to watch the pride of New England football, Jim Plunkett, prepare to set out in quest of a divisional crown.

The Pats first came to town in the early 60's when Alumni Stadium was still swampland and the teams of Fusia's Redmen played their grid game on a field where Haigis Mall now sits. The bleachers that are now a building called Whitmore were full of roaring UMfies as the team of the new AFL showed up in town under the leadership of Coach Clive Rush and captain Gino Capelletti.

Times have changed and the football leagues have merged into one and the coaches have come and gone, like water through a strainer, and a man of Oklahoma deity blood has arrived from his Ozark flight that brought him to Logan. His job is to be a tough one to fulfill as he has his share of discontented fans in New England, not to mention a trigger happy Board of Trustees. Yes, if the man cannot do the job he'll be out on the streets looking for a new post.

All in all though, the Pats are hoping to build a new image this summer, the image of a winner. And it is a cinch that all parties concerned have the same thoughts on their minds.

The Pats will be practicing daily at 10 and 3:40 with the rest of their time spent either in bed or attending meetings that concern the overall Fairbanks game plan. For any student who cannot hack attending class on the hot July afternoons and would rather see a Jim Plunkett or John Tarver perform and possibly grant an autograph, then Alumni Stadium is as good as place as any to catch a few rays and possibly a stray pigskin.

They really do appreciate seeing the "finest fans in the East" out to watch "their team" practicing. So if you have time to kill, bring along your autograph book and have a ball.



Dick Cummings, shown in action against Cornell in the 1972 pre-season scrimmage which Cornell won, 3-0, in the closing seconds. Cummings will get a shot at making the Pats' backfield unit.

Cummings: New Pats Back?

By MIKE BROPHY

Dick Cummings, 1972 UMass fullback and the man responsible for clearing out many a roadblock in Paul Metello's path enroute to TD's, will don a Patriot uniform starting Saturday as the New England Patriots open their 1973 training camp.

Overlooked in the last NFL player draft, Cummings finally reached an agreement with the Pats front office and signed as a free agent. He will be facing some very tough competition as there are 23 candidates out for the running back slots and of the candidates there is the one and only Sam "Bam" Cunningham. He will be detained in reporting to the Amherst camp as he is to play in the All-star game in Chicago later this month.

Perhaps Cummings' finest collegiate performance came in the season finale against Boston College where he took out two linebackers on a right end sweep to clear the path for Metello during the onslaught that saw the Minutemen romp to a 28-7 victory that stunned many followers of college football. The Red Machine then trained in the mud and snow for a bowl game that would be played in Convention Hall in Atlantic City. Every day, "Crickett" Cummings was out in the weather conditions training in preparation to show the Aggies of UCal-Davis what Massachusetts football was all

about.

For Cummings, this is the chance he has always been working for. How many people do you know of that haul a VW around by a pair of two-inch ropes that are fastened around his moose-like shoulders? That is what Cummings did while preparing for football at UMass and again this summer in preparation for ball starting this Saturday. He played his high

school ball at Mt. Greylock High School in Shelburne Falls, Mass. and was the roughest blocking back in Western Mass. "My chance to make it big has finally arrived and I have to do the best I can...or else," said Cummings of his outlook for making the squad.

He did manage to make it through the first cuts at rookie camp and that is a "big plus".

Baseball Standings

AMERICAN

Eastern Division

New York	45	33	Chicago	47	33
Baltimore	37	33	St. Louis	37	38
Milwaukee	38	37	Pittsburgh	36	38
Detroit	39	38	Philadelphia	36	40
Boston	36	36	Montreal	34	39
Cleveland	27	50	New York	33	40

Western Division

Oakland	43	35	Los Angeles	51	29
Minnesota	39	33	San Francisco	46	35
Chicago	38	34	Houston	44	36
California	39	35	Cincinnati	41	37
Kansas City	42	38	Atlanta	34	46
Texas	25	46	San Diego	25	53

NATIONAL

Eastern Division

Chicago	47	33
St. Louis	37	38
Pittsburgh	36	38
Philadelphia	36	40
Montreal	34	39
New York	33	40

Western Division

Los Angeles	51	29
San Francisco	46	35
Houston	44	36
Cincinnati	41	37
Atlanta	34	46
San Diego	25	53

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Baseball Trivia Quiz

- 1.) Name the first five pitchers in the American League to win twenty or more games in one season. Also state the year in which they did it.
- 2.) Which pitcher has given up the most earned runs in one season and when?
- 3.) Who gave up the most runs in one game and how many were given up?
- 4.) What was "The Babe's" real name?
- 5.) Who has won the most games as a pitcher in his career?
- 6.) Who has the lowest lifetime ERA? Hint: He is still active.

WMUA Revamping Production Studio



WMUA Program Director Tom Jodka looks over the station's production studio, presently torn up in the process of being revamped.

The Crier

July 10, 1973

Volume 2, Issue 5

'Ziggerat' Into Phase II

By CINDY GONET

Will the university ever build its tower to the sky, its "ziggerat" to the heavens? The Planning Office at Munson is hoping to reach Cloud 9 in the construction of Phase 2 of the Graduate Research Center. Mr. Jack Littlefield, director of the office, said projected Phase 2 of the Research Center will include two sister towers adjoining the 17-story building nearly completed. Construction of Phase 1 was begun in May 1968 by general contractors D. O'Connell's Sons, Inc. The Phase 1 building complex

consists of a computer wing, physical science library, chemistry, the first tower, and a service building. The departments housed include Chemistry, Biochemistry and Polymer Science. The 17-story pillar is primarily a lab building. The completion date was December 1972. O'Connell's Sons was the low bidder for the complex at \$18.8-million. Federal funds contributed were \$3.5-million state aid donations met the remaining \$15.3-million.

The planned completion of the two towers in Phase 2 was January, 1975. Littlefield told MDC. He went on to say that the Center would most likely be the last major construction on campus. O'Connell's Sons, who also contracted Phase 2, bid low at \$11.5-million. All funds came from state taxes. This phase included additional physics labs, but mainly offices and classrooms. The area covered by the completed project is 482,000 gross square feet.

Parking for the area has not been determined. The Parking Council has reviewed the situation and hopes to expand all areas to the periphery of campus.

Phasing in architecture is a relatively new concept. This procedure saves taxpayers money in that all utility connections are built into the primary phase of construction. When there is need of additional space, phases are added onto the major sites; thereby avoiding costly heating and pipe installation. The phasing process of architecture should allow the first part of the complex to look complete without additions.

The architects of both phases are Campbell, Aldrich & McNulty. These creators have also designed SBA and Whitmore Administration Building.



Photo of architect's model showing phase II of the Graduate Research Center.

By STEVE TRIPOLI

If you have any idea what WMUA's production studio looked like prior to the 4th of July, you'd be more than a little surprised if you were to walk over there today to see nothing but four walls with a bunch of wires sticking out of them.

What the people at MUA are up to, especially Andy Leckart and Gary McAuliffe, is a revamp of the studio, putting all the equipment in the production studio into modular assemblies, which are something like cabinets. The modular assembly setup will allow the production studio to be moved in a clean, efficient way, if and when it does move.

"We're not changing around any major equipment," says Leckart, although they are adding some "modifications" to the main console. Talk shows are engineered and public service announcements are produced from that console.

When asked if MUA was contemplating a move in the near future, Leckart responded that at present it's only a "dream".

"We'd give anything to get out of here now," said Leckart, "with the power that this station has and the kind of audience we have we could easily use 200% more operating room than we have now."

What's keeping MUA from moving now is simply a matter of dollars and cents. Leckart estimated that it would cost from forty to sixty thousand dollars for the station to move. MUA could have had space in the Student Union, and it was approximately the extra 200% that Leckart says is needed, but the funds just weren't there.

The cost of the present revamp, according to the Leckart and McAuliffe, is about \$4,000, which is coming out of capital equipment bought in the last two years out of MUA's budget. The budget, which totals about \$30,000 a year, comes from Student Activities Tax funds.

The projected completion date for the work going on now is "sometime in September," according to Leckart. McAuliffe thinks that it can be completed by the time school opens in the fall only "if we work all night a lot of nights."

When asked how MUA is handling its talk shows and the production of public service announcements without its studio, Leckart responded that they were "suffering" a lot at present, but were finding ways to improvise from the news room and master control area, located just next to the torn out production studio.

So at least for the time being most of UMass' own radio station looks like it's been hit by a cyclone, and it'll be that way for at least a couple of months. But the operation of the station hasn't been disturbed, so fear not. What your eyes can see at WMUA fortunately won't affect what your ears hear.

Trustees Pass Parking Hikes

By BILL DENSMORE

BOSTON—The University of Massachusetts trustees last Monday authorized campus chancellor Randolph W. Bromery to substantially raise yearly parking fees for all campus auto users, despite strong opposition from employee groups.

After hearing spokesmen for three employee associations and discussing the proposal themselves for about fifteen minutes, the trustees asked Bromery to implement:

—"an integrated transportation and parking system including the installation of up to 300 additional parking meters..."

—"a parking fee schedule including a basic registration fee of \$5 to be paid by all users of on-campus surface parking and a graduated schedule of additional charges for core, edge and reserve parking."

All cars registered to park on campus now pay \$5/year regardless of which lot they are assigned to. Under a plan which Bromery is expected to implement as soon as the federal wage-price freeze ends in August, cars would pay a premium according to the desirability of the lot assignment, in addition to the \$5 annual charge.

Under the proposal unveiled yesterday and likely to be adopted by Bromery, nearly half the assigned parking spaces on campus would cost at least \$41/year, and seven-eighths of just over 8,000 available spaces would cost at least \$17/year.

Before voting to institute the increases, the trustees heard commentary criticizing the plan or calling for more study from five individuals, three representing campus groups.

Atty. Mark Dalton, counsel for the Mass. State Employees' Assoc., which represents half of the over 2,000 non-professional employees at UMass-Amherst, criticized the plan:

—"because he said, it funds "capital expenditures"—a use of parking fees which he labelled improper.

—"because, he said, fees would be used, in part, to subsidize the 10-bus free transit system operating during the school year in Amherst and surrounding towns.

—"because the plan is an attempt to discourage parking by making it cost too much for most users to pay.

Atty. Augustus Camello, counsel for local 1776 of the AFL-CIO, which represents about 1,000 UMass-Amherst employees, claimed the plan was illegal because parking fees, termed "registration fees" by the UMass administration, are supposed to go into the state treasury before they revert to UMass.

Camello called for a review of the plan's legality by Atty. General Quinn's office. No such motion was made by the trustees. UMass lawyer William Searson has already said the plan is legal, based on previous court cases.

The Professional Assoc. of the University of Mass. at Amherst, (PAUMA), representing professional administrators called for a review of the proposal, calling it a "scheme to manipulate the consumer" and claiming funds from fees were to be used as capital outlay.

Seymour Shapiro, a member of the UMass-Amherst faculty senate who in the past has had significant influence with the administration, called for a review and postponement of the new fees, primarily because he felt few faculty understood the proposal.

He said the plan, although a viable means to eliminate congestion in campus, may be so expensive that UMass campus users might rather live with the problem.

"If the community says no, we want to live with it as it is, that should be considered."

Shapiro said he was afraid that if the plan was implemented, the already full free bus system would be hopelessly overcrowded when resumed in the fall.

In response, trustee George Pumphret asked for speedy approval of the plan so that "the bugs can be worked out of it." "I find myself getting weary (of the parking problem)," Pumphret said.

Arnold Schneider, a representative of the Mass. Teachers' Assoc. (Continued on P. 3)

Crier
News
Hotline
545-0617

The Crier

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Gib Fullerton
Cindy Gonet
Zamir Nestelbaum
Ed Doherty



Sam's telling his friends about the Crier. Apparently he hasn't told you yet, or you'd be here, wouldn't you? We're in 402 Student Union, and we're fun to work with. Come on in!

Crier Quiz



Here's today's Crier Quiz. Our Mystery Man is famous in the world of sports, and the hint is that he was in the news about six weeks ago. Remember, first person to make it to Room 402 Student Union and tell us who he is gets their picture in Thursday's Crier. Hurry!



And here's last Thursday's winner, Bob Marchand of 22 High St., Amherst. He correctly guessed last Thursday's Mystery Man as none other than Ron Turcotte, jockey of superhorse Secretariat. Congrats, Bob, you've joined an elite club.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

The Real Proposal

I recently had lunch with a friend of mine named Ralphie, who, since he is a janitor at Whitmore, deals with the truly important matters that come out of there. He was really charged up with excitement. "Never guess what I know! Never guess what I know!"

"I give up.....what!!" I muttered..

"Come on guess! It's top secret!"

"Alright! Alright! Is it that Robert Vesco has been appointed a visiting professor of Finance and Ethics, temporarily on leave at the University of Costa Rica, catching up on a little research there. You know how extensive those Latin American Libraries are!"

"Nope!" Ralphie gleefully returned. "Try again!"

"Okay!" Is Whitmore planning officially to take advantage of Orchard Hill Residential College and turn it into the zoo that it has been for years. You know Ralphie some days the smell is so strong that.....

"Wrong again," yelled my eager friend. "One more guess!"

"Maybe Dean Dwight Allen is going to run the School of Ed. Fall Marathon on the theme of: Quota Education: What the Fuck?"

"Strike Three! Ralphie growled and thumbed me out. Ralph always had a flair for the dramatic. "I got ahead of the new parking proposal coming up in front of the Trustees. It's Dynamite! It's gonna blow this place apart," chorled my blue collared buddy.

I immediately grabbed him by the collar, picked him up, and begged for a good parking space at a minimal fee. Because let's face it, janitors at Whitmore have an incredible amount of power. If just for one day they didn't show up for work, the place would just fall apart. With all the Bullshit that gets slung there, it takes a Herculean effort to keep up with it.

"Nah! Grab hold of Yourself. Think of what John Mitchell once said: "When the going gets tough, the tough get going!"

"I'm going, I'm going!" I cried. "Now tell me, what is it?"

"It's called the S.D.T.S.P.P.XL193.62G Plan which stands for the Super Duper Top Secret Parking Proposal XL193.62G, or the Yorty Plan. It divides the Campus into six parking areas. First there's the Royal Lots. Then there's the K.M.A. (Kiss My Ass) Faculty Lots both located near the heart of the campus."

"Sounds great so far," I offered.

"After that there's the Near Fringe Lots located a beautiful fifteen minute walk from the Campus Center. Then there's the Middle Fringe Lots located a mere twenty minute trot from the Campus Pond,

WMPIRG Director Takes On Torrey

(The following is a letter sent to the Chairman and members of the Amherst Board of Selectmen by Ronald Bogard, Director of WMPIRG.)

Dear Mr. Torrey:

I have recently learned that in addition to your full-time position as Town Manager, you also serve as a member of the Board of Trustees of the Amherst Savings Bank. In light of your recent memorandum of May 31, 1973, I know you are aware that our Legislature has enacted a broadly-defined conflict of interest law, intended to prevent giving the appearance of conflict as much as to suppress all tendency to wrongdoing (Chapter 28A of the General Laws). According to your memo, sent to all municipal employees to inform them of the statute, the law "prohibits a variety of acts including bribery; receiving compensation, other than official town compensation, for any matter in which the town has a substantial interest; acting as an agent or attorney for anyone in a claim against the town or for anyone doing business with the town; and participating in a matter in which he, his business associates, or relatives have a financial interest."

As a member of the Board of Trustees of the Amherst Savings Bank, you have a financial responsibility to the depositors of that institution and an obligation to promote and protect their interests. Your duty as a member of that Board is to establish policies and take action which will maximize the return on their investments.

As Town Manager, you are the highest appointed executive employee of the Town of Amherst. You are charged with the responsibility of protecting the interests of Amherst citizens and of implementing the

policy decisions of the Board of Selectmen.

In many instances, the interests of the two corporate bodies which employ you may proceed in harmony; action taken to advance the interests of the Amherst Savings Bank may well also serve the best interests of the Town of Amherst. In other instances, however, the divergent values and purposes of the two corporations may create a conflict of interest situation, either real or apparent.

A case in point might be the critical sewage situation which the Town presently is trying to resolve. As Town Manager, your charge is to implement policies determined by the Board of Selectmen, based upon their assessment of many competing factors: protection of Amherst's natural environment, preservation of the health facilities and other considerations. As a Trustee of the Amherst Savings Bank, you may well be faced with a different set of considerations relative to the sewage situation. The Bank's commitment to local contractors and builders and its obligation to maximize return on investments could lead to different conclusions regarding solutions to the sewer crisis.

I would, however, appreciate a public statement regarding your ability to fulfill your duties as Town Manager and, at the same time, to advance the interests of the Amherst Savings Bank. While at this time I have no reason to believe that an actual conflict of interest has taken place, I am sufficiently troubled by the appearance of a conflict to request your speedy and public response to clarify this situation.

Very truly yours,
Ronald E. Bogard
Director

(Continued from P. 1)

(MTA) which is trying to organize UMass faculty through an Amherst affiliate, said the plan might be considered unfair labor practice because it is a major change in working conditions that has not been negotiated. Schneider has no official position as representative of any UMass-Amherst group.

Student trustee Nicholas Apostola, who voted for the increased fees that will cost students at least two or three times more to register their cars this fall, said he was "convinced" that plan is "a good proposal," but said "the administration has developed the proposal in closed session."

Apostola said he was afraid campus groups would not follow the new fees schedule because they do not understand it, and do not want it.

Robert E. Lavery, President Thriftmart, Inc. 1837 South Vermont Ave. Los Angeles, Calif., 90006

The Coca Cola Monopoly Bill

To The Editor: REMEMBER JAMES STEWART IN MR. SMITH GOES TO WASHINGTON

Isn't there one Congressman either in the Senate or House of Representatives who will check into the Coca Cola Monopoly Bill #978 which just passed the Senate on Thursday, June 14th by voice vote which would exempt a large corporation such as Coca Cola L.A., who made \$6.8 million net after taxes in the year 1972, from the anti-trust laws of the United States?

Who's been paid off? Why was Senator Eastland so interested in passing this bill? Why have so many Senators supported this bill and why was it passed so secretly by voice vote?

We citizens and businessmen who work so hard for a buck should start investigating the Senate of the United States and ask them to do a little house cleaning with their own members.

I am a grocer who last year did over \$250 million in sales and our profit to our shareholders came out one-quarter of 1%.

If Congress is going to keep faith

with the businessman and particularly us grocers during this price freeze, they should quit passing special interest legislation for those people who have enough money and enough power to influence enough Congressmen to pass special interest legislation.

Can't I get somebody to listen to me? If you are interested please call me at 213-732-6271 or write to me.

Robert E. Lavery, President Thriftmart, Inc. 1837 South Vermont Ave. Los Angeles, Calif., 90006



The Masque Ensemble.

Still A Mistake

COMMENTARY

By BILL DENSMORE

The trustees have, after several months of hedging, agreed to higher parking fees on this campus for next fall. While their decision reflects a degree of environmental foresight and planning which is commendable, they have, nonetheless made a mistake.

They have made a mistake not because increased fees isn't philosophically a good weapon against what President Wood described as the "automobile monopoly" on this campus, but because nobody wants higher fees.

What the trustees did was terribly liberal and right on environmentally and all that. By raising the charge to park on campus the trustees hope, by the laws of economics and supply and demand, force fewer autos onto campus each morning. With fewer cars there will be less air and noise pollution and the pristine little town called Amherst will be one eighth of the way towards staying that way. The same principle is soon to be applied by the federal gov't in major cities across the U.S.

President Wood thinks higher fees will offer drivers in Amherst an "alternative" to take the free, federally-funded bus system to work instead of driving. And, he pointed out, the higher fees are bound to be unpopular because "the only popular tax is one which nobody has to pay."

Student trustee Nick Apostola said at the Monday meeting when the fees were approved that though the plan was a good one even though it was formulated behind closed doors. He seems to have struck on the essential point of the situation without being smart enough to realize it himself.

Every group which now has the privilege of parking at UMass Amherst has at one time or another questioned the idea of increased

fees. At Monday's meeting two employee unions, one teacher's union rep, an administrators' assoc. representative and a faculty senate member all spoke against adopting new fees at this time. The speaker of the Student Senate, although he did not speak at the meeting, has indicated he is against the proposal because it was foisted in private.

The fact remains, that in their materialistic and unenlightened view, the majority of the campus users at UMass would rather live with the parking problem as it is than pay through the nose to eliminate it. That is fine. That is their position. They are the users and it should be up to them.

But unfortunately it isn't. A bunch of honestly uninvolved trustees who have neither their money nor their frustration at stake have chosen to have higher fees, simply because some of them on their comparatively infrequent trips to campus think they perceive a parking problem. It's no problem for them, so why are they making the decision based on their perceptions rather than the perceptions of the 30,000 and campus users involved? Taxation without representation? A little too trite perhaps.

Perhaps just unwillingness to appreciate the opinions of others, in order to jump on the environment movement ahead of everyone else.

Of course there's another aspect to this entire matter which doesn't smell too good, although admittedly these are observations and impressions, not fact.

Why the hurry to implement a plan? Here's a theory which has been denied by the UMass "upper" administration. When the federal Urban Mass. Transit Administration financed the free bus system, there was apparently an understanding (not binding) agreement that one phase of the experimental system would be to force people to ride the bus by

increasing parking fees. The understanding, at the time, was thought to be quite innocuous and it was not felt necessary to have a public debate about the implications of increased fees. That was in the spring of 1972.

Now the new fees are a reality and it seems as if they were forced into being partly because of the 1972 "understanding" but mostly because the University can't continue to fund the bus system without the fees. I.E., no increased fees, no free buses, and no parking lot improvements. The administration has tied all three together fiscally to make it seem to the trustees as if the increase is imperative.

What is needed is less time spent over the details of an overall transportation proposal and more time spent over convincing the users of such a proposal that it is really necessary. Nobody will get anywhere otherwise.

UMass Gets Grant

WASHINGTON, D.C., June 27, 1973 - U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that the University of Massachusetts at Amherst has been awarded a \$34,900 contract from the National Park Service.

Under the contract, a study will be undertaken of the response of barrier island vegetation to oceanic overwash and its management implications in the Cape Hatteras National Seashore (North Carolina).

Principal investigator will be Dr. Paul J. Godfrey of the Department of Botany. Also involved in the study will be Dr. Otto L. Stein and PhD candidate Richard Travis. The contract period runs from July 1, 1973, to May 30, 1975.

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FERDINAND RÖTEN GALLERIES BALTIMORE, MD

Masque Ensemble Back for 3rd Season

The Masque Ensemble is back for its third season at UMass with a fulfilled summer of participatory theatre open to all summer school students and members of the community. The Masque will present two major productions and offer workshops in all aspects of theatre as well as design and construction seminars.

The Masque is supported by the R.S.O. Summer Activities Committee. Previous summer activities of the Company which have met with great enthusiasm include A Slight Ache by Harold Pinter, The Drunkard, by William Smith, and Sandbox by Edward Albee among others.

This summer the Masque proudly offers John Van Druten's Bell, Book and Candle, a charming romance of witches and warlocks to be presented July 27-29 and August 2-4 at Bowker Auditorium (in Stockbridge Hall, UMass). The curtain is 8:00 p.m. Van Druten is the author of I Am a Camera, from which the popular Cabaret was adapted. The production will be directed by Bonnie Bishoff.

Tickets will be free for UMass students with I.D.'s and \$1.50 for the general public. Ticket information may be obtained by calling UMass Travel in the Student Union Lobby, after July 9, or by contacting the Masque office, 328 Student Union (545-2271).

Workshop Offering

There will be a workshop in Personal Growth offered this month through the School of Education for which you may register for no charge.

The title is: "True Self-Identification". The workshop will be designed to teach and aid the participants in discovering a deeper sense of who they are, self-identity. It will consist of a series of exercises, readings, discussions and lectures leading to formulation of our true self identities as taught by Roberto Assagioli in his book Psychosynthesis. This includes the notion of a self at the core of each individual that can direct the harmonious development of all aspects of the personality, a

Higher Self. Beyond that personal harmony lies access to higher realms-creativity, transpersonal experience, and spiritual development. We will explore these areas deeply and significantly. . . . towards a meaningful concept of who we are, both on intellectual and experiential levels.

If you are over 18 and are interested in learning more about who you are, your self-identity, call Don Mastriani (Instructor) at 527-3842 to register and learn more about the workshop. It will meet from 7:00 to 9:00 p.m. on July 16, 18, 20, 23, 25, 27. Participants will be required to attend all sessions and keep a journal during the two weeks.

Yoga Starts Today

Amherst, Mass.-Hatha Yoga, a system of health through physical and mental discipline, will be taught at the University of Massachusetts starting today under sponsorship of the Division of Continuing Education.

Through a coordination of action and attitude, Hatha Yoga achieves a toning of the body and mind. It is based on a system of physical and psychological rules, and conditions each individual part of the body from fingers to feet, becoming ultimately concerned with the body as a whole. This improves the body in fitness and appearance through exercise, according to the instructor for the course, Ms. Yael Ariel, a dancer and physical education instructor from Israel. She has been involved in yoga and relaxation exercises for almost

fifteen years, at the University and in Israel.

The course is designed for both men and women and will have sessions for beginners and those of intermediate skill. The beginners session will meet at 7:30 p.m. each Tuesday evening starting tonight, while the intermediate session will meet at 2:30 p.m. Tuesday afternoons. The course will run for eight weeks through Aug. 28 in the Campus Center.

Full information is available from the Division of Continuing Education, 920 Campus Center, UMass, Amherst, 01002, telephone (413) 545-2591. Late registration can be accomplished at the first meeting of the class in Room 175 of the Campus Center. A fee of \$35 will be charged for either session of the eight-week course.

Shutter Bugs Descend On Campus



L. to R. Cindy Corbin, Deborah Marie Arango, Carolyn Conway.



Nothing was sacred, not even the class gift of 1972.

One hundred and seventeen Camera Clubs are joined together to form the New England Camera Club Council. The 28th annual conference was held on the university campus this past weekend.

Mr. James J. Tepper, the University conference coordinator, said that of the 100 or so conferences that use the university facilities in the summer this event is one of the largest and most reliable (all 28 conferences have been held at the university). The only problem that arose from having the 1,418 members was the lack of a food or coffee shop centrally located after the closing of the Bluewall at 7 p.m.

The conference consisted of 20 lecture programs repeated throughout the entire weekend by some fine speakers. Among them one would recognize the senior Editor of Popular Photography, Norman Rothchild. Also throughout the weekend were showcase theater presentations of lectures and photo essays including a fine "Concert In Color" by "O.J." Roth.

There was exhibits by a new set of New England clubs, conference competitions in color slides and salon prints, a special exhibit by Newell Green, FPSA, FRPS, Hon. NEC. A widely acclaimed photographer for whom the 28th conference was dedicated.

If you were in the area of the campus center Sat. or Sun. afternoon, you would have seen most of the 1,418 members engaged in a 'photographic battle royal'. With their Nikons, Canons, Minoltas, Leicaflexes, Fujicas, Konicas, yes, and even a few Instamatics, they clicked and 'shuttered' at the 17 girls brought by some of the clubs for the annual "Miss NECC" Beauty Contest. Deborah Marie Arango representing the Springfield Photographic Society was crowned "Miss NECC" of 1972. Carolyn Conway of the Greater Lynn Camera Club was chosen first runner-up. Cindy Corbin of the Boston Camera Club was chosen second runner-up.

The University store reported sales in film for the weekend reached about \$175.00. Is the campus that photogenic?



Cameras, Cameras, everywhere those fl&*r@! cameras.



June Tedeschi-Seacoast Camera Club.



First runner-up Carolyn Conway.



Janet Monroe



"Miss NECC" Deborah Marie Arango.

Photos and copy by John Neister

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Payne**
Harpichordist

**Bowker
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Happy Birthday Deerfield

By EDWARD DOHERTY

Every three-hundred years the town of Deerfield, Mass. has a very large celebration. After all, how many times is one town 300 years old? Some of you may not know about Deerfield, while some of you may be familiar with the town, but for those still in ignorance: Deerfield is chiefly noted for "Historic Old Deerfield", a village which is historic, as well as old and in Deerfield; another tourist attraction is Mt. Sugarloaf, which as everybody knows was named after the "Sugarloaf Frostie" ice cream stand in Sunderland; Many people are familiar with Deerfield because of the Candlelight Restaurant which features excellent, moderately priced food and drink, or the Gables Restaurant which is huge and sometimes crowded.

However, thousands of people now know Deerfield as the town where the Rotary Club got drunk. As part of the Tercentenary, last Saturday night almost two-hundred kegs of the beer that made Milwaukee famous, made Deerfield famous. The scene was a lot behind the high school, a natural place to down a few beers and for \$2.50 you received a souvenir mug and all the suds your stomach could handle. When the thousands of mugs were sold out in advance, it was \$2.50 for a nice breakable plastic cup and all the beer you could drink.

But why am I telling you all this? Because the night of the party, Deerfield officially took over the title as Fun City, Massachusetts from our beloved UMass. Yes, after three hundred years, dozens of Indian raids and countless horror flicks at the Deerfield Drive-In, the quaint town by the banks of the Connecticut River finally outdid UMass in Weekend Fun.

Now there are basically three types of people reading this article, those who missed the event, those who were there, but don't remember a damn thing, and those who were there and remember every thing. For the benefit of the first two groups, come back with me in time to those golden days of yesteryear as we visit the Rotary Club of Deerfield's glory day.

The sun was making its way toward the western horizon, as the twelve taps started flowing. Every citizen of the old town, from 6 to 60 was there, ready to get smashed. The 50 year old men and the 16 year old women were drinking equally as fast, and being equally as rude and obnoxious. I was lucky to get a good seat for the event. I was pouring beer at one of the taps and had the good fortune to be cursed, poked at, doused with beer, and harassed by stiffs who couldn't understand why I couldn't pour ten beers at once. Have you ever been at a party where 5,000 people get thirsty at the same instant? And you were the one with the power to quench their thirsts? I'll tell you right now, there's a fat lady with a mole on her cheek, a bald guy with a handlebar mustache, a 17 year old braless teeny-bopper, a middle-aged woman with three quarts of make-up on, and an off duty Greenfield cop who almost got beers dumped on them. By me. It was like I was pouring fresh air out of the keg and these people had to have it in the next microsecond or die.

But as you can imagine the real fun didn't start until with 3,000 people still thirsty, the kegs ran out. Now in most cases, everyone would have said great, we have a good time let's go home, but not that night. When you have a ticket that says quite plainly "ALL THE BEER YOU CAN DRINK" and there is no more beer to drink, and you've already had too much to drink, but you want more to drink, then you're going to cause trouble. The "We Want Beer" chant, led, I might add, by several UMass students, rivaled "We Shall Overcome" in emotional impact, both for the chanters and the listeners. The thriller was watching ten timid Deerfield and Sunderland cops stand around and wish they weren't cops.

But then the Massachusetts "50 lb. Flashlight Club" otherwise known as the state police, arrived and everybody quickly decided that they were not thirsty anymore. With the pressure off the bartenders at this point, we all got together and paused to contemplate the fact that even though each of us had poured somewhere in the vicinity of 2 or 3 thousand beers, we had not time to drink any ourselves. It was like we were priests dishing out communion to our flock, not caring for ourselves, but only for the thirsty throats of our parishioners.

As everybody knows, however, what goes in must come out, and although there were a dozen or so Ecology Cans spread around, the shrubbery by the edge of the field still had a good, if sporadic shower and odor. There were several unofficial awards given out by the bartenders after the whole thing was over as we stared out at the darkened mounds of litter all around us. The first was the "Youngest Drunk Award" given to the 12 year old girl, who, after failing to pick up a 23 year old bartender, chugged two beers and passed out in one of the drip pans. The "Oldest Drunk Award" was given to a 75 year old grandfather who had half a mug of beer and fell asleep in an Ecology Can. The "Stiff of the Night" award was given to two UMass soccer players who were so desperate to drink after the beer ran out that they filled their mugs from the drip pans.

All in all the evening was a success for the Abercrombie Schlitz Warehouse, the Rotary Club, the town of Deerfield, the State Police and thousands of polluted people. Everyone was still anxiously waiting for Sunday, for the big parade and fireworks, which, to coin a phrase, were the frosting on the cake for the week-long celebration. The most interesting aspect of the parade was that the Deerfield Police and Fire Department were not able to march as scheduled, because they were too busy picking up people who were "allegedly" passing out from "heat exhaustion." But if you've ever watched a parade on a hot day with a hangover, you know what the real cause was.

Now for some cute comments on the fireworks, and I'll be done and we can both sneak into Puffton's Pool, because it's a hot one today.

As you know, the best part of the fireworks is usually not the display itself, but the traffic jam afterwards. Well, I would like to call attention to the hero of the 1973 Eighth of July display. Right after the fireworks were over a massive traffic tie-up occurred just north of the Connecticut River Bridge by the base of Sugarloaf. A guy dressed in bermuda shorts and a tank top ran to the middle of the whole mess blowing a whistle and yelling "Everybody out of the Pool". Within minutes, this self-appointed traffic cop had things under control and traffic was moving very slowly, considerably better than not moving at all. Now this may not seem to be too much of a feat, but if you knew that this gentleman, Ed Sawin's name, had just played 18 holes of golf in 100 degree heat, and was drunker than a skunk, when he yelled "Everybody out of the Pool" for the last time, you would have laughed all the way home as I did. See you in three-hundred years Deerfield, thanks for a great weekend.



The July 8th fireworks over Mount Sugarloaf.

Crier Photo/Gib Fullerton

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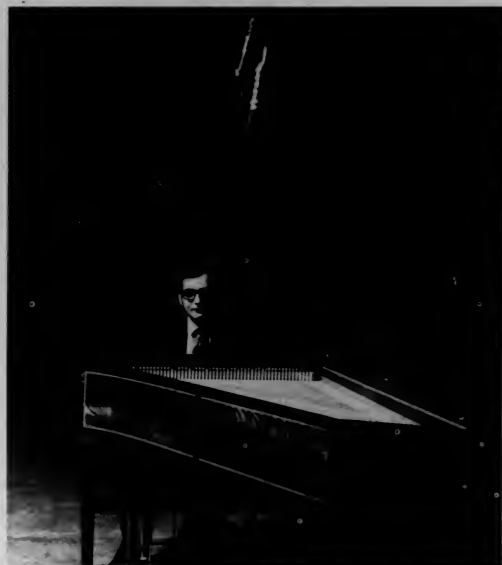
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campus center



Joseph Payne, harpsichordist. Mr. Payne will appear in Bowker Auditorium Thursday, July 12th, at 8 p.m. He will also give a music hour July 12th at noon on the Campus Center Concourse.

Payne Here Thursday

In answer to the resurgence of interest in the harpsichord and its music, Joseph Payne, harpsichordist, will perform at UMass on Thursday, July 12th in Bowker Auditorium at 8 p.m.

Born in 1938, Payne began his musical training at the Lausanne Conservatory where his organ teacher was Pierre Segon. He came to the United States in 1954, and while a piano student at Hart College, he came under the influence of, and studied with several notable figures in the field of early-music performance - Fernando Valenti, the late Wanda Landowska and Luigi Silva, Joseph Marx and Joseph Iadone. In 1960 he made his debut at Carnegie Recital Hall as a harpsichordist.

Since then he has given concerts, lecture-recitals and workshops in twenty-eight states and Canada and recorded for major radio networks, the Haydn Society and English Decca. Recent releases on the Vox and Turnabout labels have included albums of music by Scarlatti, Soler, Telemann, and excerpts from "The Fitzwilliam Virginal Book." His first Bach recordings are to be available shortly on RCA Red Seal.

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Howdy Doody For President

Response to the "I want to sit in the Peanut Gallery because..." contest hasn't been that much quantity-wise, but the humorous content of some of the replies has been something else.

The contest, being run in conjunction with the Howdy Doody Revival which will appear on campus July 18th, is open to everyone. Buffalo Bob Smith will bring in the whole Howdy Doody gang on the 18th and the most humorous responses will be read to the audience. Some of the better

replies received so far include: "I want to sit in the Peanut Gallery because..." "I voted for Howdy Doody for President. He was the only candidate who made campaign promises with no strings attached."

"...I love wood and I dig Howdy's grain." "I want to lay my Mickey Mouse ears at the feet of Howdy Doody and publicly confess the errors of my past."

"...I'm going to Harrad College next year and want Howdy to be my roommate."

And the best one of all (take note, Dwight Allen): "I want to sit in the Peanut Gallery because it might help me get accepted to the Graduate School of Education." You, too, can sit in Buffalo Bob's Peanut Gallery. Just complete the sentence "I want to sit in the Peanut Gallery because..." and send it to the Crier office, Room 402, Student Union. Who knows, maybe you too can be an official member of Buffalo Bob's elite corps!

Schedule Change

A schedule change in the Summer Activities '73 program at the University of Massachusetts will bring the Universal Black Force Jazz group of Carlos Garrett to the Amherst campus tomorrow.

The 7 p.m. jazz concert will be outdoors on the Metawampee lawn south of the Campus Center and will be open to the public without charge. In case of rain, the concert

will move to the Campus Center Auditorium, where the public will be admitted without charge on a seats available basis.

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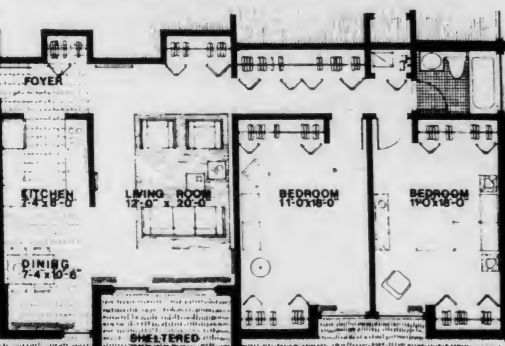
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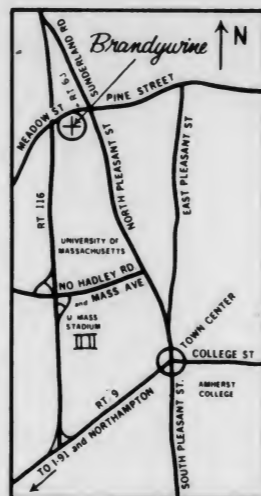
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Activities This Week

• On Campus

July 10 & 11: Art Sale: FEEDING: NO ROTEN GALLERIES, prints, lithographs, and posters. 11:00 a.m. - 4:00 p.m., CC Concourse
July 10: Film: CROMWELL (and THE GREAT MCGONIGLE), Richard HAYES and Alec Guinness depict the personal conflict between the two great figures of the English Civil War. THE GREAT MCGONIGLE stars W.C. Fields. 8:00 p.m., CCA.
July 11 - 20: Art Exhibit: THE BLACK WOMAN AS PHOTOGRAPHER, five black women from New York City display over fifty photographs. SU Gallery, open to the public, hours to be announced.
July 11: Jazz Concert: CARLOS GARRETT & THE UNIVERSAL BLACK FORCE, 7 p.m.
July 12: Music Hour: Joseph Payne, harpsichordist; a brilliant young artist from Boston will be performing works by Bach, Scarlatti and D'Angeli. 12:00 Noon, CC Concourse.
On the evening of July 12, Mr. Payne will be performing a concert in Bowker Auditorium, 8:00 p.m., **

• Play

REDAY WHEN YOU ARE, C.B., July 10, 11, 12, 13, 14. Curtain at 8:30.

WILLIAMSTOWN SUMMER THEATRE (Williamstown, Mass.) Season July 5 Sept. 1. SAINT JOHN, by George Bernard Shaw. July 5-July 14. Remainder of season to be chosen from the following: The Seagull (Chekhov), The Misanthrope (Moliere), Galileo (Brecht), Sweet Bird of Youth (Williams), The Master Builder (Ibsen), The Second Man (an original musical version of The Importance of Being Earnest, by Terence McNally).

WILLIAMSTOWN SUMMER THEATRE, Williamstown, Northampton School, Easthampton. For tickets, dates and other information call 1-507-5551. Three productions between June 25 and August 8. STORY THEATRE, by Paul Silas. BUTTERFLIES ARE FREE, by Leonard Gershe, and THE MATCHMAKER, by Thornton Wilder. Ellis B. Baker, Director. Classes and workshops in acting, stagecraft, lighting, costumes, playwriting, etc.

• Music

July 13 - 7 p.m., Weekend Prelude with Malcolm Fraser. 9 p.m., Seiji Ozawa conducts Mozart. July 14, 10:30 a.m. Open Recital. 8:30 p.m., Riccardo Muti conducts Vivaldi, Mozart, Andre Watts in Mozart and Rossini. July 15 at 2:30 p.m., Seiji Ozawa conducts Handel, Haydn, and Mozart.

• Film

July 11: Recognition of America: THE FLIGHT OF APOLLO 11, documentary. A PHOTO CONCERT, by Jeff Bubur.

— Notices —

Christian Science College Organization warmly invites you to its weekly meeting at 6:45 p.m. every Tuesday. Come and hear the Truth that heals. See Campus Center Calendar for room number.

UMASS OUTING CLUB
TUESDAY
Today, Caving and rappelling at Sunderland Ice Cave leaves from Bus Circle in front of Stockbridge Hall at 5:30 p.m.
TUESDAY AND THURSDAY
Thursday, July 12, Canoeing on Lake Warner leaves at 5:30 p.m. from Bus Circle in front of Stockbridge Hall.
Weekend Trip Friday Night, July 13, to Sunday July 15, Caving Trip to New York.
Check Outing Club Bulletin Board in Student Union opposite Ticket office for further details and other trips and check locker door for equipment rental and return hours.

Classifieds

FOR SALE
Refrigerator for Sale: Sears 8 cu. ft. Like new. Paid \$130. Sell for \$80. Call 665-3548 after 12 noon. 7/12

FOR SALE
TEAC 3000 brand new stereo deck, dual 1218 auto changer, Sony TC 55 port cassette, EICO 427 oscilloscope. Call Adam. 253-5171. 7/12

FOR SALE
1967 Mustang, V-8, AT, Air Cond., P.S., 57,000 miles. Excellent running cond. \$68,750. 7/12

BABYSITTER
Parents: Can't find a reliable babysitter? Tired of high fees? Call the Child Care Exchange. 586-2224. Playgroups also. 7/12

MONEY
Earn \$2.00 for participating in a Psychology Experiment. Requires 1 hour, no noxious stimuli. Call Shirley at 545-0071 for Apt. 7/19

Bromery Named Corporator

Chancellor Randolph W. Bromery has been named a Member of the Corporation of the Woods Hole Oceanographic Institution.

Corporators are a 102-member base group from which the Woods Hole Institution's trustees are named. They serve for an indefinite term. Named Corporators with Chancellor Bromery were Ruth Adams, former President of Wellesley College; Louis W. Cabot of Boston; Dayton H. Clewell of Darien, Conn.; George H. A. Clowes of Dover, Mass.; Richard

N. Gardner of Columbia University's School of Law; George Nichols, Jr., Head of the Cancer Research Institute, Cambridge; Frank Press of the Massachusetts Institute of Technology; Kenneth Shaw Safe of Boston; and Arthur J. Santry, Jr. of Stamford, Conn.

Founded in 1930 upon recommendation of the National Academy of Sciences, the Woods Hole Oceanographic Institution has a resident staff of some 750 scientists and support personnel for a wide range of studies in biology, chemistry, geology and geophysics, ocean engineering,

and physical oceanography. Five ocean-going research vessels are operated by the Institution for the scientific investigation of waters around the world.

UMass Amherst Chancellor since April of 1972, Dr. Bromery is known internationally in projects to increase educational opportunities for minority students.

For 19 years before joining the UMass geology faculty he was with the U.S. Geological Survey. His publications include some 136 geophysical investigation reports, bulletins and other papers for the Geological Survey, plus others published by the National Academy of Sciences and the Geological Society of America.

Crossword Puzzle

Answer to Saturday's Puzzle

ACROSS	2 Delighted beyond measure	3 Compass point	4 Stitch	5 Pieces of baked clay	6 Wrapped around on something	7 Latin conjunction	8 Youngster	9 Fear	10 Three-toed sloth	11 Physician (abbr.)	17 Supposing that	19 Preposition	21 Rip	23 Hawaiian	25 Disfigurement	26 Inclines	37 Most certain	39 Petty ruler	41 Chaldean city	42 Post	44 Fragment	45 Communist	47 Mountains of Europe	49 Female ruffs	50 Kind of cheese	52 Prepare for print	54 Decimeter (abbr.)	55 Large tub	57 Den	59 Spanish article	61 Mohammedan	63 Solar disk	65 Sharpen	67 Possessed	68 Tableland	69 Preposition	DOWN	1 Greek letter
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WHAT'S NEW?

WELL, THERE'S A BROWN SPIDER IN THE CORNER... THE FOURTH STONE FROM THE DOOR HAS A CRACK IN IT... THE BARS ARE GETTING RUSTY... THE DOOR FRAME IS BEGINNING TO WARP, AND...

YOU REALLY OUGHT TO GET AWAY FOR AWHILE AND RELAX

Mitchell Testifies

WASHINGTON — Former Atty. Gen. John N. Mitchell, in a private session with the Senate Watergate committee Monday, kept up his denials of wrongdoing and said he didn't discuss the wiretapping or cover-up with President Nixon, informed sources said.

Meanwhile, in New York, lawyers for Mitchell and former Commerce Secretary Maurice H. Stans, asked dismissal of charges of perjury, conspiracy and obstruction of justice in the case involving fugitive financier Robert L. Vesco. They said the prosecution had improperly injected the Watergate case into the affair, prejudicing the grand jury toward indictment. Mitchell and Stans have pleaded innocent.

In another development, Senate Majority Leader Mike Mansfield endorsed, for the time being, the refusal of President Nixon to appear before the Senate committee. But Mansfield indicated he still considers the matter of a presidential appearance to be an open question, despite Nixon's adamant stand that he won't show up "under any circumstances." Mitchell, accused by former aides of approving the Watergate wiretapping and covering it up, was questioned behind closed doors for nearly four hours.

He is scheduled to begin public testimony at 10 a.m. EDT Tuesday, with the ABC television network providing live coverage. NBC will cover Wednesday and CBS Thursday, under a rotation worked out by the three major networks.

Mitchell's secret testimony Monday was "all denials," one source reported later. Mitchell reportedly confirmed that he had numerous meetings with Nixon during the 1972 presidential campaign, but said only one concerned Watergate. Mitchell reportedly said he and Nixon discussed only the political embarrassment stemming from the affair, not the cover-up.

It wasn't immediately clear how much Mitchell's reported account might conflict with testimony by John W. Dean III that Nixon apparently knew of the cover-up as early as Sept. 15, 1972. This was after Mitchell quit as Nixon's campaign chairman.

Dean, ousted White House counsel, also testified that Nixon discussed aspects of the cover-up with him last February and March, at a time when Mitchell is thought to have been out of direct contact with the White House.

But Mitchell's reported

testimony about his own role runs head-on into that of former aides Dean and Jeb Stuart Magruder. Dean, who had worked for Mitchell at the Justice Department before joining the White House staff, said Mitchell played a central role in obtaining perjured testimony and payoffs in the cover-up. Magruder, who had been Mitchell's second-in-command at the campaign, said he saw Mitchell approve the wiretapping March 30, 1972, after rejecting earlier, more expensive plans involving electronic surveillance, prostitution and kidnapping. In other Watergate developments:

Former presidential advisor John D. Ehrlichman said Dean's testimony, which named him as a key participant in the cover-up plot, "came right out of right field and whole cloth." Ehrlichman said he warned Nixon last July, the month following the break-in, not to discuss executive clemency for any of the burglars because the subject was too dangerous. Ehrlichman said Nixon agreed, and the subject didn't come up again. He spoke in an interview with a hometown paper, the Seattle Post-Intelligencer.

Lawyers for the Democratic National Committee asked

presidential Press Secretary Ronald L. Ziegler to turn over all records he has about the Watergate break-in and cover-up. Ziegler was asked to supply such documents when he gives pretrial testimony in the party's \$6.4 million lawsuit for Watergate damages. Ziegler is scheduled to give a deposition in the case July 23.

The chief counsel for the Senate committee, Samuel Dash, said Mitchell's wife Martha is welcome to come to Tuesday's hearings if she wishes. Dash said reports that the committee had offered Mrs. Mitchell a private room with a color television set if she would stay away are "absolutely false."

The committee can't possibly complete questioning of all 20 scheduled witnesses before Aug. 3, when Congress begins a summer break, Dash said. Either some witnesses will have to be dropped or the committee will have to resume the current phase of hearings after the one-month August recess.

The committee will make an interim report of its findings about the Watergate affair sometime this fall, Dash said. The committee's final report, covering all aspects of the 1972 presidential campaign, is due next February.

NE Power Reduced

A five per cent voltage reduction was in effect across New England Monday as heat and mechanical problems combined to force the region's electrical utilities into a cutback.

A spokesman for the New England Power Exchange NEPEX said 14 electrical generating units were off line, reducing the amount of power available to the region's utilities by 26 per cent.

However, the spokesman said, "We had no area that was completely without power due to the reduction." The spokesman, Bill Connolly of Boston Edison, said some of the off-line units were expected to be restored by Tuesday, easing the power problem.

The five per cent reduction was ordered by NEPEX at 11 a.m. At the same time, NEPEX broadcast an appeal urging customers to avoid unnecessary use of electricity.

In Rhode Island, the Narragansett Electric Co. specifically asked about 50 industrial firms for a temporary consumption reduction.

Elsewhere, public officials responded. Non-air-conditioned state offices in Connecticut closed at 2 p.m. In Maine, Gov. Kenneth M. Curtis' office ordered lights in the State House complex shut off for three hours, while Vermont Gov. Thomas Salmon asked state employees to cut back on lights and non-essential motors.

By 2:45 p.m., the appeal was withdrawn. Connolly credited consumer cooperation with a leveling off of power use during the early afternoon, peak use hours.

However, the voltage reduction remained in effect. The reduction was ordered as a heat wave sent temperatures soaring throughout the six-state area.

The 800,000-kilowatt capacity Maine Yankee atomic power plant at Wiscasset was down for scheduled maintenance. Connecticut Yankee's 600,000-kilowatt plant at Haddam Neck has been out since Saturday because of a turbine problem.

A unit of the Millstone Point Yankee plant at Waterford, Conn., went down, while a unit of the Public Service Co. of New Hampshire's Bow plant was out for an annual inspection.

A Boston Edison unit at Weymouth was shut down Sunday for mechanical problems. Other problems appeared Monday at plants in Everett, Mass., Somerset, Mass., and Sagamore, Mass.

In all, New England's generating capacity was down by 4 million kilowatts, or 26 per cent, Connolly said. He said that 525,000 kilowatts were expected to become available Tuesday, increasing the NEPEX reserve.

Oil Firms Charged

Florida Atty. Gen. Robert Shevin filed suit Monday against 15 major U.S. oil companies, charging them with conspiring to violate antitrust laws by creating a nationwide fuel crisis.

"There is no gas shortage," Shevin told a news conference before filing the suit. "Our position is that the gas shortage is a direct result of anticompetitive practices manipulated by the major oil companies to protect their profits."

The 68-page suit filed in federal court here alleges that the oil companies have engaged in an illegal monopoly and unreasonable restraint of interstate commerce and trade.

There was no immediate comment from the industry. Spokesmen for a number of companies said they would have no comment until they had read the suit.

A spokesman for Mobil Oil Corp. said, "We have had no complaints or subpoenas from the state of Florida and we don't know what we are being accused of. We can say categorically that we have not conspired with anyone to perform any act in violation of the antitrust laws."

In Washington, Sen. Henry M. Jackson, D-Wash., said his Senate study group will examine federal tax preferences for oil and gas exploration.

Jackson said his staff is trying to obtain data that Federal Trade Commission investigators gathered showing that the preferences hampered competition.

The FTC report was presented to the commission last week with recommendations for legal action to limit the major oil companies' "clear preference for avoiding competition through mutual cooperation in the use of exclusionary practices."

Industry sources have said that the legal analysis submitted with the report recommends a concerted antitrust attack to limit the major petroleum companies' control over refining, pipelines and marketing.

The Florida suit asks that the oil companies be forced out of the crude oil exploration and production business.

"The basic problem is in the crude oil business," Shevin said. "That's where the anti-competitive nature of the industry brought about the results we have today."

The suit alleges that prices of gasoline have risen steadily since mid-1972 along with efforts by major oil companies to cut off supplies to independent and private-brand dealers, jobbers and marketers.

Named as defendants were Exxon Corp. of New Jersey, Texaco Inc. of Delaware, Gulf Oil Corp. of Pennsylvania, Mobil Oil Corp. of Delaware, Standard Oil Co. of California, Standard Oil Co. of Indiana, Shell Oil Co. of Delaware, Atlantic-Richfield Co. of Pennsylvania, Phillips Petroleum Co. of Delaware, Sun Oil Co. of Delaware, Union Oil Co. of California, Cities Service Co. of Delaware, Standard Oil Co. of Ohio and Marathon Oil Co. of Delaware.

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July 12, 1973

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University of Massachusetts

Volume 2, Issue 6

"Party With Porter" At TOC

University summer school students and members of the community are invited to attend "A Party With Porter" at the Top-of-the-Campus on July 18-21 at 8:00 p.m. Presented by the Masque Ensemble and sponsored by the Summer Activities Committee, this "Party" will feature a "revue" compiled from the witty and sophisticated music of Cole Porter.

"Party" spans forty years of Cole Porter songs and includes numbers from seventeen of his shows. Among the musical numbers presented will be such well-known standards as "Anything Goes," "Let's Do It," "Night and Day," and "My Heart Belongs to Daddy," as well as lesser known songs from Porter's personal collection. The revue will be presented in a cafe theatre style, recreating a 1930's nightclub atmosphere with

costumed chef, hostess, and cigarette girl as well as period styles for the performers both in dance and dress. Dance numbers performed by the cast will range from the tango and tap to an old soft shoe in the style of Fred Astaire and Ginger Rogers. There will also be opportunity for members of the audience to enjoy ballroom dancing before and after the revue and during intermission.

A chef with a traveling cart will prepare and serve crepes for the guests before the performance. A wide variety of drinks will be available from the bar.

"A Party with Porter" is being directed by Stephen Driscoll, one of the original members of the Masque Ensemble who is now beginning his fourth season with the company. Stephen has had

experience in all aspects of theatre including acting, directing, designing, and producing. His other activities this summer include conducting a student workshop in dance and movement and performing in the Masque Production of Bell, Book, and Candle. The cast for "A Party with Porter" includes Debbie Hull, Marty Kitrosser, Bill Norris, Janet Goode, and Meb Bodensiek. Music will be provided by Douglas Cox on Piano and David Thompson on the drums.

Table reservations for the "Party" can be made at the R.S.O. Office on the second floor of the student union or by calling 545-2351. A Top-of-the-Campus card is not necessary in order to attend the event but there will be a minimal cover charge of \$1.00 per person.

A Hassled UYA To Be "Best Ever"

By STEVE SCHE

"We've been given the worst time ever, but we're still going to have the best program ever." So UYA/UMass/Amherst Director Ruth Burgin greeted 55 Phase V Volunteers at the start of their five-day UYA Training Conference, held late last month at the Northfield Inn, Northfield, Massachusetts.

Dr. Burgin was referring to a series of "arbitrary decisions" made at the UYA National Level that, for several weeks prior to training, had kept UYA staff and Volunteers alike in doubt as to whether there would be a Phase V at all. Decisions like a budget cut which forced the number of Volunteers slots to be cut from 100 to 70; the reduction—and almost total elimination—of the Volunteer readjustment allowance, and a serious attempt on the part of the Veterans' Administration to deny G.I. benefits to veterans who participate in the UYA program.

Expressing concern about the manner in which the decisions were made, with no prior notice, and well after Phase V recruitment and training plans were underway, Dr. Burgin said that "such actions seriously threaten institutionalization of the UYA concept at UMass." She went on to say that the decision to withdraw veterans' benefits from UYA Volunteers—a decision which was later reversed, and full benefits restored—was "irresponsible," and had been made by people "who have no conception of the academic nature of University Year for ACTION."

Dr. Burgin restated her confidence in the strength of the UYA/UMass/Amherst program to the volunteers, saying, "These cuts don't mean that we won't have a quality program, but we will have one in spite of them, not because of them."

She went on to explain the evolution of UYA at UMass/Amherst from its relatively uncertain academic beginnings to the present when, she said, "faculty are satisfied that there is sufficient academic accountability."

She pointed to the program's success: as its fifth group of Volunteers enters the field, it remains the largest UYA program in the country, and continues to have many of its program innovations implemented on the national level. She attributed a large measure of the program's success to earlier Volunteers, adding that she was once again "impressed by the variety of people and academic pursuits" evident in the program's latest phase. "I think one of the problems with other programs has been limited involvement of certain majors, which tends to create a somewhat static program," she said.

She urged the volunteers to "keep the larger picture of the program in mind" as the week wore on, assuring them that there was a certain scheme which the training program had been designed to follow. "But most importantly," she concluded, "we're all in this together, and we're going to make it together."

Following Dr. Burgin's opening remarks, the Volunteers met for the first time with their respective small groups, and after lunch began the tedious process of formal registration.

That evening, Matt Weinstein and Susan Pinsker, graduate students in the School of Education with extensive experience in the field of human relations, led the Volunteers through an evening of "mixer games." The games provided a non-threatening atmosphere in which the Volunteers could meet one another, as well as welcome relief from the sedentary pursuit of the day.

Highlights of the rest of the week included: Planned Impact Programming—an evaluative device developed by

Michael Gaffney, a UMass/Amherst Phase I Volunteer, now UYA Program Technical Representative in Washington, D.C. Gaffney explained the p.i.p. concept, as well as its value in helping Volunteers gauge their effectiveness at their agency jobs.

Trends and Directions of Intervention for the Amelioration of Poverty—Albert Rosenberg, Executive Director, SCOPE, Dayton, Ohio opened Tuesday's afternoon session with a presentation that served as a springboard for the small group discussions that followed.

After-dinner remarks Tuesday evening by Michael Gaffney, who presented the UYA National perspective; Leon Charkoudian, ACTION Regional Director, who spoke about Boston's view of the program, and David Bischoff, Associate Provost, UMass/Amherst, who detailed the University's commitment to the UYA concept.

Credit Options and UYA—James Shaw, Dean, College of Arts and Sciences, opened Wednesday's sessions, which dealt in depth with the volunteers' academic programs.



James Shaw, Assoc. Dean of the College of Arts and Sciences, and UYA Program Director Ruth Burgin spend a few minutes discussing academics following Shaw's presentation entitled: Credit Options and UYA.

Shaw traced the academic history of UYA since its early beginnings at UMass, and led into the small group meetings that followed between faculty members and Volunteers who would be working together during the coming year. Glenn Hawkes, Asst. Professor, School of Education met with students involved in the area of Education; Ethan Katsch, Asst. Professor, School of Business Administration, met with students working in the program area of Legal Services; Ellis Olim, Associate Professor and Head of the Human Development Department met with all Human Development majors; David Luke, Adjunct Associate Professor of Psychology and Chief Psychologist, Monson State Hospital, met with students involved in the area of Mental Health; Julius Fabos, Assoc. Professor, Landscape Architecture, met with students who will be entering planning and environmental protection programs; and Nancy Schroeder, UYA Staff, met with those students who

Frats, Sororities On The Upswing

By CYNTHIA ROGERS

Whenever anyone mentioned fraternities and sororities, I immediately thought of empty-headed rah-rah jocks, and Miss Susie snobby Sorority. Although, in a few cases, these stereotypes are true, most members of the Greek System are very "down to earth people."

But in the sixties, when dorms were still strict and well governed by the university, the fraternities and sororities were in great demand. They were the major sources of social activity on campus, and could afford to be selective in whom they chose. Then, a girl was still judged by the clothes she wore, and if a guy couldn't pass, the "manly" tests, then he wasn't fit for the "cool" fraternity life.

However, with the rise of the student strikes, individualism and dope, the university was forced to change many of their strict policies. Students had no use for tradition, and fraternities and sororities seemed to be a symbol of that. Also, most people didn't want to be hassled by the "ridiculous" pledging. Membership in the Greek system fell as fraternities and sororities, became a common focal point of teasing.

Due to these factors, the Greek system changed. But it was changed by the students themselves who also were fed up with tradition. They are now beginning to recognize themselves as an "alternative life style" at the university, a group of people who live in a close communal atmosphere. With the decrease of pledging, pledging became less formal, and in one fraternity, the pledge class determines its own activities. The Greek system is now becoming an atmosphere of cultural and intellectual activity as well as social. They are involved in a lot of fund-raising activities and colloquia are now being offered to improve the self-managing of the houses. There are still rules in the houses, but are felt necessary in order to provide an atmosphere of cooperation.

Many of the students reasons for belonging to a house is that they like living with a small group of people that they can really relate to. There is a feeling of trust that the students don't have to lock their rooms every time they use the bathroom. And some of the students like the idea of not having to walk to the dining commons and hassle the long lines and the bad food. But a lot of the kids are disturbed that there is still the stereotype of the Greek system, and would like to see that changed.

But even though the stereotypes still exist, the status of fraternities and sororities is now on an upswing. Although the changes within the structure of the houses are a major factor, this is not the only reason for the renewed interest in the Greek system. Dissatisfaction of hikes in room and board and parking fees also seems to be a reason. Another factor is that UMass is slowly becoming a "suitcase" school, and it's getting to be difficult to find something to do in the dorms on weekends. Also with the decrease in political activities, students in the dorms are less together as a group, and it is becoming a colder atmosphere. Many students are now trying to seek warmth, an alternative that a fraternity or sorority may or may not have to offer them.

will be working in the field of Correctional Services. Asst. Professor James Matlack, who was unable to attend the conference, will serve as faculty advisor for these students during the coming year.

University Legal Resources—Richard Howland, Attorney for Students, discussed the implication of the Hatch Act on volunteer political activities, as well as the resources his office makes available for all members of the University community.

The Student in the Community: this topic was the main thrust of Thursday's activities, as well as the title of that day's first session, which presented Volunteers the opportunity to question both community agency representatives and community residents about what to expect once they move into their individual jobs. Acting as community resource people were: Jean Hanlon, Northampton Public Housing Tenants Council; Janet Moulton, Rod Southwick, Athol People's Center; Wendy Sibbison, VISTA Volunteer from the Franklin County ACTION Commission; Everett Kosarick, member of the Belchertown Friends Committee; Ann Bailey, Chairperson, Title One Parents' Advisory Council; Jack Sullivan, community worker, Monson State Hospital; Simon Mieleniczuk, and Mr. and Mrs. Francis LaFleur, representing the Springfield City-Wide Public Housing Tenants Organization. Each of these people met in small groups with the volunteers and continued discussion of the issues raised during the general session.

The Student as Volunteer—continuing with the issue of the student once (s)he enters the community, two groups of Phase III and IV Volunteers offered their insight and experience to the new Volunteers. Jose Garcia, Dania Loewenstein, Jeff Middleton and Ann Noonan discussed Volunteer roles in community agencies; and Wendy Felfield, Chris Ramsey, Bill Lawton and George Ireland discussed Volunteers in institutions. Each of the groups felt it was important that the Volunteers not set their personal goals too rigidly or too early, and that P.I.P. and other evaluative devices be viewed as helpful guides to determine what can best be achieved by each Volunteer. They were also warned that agency/institution staff may often view them as students, and assign work which does not fall within their job descriptions. "We are potentially more important than just students," George Ireland said.

Star Power—as with previous training sessions, the volunteers were given a chance to participate in Star Power, a "game" which creates situations of power and powerlessness among the participants, as well as illustrating attitudes that are carried over from the game into daily behavior. Julie Adams, head of residence at McKim House, and John Spiegel, Community Development and Human Relations, directed the activity, dividing the groups in two. Reminding the Volunteers that it was a "luxury to be able to sit here and pretend you are powerless—a luxury that the powerless in our society do not have," Ms. Adams said as the evening concluded that it could be "the beginning of something beautiful, or the end of a fame."

The training conference itself ended after lunch the following day, after Volunteers had completed conference evaluations and participated in a debriefing session led by Dr. Burgin. By mid-afternoon on Friday the Northfield Inn was once again quiet and sedate, and Phase V of the UMass/Amherst University Year for ACTION was officially one week old.

The Crier

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Cindy Gonet
Michael Ugolini



Sam likes to have his head scratched as much as the next guy. Why don't you come down to the Crier office and try it.

Crier Quiz



Here's today's Mystery Man, another figure from the world of sports. The hint is: don't believe everything you see. Don't forget, fans, first person to make it to room 402 Student Union and tell us the correct identity of Mystery Man gets his picture in next Tuesday's Crier. Offer void where prohibited by law. Offer also void to any University administrators, who know everything there is to know already.



Here's the winner of Tuesday's contest, Peggy Doyle of Center St., Greenfield, a student in Art Education here at UMass. Peggy correctly identified Tuesday's Mystery Man as Gordon Johncock, winner of this year's Indy 500. Congratulations, Peggy!

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Michael Ugolini

Big (Military) Business

Item: In 14 states, more than 10% of personal income comes from defense and related industries, and in three (four including D.C.), more than 20% of the personal income is from defense payrolls.

In the early 50's, foreign policy, was based on fear (i.e. McCarthyism, managed newsleaks staged by the Pentagon). If one could only document the many times the "weaponers" came before Congress shouting "missile gap" and "technology gap", when in reality they were only bullshitting us, through selective disclosure of partially analyzed intelligence, in order to panic the country into expensive weapons programs.

This exploitation of the economy for defense purposes made it difficult to judge whether our foreign "enemies" were really enemies or whether they were only necessary symbols for the perpetuation of a way of life, a way of defense, that couldn't be dealt with without accurate information.

Never in American history has a war been ended without an accompanying diminution of the arms industry except in the case of the Second World War. After World War Two, the military was integrated with Big Business. The national goal was a permanent war time economy which was begun when each defense industry named a special liaison official, with the commission of a reserve colonel, to serve with the armed forces. The National Security Industrial Association and the Aerospace Industries Association were just two of the links between business and the military.

But the establishment of an intricate Pentagon industrial liaison was not the end of it. These military quacks went so far as to contract for even that portion of weapons production that it had customarily handled itself, that is, not only did it rely on private industry for the production of weapons, the military also turned to private industry to think up new weapons, to test them, and to keep them in shape.

Item: Since World War Two, the U.S. Government has spent 19 billion dollars on missile systems that either were never finished or were obsolete when completed.

The beauty of the military system is that it is the kind of waste that fits right in with the rest of the economy; the shit that comes out of the plants of United Aircraft competes with no civilian products, does not interfere with the patent rights of other corporations, and does not accumulate the kind of inventories that retard continued production. When the munitions do not get used in war, they quickly become obsolete and are junked or sold at knock-down prices or given away to clients. There are no surpluses, and the demand is inexhaustible.

A Letter From God

(Editor's Note: No kidding, folks, we really received this letter.)

My Dear Sir:

As Almighty GOD, I greet you. These past fifteen years, My Heart has known contentment in these Letters which I have dictated through My Son, Personally, to you.

We have almost three-thousand Editors and Publishers - over the world - on Our mailing list. It would have been almost a physical impossibility for My Son to write personal Letters, individually, to each Editor and Publisher. Hence, We send these Form Letters which are Personal indeed.

Each and every Letter, dictated by Me, you Living GOD, has a Living, Loving message to its intended, graceful personage. Those who believe in Me, shall be rewarded in Heaven - after their long sojourn on earth has ended. No need to say a word to those who disbelieve - they will try to find solace, peace and contentment in hell, but alas, to no avail!

But Love is for the living who will not relinquish their self-esteem right to Love Me, their Loving Creator. I Am not Alive to be put aside in some dusty, musty old Bible. I Am Alive to fill contentment in every living, blessed heart, here, on earth.

Disgusted!

To The Editor:

As a reader of the Crier I can only express my disgust upon reading the story on the New England Camera Club Council (7/10).

If those guys are that desperate for something to take a picture of they should try sticking one of those long telephoto lenses up their photogenic asses.

Emma Doggi

Another facet of the Defense Department, the CIA, is the agency that least is known about. It has successfully fought off every effort by Congress to oversee its work seriously. Its cost are scattered throughout the budgets of other agencies and disguised in that way. The best informed guessers put the CIA budget at well over 1 billion. The CIA may spend its funds in any fashion it desires—including the bribing of foreign officials and the subsidizing of foreign armies and assassins—and not even the President can be sure how they were spent. But you can bet that their primary purpose is to help Big Business in imperialistic ventures abroad and keep opposing rebels in their place, even if it means supporting fascist dictatorships like Spain, Portugal, Greece, and Thieu's circus in South Vietnam.

Often military assistance is given under the guise of economic assistance. The Export-Import Bank, which in 1968 was discovered to be up to its neck in arms peddling, had had a reputation of an organization devoted entirely to financing international projects of a civil kind—steam plants, commercial airlines, auto manufacturing plants and the like. But arms? Never.

Or so we thought until 1968. Anticipating Federal cutbacks in spending to supply arms to foreign nations, these bastards found another way around the congressional troublemakers. Thus, the Ex-Im Bank became the way.

By the time the Ex-Im Bank was caught participating in this mischief, it had helped peddle more than 1 billion in arms to major nations and more than 600 million to "developing nations". The Ex-Im Bank's part in the arms race began in 1962 with the financing of arms for both Austria and Italy at a time when they were arguing over South Tyrol. It was like selling gasoline and matches to two pyromaniacs. But the real plunge came in 1965 and before these hammerheads were through spreading their credit, they had financed arms for Israel, Jordan, Saudi Arabia, Morocco, Iran, Pakistan, India, Malaysia, Formosa, Argentina, Brazil, Chile, Peru, Venezuela, Australia, Britain, and New Zealand.

There are some strange combinations in that group. Pakistan and India are enemies; we sold to both. And while the State Department publicly favored the cause of Israel, the Department of Defense (through the Ex-Im Bank) was doing what it could to help the Arab side, too. Either the two departments were working at cross purposes, or "foreign policy" was being subverted for the cause of the dollar.

Michael Ugolini is a Crier columnist.

My Loving Son will blow you a accomplish Virtue.
kiss as My Loving Voice trails in the distance. Never, will My Holy Name be written on paper. My P.S. Please publish this Blessed humble Son will sign this Blessed Letter in your Gracious Letter so that Faith and Hope will Newspaper.

Prayerfully yours,
Eugene Changey
Salvors and your Gracious

June 30th
She was kicking through the swath of lawn
Between the road and sidewalk.
Head high, tendons rigid, face aglow,
Step bright, soul free.

This, I see, is one of the new people,
One who marches the by-ways
Like a breakfast of Brandenburg Concerti.

I watched for some woman sign of man recognition
But we had passed,
And people who are breakfasts of concerti
Never look back.

Brooks Garis

MY DREAMPOEM

Behind the closet wall,
if the shelves were taken out.
Was a stairway,
which only led down,
To a giant basement,
which didn't exist.
The floor, tiled red and black,
on which to ride a bicycle?
In the center, a big red round couch,
a decorator's delight.
A childhood dream,
disclosed in a dream.

BY PENELOPE

Campus Carousel

Soul Food In Fresno

By TONY GRANITE

SOULFUL FOOD may be about to happen at the Fresno campus of the California State University, according to a page one piece in a recent Insight. Seems that after surveying student reactions to cafeteria food, a professional chef is being hired to take over in the Fall.

What apparently stimulated the decision was when 71 per cent of the respondents said "yes" to the question: "Has the food ever been so bad that you couldn't eat it?" Even more students (78 per cent) answered yes to the question, "Has the food ever been so bad that you wouldn't eat it?"

BEST-SELLING BOOK of 1972 was "The Living Bible", according to the Student newspaper of Moody Bible Institute in Chicago. Ken Taylor's paraphrase of the Bible in modern English sold almost 7,000,000 copies. Outlets included J.C. Penney, Montgomery Ward and the "5 and 10 cent stores".

The book is currently being translated into 71 other languages. In contrast, the Student says, the fiction best seller, "Jonathan Livingston Seagull", sold 2,000,000 copies.

\$750,000 Up, \$599,250,000 To Go

Tallahassee, Fla. - State officials took possession of \$750,000 in silver, gold and coins believed to be part of a \$600 million treasure carried by two Spanish galleons which sank in 1622.

Robert Williams, director of the Florida Archives, said Wednesday the state had taken custody of the treasure to make sure Florida gets its 25 per cent share of the find as legally required.

In turn, Williams said, the state will help protect the discovery made by Treasure Salvors, a firm of treasure hunters. The treasure was found under 20 feet of sand 30 miles off Key West.

Armed guards kept watch as the treasure was loaded into ice chests at the "Treasure Salvors headquarters in Key West for the journey to the state capital of Tallahassee.

Treasure Salvors officials believe the find is just a small part of a \$600 million fortune hidden in the wreckage of the Spanish galleons Nuestra Senora de Atocha and La Margarita which went down in a hurricane in 1622.

Officials say the find would be the oldest and perhaps richest shipwreck ever uncovered in the United States.

In the mid-1960's the Real Eight Corp. uncovered the remains of a Spanish armada off Cape Kennedy.

Once a year, Spanish ships made the rounds of the ports, meeting in Havana, then sailing for home. But the route up the Florida east coast and across the Bahama Bank to Bermuda was a treacherous one and whole fleets were lost.

Kane Fisher, 14, son of Treasure Salvors President Mel Fisher, made the first discovery which led to diving teams exploring the area where the \$750,000 worth of gold and silver bars, silver pieces of eight and other artifacts was found.

Through the cooperation of Dr. Barbara Dunn, director of the Office of International Programs at UMass, John Jessup, foreign student advisor, and Steve Rathmill, community organizer for the Hampshire Community Action Commission, foreign students from UMass are working in a six-week summer pilot program at four community service agencies in Northampton.

An Indian student, Ravi Kulkarni, is helping out at the Alcoholism Prevention Program office on Market St. Two Spanish-speaking students from UMass, Morella Carnevali of Venezuela and Eduardo Ramirez from Mexico, work at the Spanish-American Center on Market St.

Mira Clark, an Indian student, works at the Elm St. day care center, and last but not least, Abel Ponce de Leon, a student from Peru, is assigned to the Hampshire Correctional Services offices at the county House of Correction on Cherry St.

The Peruvian student's work with Spanish-speaking prisoners at the Cherry St. jail has helped many people in many ways, according to Rathmill—in counseling, legal problems and in other areas where language has been a barrier.

The breakdown of institutions and grant awards is as follows:

Amherst College	\$47,084
Berkshire Christian College	6,374
Berkshire Community College	43,318
Greenfield Community College	34,951
Hampshire College	21,731
Holyoke Community College	23,180
Mt. Holyoke College	65,556
North Adams State College	\$207,463
Northampton Junior College	\$20,644
Simon's Rock College	\$10,865
Smith College	\$34,860
University of Massachusetts (all campuses)	\$503,446
Westfield State College	\$7,650
Williams College	\$27,164



What They're Saying Now About Buffalo Bob Smith

"It's Howdy Doody Time again. The first TV generation has found its very own version of sweet nostalgia."

"Soon there will be Howdy Doody LPs on the market and NBC is now casting for a rock group called Howdy Doody and the Peanut Gallery."

"Last month he made a smash theatre debut at the Fillmore East, New York City's rock palace. There, the old-fashioned Rotarian-like 53-year old beguiled his long-haired audience and put himself in line for a new career."

Life Magazine
"In a recent appearance at Fillmore East, New York City's rock Emporium, Mr. Smith began his act as usual by plunking sour notes on the piano. Lifting the piano top, he peered inside and then remarked: 'Oh that Clarabell, you never know where he's going to hide his rolling papers.'"

The Wall Street Journal
"Howdy Doody is strictly an on-campus rejoice; a bright new zoom in collectibles. Buffalo Bob Smith has summoned his substantial ghostly gang out of the past, marshalled them onto campus stages."

"They also pay as much as \$10 a ducat, and more and more of them are seeking out Doodyphernalia - mugs, lunchboxes, T-shirts, dolls, shoe polish containers, jewelry and the Howdy Doody watch with those moving eyes."

"I think everybody should be a kid in some ways as long as they live. Everybody should be able to play. There are very few things you can do with the abandon that you can watch Buffalo Bob with."

National Observer
by a senior at Tulane
"Play it again, Howdy Doody!"

"The man with the gray rinse in his hair, that familiar happy face, those dancing eyes, that buck-skin jacket. Could it be? Yes. Yes. It's

Buffalo Bob Smith. . . .
"Since he was invited to bring his Howdy Doody revival to the liberal University of Wisconsin, Buffalo Bob has been riding the campus trail, playing to packed houses for students who long for the good old days."

Joseph Modzelewski
Daily News

"Kids, it's Howdy Doody Time again. If reports from San Diego, Boston and New Orleans are any indication this scene will be replayed with nostalgic gusto when the Howdy Doody Revival Show featuring, yes kids, Buffalo Bob Smith himself, invades the Fillmore East for two performances. . . ."

"He's booked until February 1972 at every kind of campus from West Point to the University of California. . . ."

Grace Lichtenstein
New York Times

"In a strange change of pace from the rock music that usually vibrates at New York's Fillmore East, a performer from the then generation came onstage and asked disarmingly, 'Say kids, what time is it?' It's Howdy Doody Time!" roared out the audience of young adults and teen-agers who had gathered for a reunion with Buffalo Bob Smith, the TV idol of their childhood. . . .

"His old fans joined him in singing songs from his old Howdy Doody Show - even the Colgate toothpaste commercial. . . ."

Newsweek
"Buffalo Bob, the jolly television host who daily led 15 million youngsters through the Howdy Doody do's and don'ts during the fifties, is packing former Peanut Galleries into college auditoriums these days, where, with tears in their eyes, they sing the old songs and play the old games. . . ."

Andrew H. Malcolm
The New York Times

Social Action For Foreign Students

The social action options that have involved so many UMass students in community problems in the past two years have now been extended to foreign students.

Through the cooperation of Dr. Barbara Dunn, director of the Office of International Programs at UMass, John Jessup, foreign student advisor, and Steve Rathmill, community organizer for the Hampshire Community Action Commission, foreign students from UMass are working in a six-week summer pilot program at four community service agencies in Northampton.

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NOW! 30% OFF

"Sandals"

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Also some clogs & shoes up to 50% off



Mr. Joseph Payne, harpsichordist, will perform on campus today, putting on a noon music hour in the Student Union Lobby and an evening performance at 8 p.m. in Bowker Auditorium. This is Mr. Payne's first appearance at UMass. Tickets for the evening show are available at the Ticketron outlet in the Student Union lobby. The show is free to UMass students with a valid summer ID.

Dollar Rallies

The U.S. dollar rallied strongly on European foreign exchanges Wednesday and the price of gold declined. The dollar maintained its upsurge for the second straight day in a reflection of determination by European government bankers to pull the dollar up from its record lows of last week.

Confidence in the dollar was boosted by an announcement from the U.S. Federal Reserve on Tuesday that state banks in Western Europe and Japan are standing by with a fund of almost \$18 billion to loan the United States on a short-term basis to support the dollar.

Though the dollar closed generally lower than its peak for the day against major European currencies, dealers said it appeared firmer than on previous days. Dealers were more hesitant, however, about the prospect of a long-term dollar resurgence.

Gold, which normally weakens when the dollar shows signs of strengthening, fell back significantly in London and Zurich, the two major markets.

At the close Wednesday, the dollar was being quoted against other major currencies as follows. Tuesday's close is in brackets.

Tokyo: 264.575 yen (262.10).
Frankfurt: 2.4035 marks (2.3950).
Zurich: 2.8750 Swiss francs (2.8225).
Paris: 4.15 French francs (4.0950).
Milan: 590.10 lire (583.95).
Brussels: 36.45 Belgian francs (36).
London: 2.5473 dollars to the pound (2.55285).

Old

Weird Harold's

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MON.-SAT. 10:00-8:00
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USED JEANS	2 for \$3
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ARMY PANTS	2 for \$3
NEW SLEEPING BAGS	\$7 ⁰⁰ or 2 for \$12

PLUS OUR NEW MALE UFO & SEAFARER JEANS

FOR ONLY \$5.00



Things are a little slow in Amherst during the summer, some of us just kind of crawl along in the heat. This is one of the more harried members of the community, don't bother him or he'll snap at you.

Nixon Signs SS Hike UYA Grant

President Nixon signed legislation Wednesday that will increase Social Security benefits by 5.6 per cent in mid-1974 - a hike he described as "good news for millions of our citizens."

In a statement, Nixon said he was extremely pleased to sign the Social Security changes, which were attached as an amendment to a bill extending for one year the federal renegotiation act.

The White House estimated that, effective with Social Security checks paid out in July of next year, monthly benefits will increase by at least 5.6 per cent and could rise by 5.8 per cent, depending on computations of living cost increases.

About 30 million Americans draw Social Security benefits.

The White House announced July 1 that President Nixon had signed the legislation but said later the announcement was in error. Wednesday's action was official.

To help cover the cost of higher benefits, the new law places Social Security taxes on annual earnings of up to \$12,600 effective January 1. In the absence of the new law, taxable earnings would have risen to \$12,000 next year.

"The critical feature of this bill for almost 30 million Americans," said Nixon, "is an increase in Social Security benefits of more than 5 per cent next year in order to meet the rising costs of living."

"I have long held that Social Security cannot contribute to genuine financial security until it provides an automatic means of compensating for cost-of-living increases."

Congress last year provided for automatic increases in benefits as living costs rise but this automatic feature does not become effective until January 1975.

Washington, D.C.—U.S. Rep. Silvio Conte and Senator Edward Brooke Tuesday announced that UMass has been awarded a \$27,430 grant from ACTION, the federal agency coordinating all federal volunteer activities.

The grant will support the continued operation of UMass' University Year For ACTION program for one year.

Under UMass' UYA Program, the largest in the country, students are given academic credit for work performed in community anti-poverty agencies.

**UMass
Police
5-2121**

Model Cities Academy Here

Amherst, Mass. — Two hundred sixty black eighth-graders from the Bedford-Stuyvesant, East New York and Brownsville sections of Brooklyn are studying at a six-week Central Brooklyn Model Cities Summer Academy at UMass.

Funded by the federal Model Cities program and the New York City Board of Education, the academy will run through Aug. 18. Its purpose is to give the students a concentrated exposure to such academic basics as reading, math and sciences and at the same time to balance the classroom sessions with recreation, sports, crafts and outside trips.

The staff includes 20 teachers and 65 aides - college students who have tutoring assignments. The schedule includes academic work until 3 p.m., then recreation from 3 to 9 p.m. Thursday is a study day all day; trips, athletic tournaments and special events are scheduled on weekends.

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Lutheran Church**
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(adjacent to U.M. School of Education)
THE SERVICE—
9:30 A.M. SUNDAYS
All Welcome!
Rev. Richard E. Koenig,
Pastor 549-0322

New Evening Hours

S.U. Games Area

Starting Tues., July 17th

7-10 P.M.

Tues., Wed., Thursday Nights Only

Daily hours 11 a.m.-2 p.m. Mon.-Fri.

**Joseph
Payne**

Harpsichordist

TONIGHT

8 p.m.

Bowker
Auditorium

Reserve Seat Tickets:

Free w/UMass Summer
Student ID

All others \$1.50

Available at SU Lobby

Mitchell Defends Self, Nixon

John N. Mitchell said yesterday President Nixon ultimately will defend his own good name in the Watergate scandal, and a ranking Republican suggested anew that the President discuss the case personally with investigating senators.

Mitchell, the former attorney general and campaign director, defended himself and the President in a second day of televised testimony before the Watergate committee. Nixon has said he will not appear before the panel.

"I think the good name of the President is going to be protected by the facts and by the President himself," Mitchell said.

Sen. Howard H. Baker Jr., R-Tenn., asked Mitchell how the panel can get Nixon's response to Watergate testimony. "How do we get to complete the record in some respects?" he asked.

"I would believe and hope that after your hearings are over, the President will respond to the salient points of your hearing," Mitchell said.

"You think he should?" Baker asked.

"I believe that he will," Mitchell said.

Baker said he knows of no way the committee can compel Nixon to testify. But he

noted that in 1919, President Woodrow Wilson, in connection with ratification of the Treaty of Versailles, invited the Senate Foreign Relations Committee to a meeting at the White House, where he underwent questioning.

"Would you comment on that as an alternative?" Baker asked.

"I hope you are all invited down to the White House, hopefully under the circumstances you desire," Mitchell said.

Nixon has rejected suggestions that he testify about Watergate under oath.

Nixon also refused to supply the panel with documents it seeks. The committee had been scheduled today to discuss whether to issue a subpoena for the sought-after papers, but at the last minute put off the meeting until Thursday.

Baker's office said the reason for the postponement was that Baker had promised to give a news interview at the time scheduled for the session. But there was immediate speculation that the delay was really intended to give the White House another day to turn over the papers voluntarily and avoid a looming constitutional confrontation.

Baker—who has said he communicates with the White House through his televised remarks—asked Mitchell if he had any thoughts on how the committee could obtain the evidence it seeks "without an institutional confrontation?"

Mitchell suggested Baker and committee Chairman Sam J. Ervin Jr., D-N.C., might go to the White House and discuss the problem directly with the President.

Mitchell said that amid the Watergate cover-up and the 1972 campaign he did not want to jeopardize Nixon's re-election and that was his basis for keeping what he knew of Watergate and other issues from the President.

"...I still believe that the most important thing to this country was the re-election of Richard Nixon and I was not about to countenance anything that would stand in the way of that re-election," Mitchell said.

He said, however, that he would have stopped short of anything involving high crimes or treason.

Baker asked Mitchell whether it would not have been better to line up political and official aides on the White House lawn and unfold the full story of Watergate to Nixon immediately.

But Mitchell said Watergate was not his primary concern at the time. "It was what we've referred to as the White House horrors," he said.

In that category, Mitchell listed such matters as the burglary at the office of Daniel Ellsberg's psychiatrist; attempts at forgery of foreign policy papers from the Kennedy administration; the International Telephone & Telegraph Corp. case involving alleged administration favors; surreptitious wiretaps; and a reported suggestion that the Brookings Institute in Washington be fire-bombed.

At one point, Mitchell said he believes to this day he was right in trying to keep the whole story from Nixon.

Later, under Baker's questioning, he said that in hindsight, it now appears it would have been better to advise Nixon and let him make decisions about what to do.

"If I could have been assured at that time that the President would have been re-elected, I'd agree with you wholeheartedly," Mitchell said.

As for lining up the principals on the White House lawn, Mitchell said, "It would have been simpler to have shot 'em all."

News Shorts Clark To Retire From GCC Board

Plane Crash
A Brazilian jetliner crashed in an onion field and caught fire yesterday as the pilot approached Orly Airport for an emergency landing.

French national police reported 129 of 134 persons aboard were killed. The pilot had radioed the Orly tower that he was having engine trouble aboard his Varig Airline Boeing 707 flying into Paris from Sao Paulo, Brazil. The main Paris airport had been cleared to give him priority landing rights.

But the four-jet airliner plummeted into a field about three miles south of Orly, sending up what witnesses described as a huge sheet of flame. The plane's wingtips were ripped off but the fuselage remained intact.

Abortion Clinic
The Massachusetts Public Health Council has approved plans for an abortion clinic in downtown Boston.

The proposed Charles Circle Clinic at the base of Beacon Hill is the third abortion clinic approved in the Boston area and the fourth in the state since a U.S. Supreme Court decision struck down state anti-abortion laws.

Abortion clinics are currently in operation in the Brighton section of Boston and Springfield, and another has been approved in Brookline.

The Public Health Department says the clinics and hospitals throughout the state will be able to perform about 39,700 abortions a year. The department predicts an annual demand for about 40,000 abortions in Massachusetts.

Still Room
The New England Board of Education says several western Massachusetts colleges still have vacancies in their entering freshman classes.

The board's annual poll lists Western New England College and American International College, both in Springfield, as among the region's four-year colleges still taking applications.

The board also said that openings exist at three two-year colleges—Bay Path Junior College, Longmeadow; Springfield Technical Community College, Springfield, and Greenfield Community College, Greenfield.

Music Room
After receiving several complaints concerning the closing for the summer of the music room on the Campus Center Concourse, the Board of Governors of the Campus Center is currently considering reopening it for most of the summer. Due to the considerable cost of keeping the music room open, the CC Board of Governors wishes to find out if there would be enough interest in making use of the facility to justify keeping it open. If you are interested in reopening the CC music room for the summer, please contact Howard Levin in the CC Board office (rm. 817CC) or call 545-0194.

When, in making its Fiscal Year 1974 budget request, the Administration made no provision for funding the program, Conte, who serves as the national chairman of the National League of Cities/U.S. Conference of Mayors Special Veterans Education Committee, went back to his subcommittee and succeeded in adding funds for the program to the Labor-Health, Education and Welfare Appropriations Bill which was passed by the House last week.

WASHINGTON, D.C.—U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that five colleges in the First Congressional District and the three campuses of the University of Massachusetts have been awarded Veterans Cost of Instruction Program awards totaling \$159,241.06. UMass received over \$133,000.

Under the program, authorized by the Education Amendments of 1972, educational institutions which increase their enrollment of veterans by 10 percent over the previous year and who meet other requirements of the legislation are entitled to payments for veterans enrolled in undergraduate

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Clarence F. Clark, Sunderland, a former chairman of the Greenfield Community College advisory board, is retiring from service on that board, President Lewis O. Turner announced today.

Clark was appointed to the college advisory board by then Governor John A. Volpe in 1968 for a five year term. During his tenure on the board, the Greenfield Community College Foundation, Inc. was organized and plans for the new campus were developed.

The advisory board does not operate in an official capacity, but serves as a liaison between the college and the community, exchanging ideas and advice and assisting with planning. The Foundation was a direct outgrowth of the activity of the board. It was the Foundation which enabled the college to acquire the use of the Arch Street facility and the South Building on Newell Court.

Clark served as vice-chairman of the advisory board from 1969 to 1970 and then succeeded Morton Slavin of Erving as chairman.

A native of Sunderland, Clark graduated from Massachusetts Agricultural College (now the University of Massachusetts) in 1922. Since then he has been farming in Sunderland, Northampton and Maine.

Married to the former Frances Martin of Amherst, the Clarks have three grown daughters. Mrs. Clark has been active in the

Massachusetts Federation of Women's Clubs and has served as a member of the national advisory board of women's clubs.

The first chairman of the advisory board was John Owens of Greenfield. In addition to Owens, other former members of the advisory board are: Carroll Adams, John Bednarski, Robert Currier, Philip DeBenedetto, Mary Finn, Pauline Goodell, Raymond Kinnmouth, Albert Lumley, Douglas O'Neil, Allan Roberts and Roger Sitterly.

Original members of the ad-

visory board still serving are: Frederick Dunn, Grace Mayers, and Morton Slavin.

The membership of the current advisory board is: Erle Witty, Orange, chairman; Mrs. Grace Mayers, Greenfield, vice-chairman; Morton Slavin, Erving, secretary-treasurer; Mrs. Raymond Parenteau, Northfield; Dr. Robert Davies, Greenfield; Frederick A. Dunn, Greenfield; Dr. Ward M. Hunting, New Salem; Attorney Andrew Siegel, Northampton; and John H. Williams, Rowe.

'Butterflies' In Final Week

GREENFIELD, MASS.—"Butterflies Are Free", the Broadway comedy by Leonard Gershe, is in its final week at Arena Civic Theatre at the Roundhouse, Franklin County Fairgrounds in Greenfield.

The recent New York success is a heart-warming play with a fine comic sense and is easily the most popular choice of summer theater producers this year. There are few companies that are not offering "Butterflies Are Free" in their schedule of plays this summer.

The Arena Civic Theatre production is produced by Ann Christern and directed by Nick Orzell who has worked in the professional theater for many years as both actor and director. He has been associated with Joseph Chaikin's Open Theatre in New York, with Cafe La Mama, Theatre Genesis and other Off-Broadway companies. He has been active on the west coast and has done a great deal of television.

The setting and lighting has been designed by Brian Marsh, technical director and designer for ACT this summer. Costumes have been coordinated by Doe Labbee and Sally Wright. Martha Lapointe is in charge of properties and Gary Thompson is working as production stage manager. Lighting operators are Michael Case and Rob Crosby.

The cast is headed by Jeffrey Ryan as the boy, with Theresa Drapeau as the girl, Norma Bialas as the mother and Charles Koro as the Off-Broadway producer.

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10 to 8 Friday

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Cancer Treatment More Accessible

The government moved today to make recent life-giving advances in cancer treatment more widely available to people throughout the United States.

The advances, especially with the use of anticancer drugs, concern three specific forms of cancer - a form of leukemia called acute lymphocytic leukemia; Hodgkin's disease, a cancer of the lymph nodes; and lymphomas' cancer of the tissue other than Hodgkin's.

Advanced drug treatment of cancer usually develops in major medical centers and there is a lag between development and the time new treatments reach the general public and the average physician.

To speed up dissemination of these new techniques, the government is setting up seven regional centers - demonstration projects - through which it can reach some 120 hospitals across the country with this new information. The contracts for these projects total nearly \$2 million.

Dr. Frank J. Rauscher Jr., director of America's recently

stepped-up \$500 million a year national cancer program, made the announcement at a seminar on health for medical writers staged jointly by the White House and the Health, Education and Welfare Department.

Rauscher, who also is director of the National Cancer Institute, addressed newsmen at the institute's new laboratories at the one-time biological warfare research center of the Army at Ft. Detrick.

He said that acute lymphocytic leukemia, Hodgkins Disease and non-Hodgkins' lymphomas have been chosen for the demonstration program because "recent advances in treatment - particularly with anti-cancer drugs - have greatly improved survival times for patients receiving such treatment."

Under the contracts announced today seven primary hospitals will act through regional networks of contributing hospitals to demonstrate to community physicians and other health workers the most helpful treatment for the three diseases chosen.

Rauscher said the seven regional programs are intended to deliver the best possible cancer treatment at the community level.

The seven primary hospitals including their contract awards for

the first year are:

Childrens Hospital of Los Angeles which will receive a \$229,573 contract; Childrens Hospital Medical Center, Cincinnati, \$218,171; Dartmouth Medical School, Hanover, N.H., \$128,054; University of Alabama Medical Center, Birmingham, \$356,675; Childrens Hospital of Denver, \$211,454; New York Hospital-Cornell Medical Center, New York City, \$486,097; and Mt. Sinai School of Medicine, New York City, \$308,138.

How To Beat Prices

There's apparently a complainer in Reading who thinks he may have the answer to beating the rising cost of food.

An unidentified caller telephone radio station WVB in Framingham Tuesday complaining about the high cost of food and saying he had broken into a diner in Reading where he had cooked up some bacon and eggs. The caller also complained that he couldn't find the coffee and had to drink water instead.

Police were notified of the telephone call and later confirmed that the diner, which was closed for vacation, had been broken into and a meal had been cooked.

FBI To Watch Computer System

The Justice Department will take steps to insure that the FBI crime computer system does not infringe on individual rights, Atty. Gen. Elliot L. Richardson pledged today.

In a letter to Massachusetts Gov. Francis W. Sargent, Richardson said, "Appropriate operational and legislative safeguards have and will continue to be instituted to guarantee the integrity of the National Crime Information System."

He said he is reviewing proposed legislation which would provide safeguards for persons affected by the computer system. He did not elaborate.

Sargent wrote Richardson June 13 expressing concern that adequate precautions might not be taken.

He referred to his state's development of a crime information system that is designed to mesh with the FBI system.

"The Massachusetts criminal information system has been designed to provide internal and external safeguards against potential abuse," he wrote. "Unfortunately, I have seen no similar action on the part of the Department of Justice, the Attorney General or the FBI to construct equivalent safeguards for a national criminal information system."

He voiced doubt that internal controls and self restraint by those operating the system "can guarantee the integrity of something as sensitive and potentially abusive as an interfacing national-state criminal information computer system."

Sargent said he was reluctant to encourage Massachusetts to join in the national system until he sees evidence of sufficient protection for individual rights.

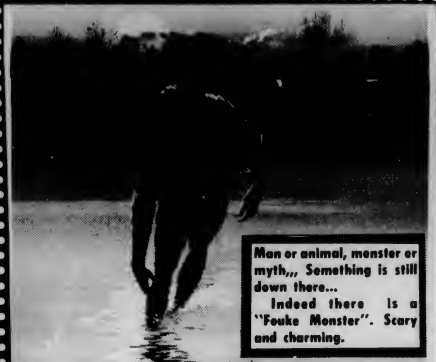
In his response, Richardson said he understands that a number of other problems are blocking Massachusetts participation in the national system.

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THE STORY OF THE 'FOUKE MONSTER'

White House Religion

As the Watergate scandal unfolds, moral theologians cite a kind of "White House religion" - a personalized piety detached from its social demands-as a factor in the affair.

It's a common American style of religion, focused on the individual's status but without corollary application to the corporate system or political sphere.

"Keep religion out of politics," goes its shibboleth. Some Internal Revenue Service investigations of socially active religious bodies have tended toward trying to impose such a rule.

"It seeks salvation of souls but allows the damnation of society," says the Rev. Gabriel Fackre, of Andover Newton Theological School in Massachusetts, adding that it has been fostered as a "White House religion."

Rabbi Balfour Brickner, a Reform Jewish scholar, says it stems from evangelistic revivalism, which separates religion from "affairs of the market place, the courthouse, the political arena or the business office."

"Watergate has shown the fallacy of this attitude," he adds. "It may also restore social action to the churches and synagogues of America."

He says "big daddies" who promise "law and order" and then make a mockery of it are "no more the answer to American problems than are the religious saviors who beguile their constituents to believing there can be salvation...disassociated from the pursuit of justice."

A Baptist pastor, the Rev. Peter McLeon, of Waco, Tex., referring to the frequent White House religious services at which President Nixon serves as a sort of master of ceremonies, put it this way:

"What I want to know is this. What were all those preachers doing in the White House on Sunday morning? What were they preaching?"

The Rev. Dr. Phillip Potter, general secretary of the World Council of Churches, says that "in Watergate, we have cleanness, good-looking people," devoted to private religion, "but who seem to be defective in moral sensitivity."

One of these admittedly involved in the Watergate coverup, Jeb Stuart Magruder, deputy campaign director for Nixon, claimed in testimony to Senate investigators he was matching conduct of a former ethics teacher.

The teacher, the Rev. William Sloan Coffin of Yale University, had taken part in illegal resistance to the Vietnam war, Magruder said, and so he reasoned he should break laws to conceal Watergate.

However, the Rev. Mr. Coffin quickly replied that his resistance to the war, like Dr. Martin Luther King Jr.'s defiance of segregation laws, was purposely open, intended publicly to challenge conditions viewed as wrong, and not a hidden conspiracy to cover up wrongdoing.

In one case, as in Jesus' violation of certain laws, the object is openly to bring greater justice, the Rev. Mr. Coffin said, and not to pervert it, as in the Watergate case.

Mahnken At U of D

Harry Mahnken, faculty director and professor in the department of theatre at the University of Massachusetts at Amherst, is a member of the University of Delaware 1973 Summer Festival of the Arts company.

At the U. of D., he served as director of the festival's first summer production, "Stop the World - I Want to Get Off," one of Broadway's greatest musicals, with book, music and lyrics by Leslie Bricusse and Anthony Newley.

A member of the American Theatre Assn., Mahnken served for about five years as executive director of the Summer Repertory

Theatre at the University of Massachusetts.

Prior to that he was on the faculty at the University of Richmond in Virginia.

At the University of Massachusetts, he has directed productions of "The Journey of the Fifth Horse" and "The Glass Menagerie." He also acted in "The Lady's Not For Burning."

Crier News Hotline
545-0617

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS

1 Suffix

4 Steamship

6 Transitions

11 Enthusiasm

13 All

15 Parent (colloq)

16 Last thing of

18 Cry of Bac-

19 Naboor sheep

21 Heraldry:

22 Compass point

23 Forest wardens

26 The urial

29 Let it stand

31 Location

33 Proposition

34 A continent

35 Ancient

38 Scottish cap

39 Symbol for

40 Man's

41 Jumbled type

43 Greek letter

45 Fondle

49 Precious stone

50 Hypothetical

52 Appellation of

53 Obscure

56 Roman states-

58 Approaches

60 Prefix with

61 Puffed up

63 Sounded a

65 Insects

66 Indefinite arti-

67 Poem

DOWN

1 Doctrines

2 Reach across

3 Note of scale

4 Enticing

5 Prick painfully

6 Fault

7 Printer's

8 Solar disk

9 Dwells

10 Theater sign

12 Regius

13 Professor

14 College degree

17 The sweetsop

20 East

24 Above and

25 Music as writ-

27 Clue

28 Pilester

29 Break suddenly

30 Story

32 Man's name

36 Falsehood

37 Requires

42 Erase (printing)

44 Unusual

46 Sum

48 Lasso

49 Man's name

51 Lavish fond-

54 Covered with

55 Fashion

56 Symbol for

57 Man's

59 Conjunction

62 Babylonian

64 Preposition

WMUA

INTERNATIONAL MUSIC

Monday evening, July 16, at 8 p.m., WMUA's international music series will feature "High Life" music from West Africa. Godwin Oyewole will join host Joe C. to provide commentary with emphasis on artists from his native Nigeria.

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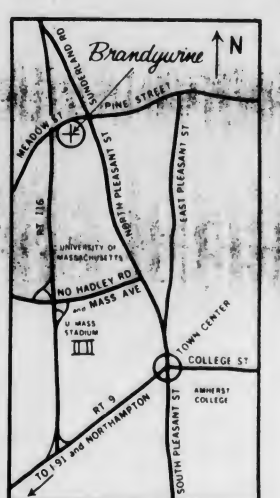
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Notices

A pianist is needed to accompany films of Buster Keaton and Rudolf Valentino at UMass Tuesday, July 31. Persons interested in playing for the silent film classics "The General" (with Keaton) and "Blood and Sand" (with Valentino) are asked to contact Rosa Blanco or Joy Harris at the UMass Student Activities Office, 2nd floor, Student Union.

Amherst, Mass.--"Rainbow Festival" will give area artisans the opportunity to demonstrate their crafts and sell their wares at UMass Wednesday, Aug. 1. Interested artisans are asked to contact Rosa Blanco or Joy Harris in the Student Activities Office, Student Union, UMass. The Festival will also include music, poetry readings, and films.

Thursday, July 12, Canoeing on Lake Warner leaves at 5:30 p.m. from Bus Circle in front of Stockbridge Hall.

Weekend Trip Friday Night, July 13, to Sunday July 15, Caving Trip to New York.

Classifieds

FOR SALE

Refrigerator for Sale: Sears 8 cu. ft. Like new. Paid \$130. Sell for \$80. Call 665-3546 after 12 noon. 7/7/12

FOR SALE

TEAC 3300 brand new stereo deck, dual 1218 auto changer, Sony TC-33 port cassette, EICO 427 oscilloscope. Call Adam, 253-5171. 7/7/12

FOR SALE

1967 Mustang, V-8, A.T., Air Cond., P.S., 57,000 miles, Excellent running cond. 568-7921. 7/7/12

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Parents: Can't find a reliable babysitter? Tired of high fees? Call the Child Care Exchange. 586-2224. Playgroups also. 7/7/12

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Earn \$2.00 for participating in a Psychology Experiment. Requires 1 hour, no noxious stimuli. Call Shirley at 545-0071 for Apt. 7/7/19

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by parker and hart



Fairbanks: Man With A Mission

By MIKE BROPHY

Chuck Fairbanks is a typical mid-western type of man. He has moved to New England to take on a new business adventure in making a winner out of the New England Patriots Football team. He comes from the Big Eight Conference where he amassed a 52-15-1 record over six seasons as the head of the Sooners of Oklahoma. He soon became a deity to the people of Oklahoma and is sure to be missed at the sidelines in the mid-west.

With him he brings his frank and positive line of thinking. He is here, first of all, to start the team thinking as one mind on the field. And this takes discipline. Lots of discipline. Both on his part, and the part of his players and new staff. So far, so good. The players have caught on and seem to enjoy working for the man. They reported to camp in top condition thanks to Fairbanks' off-season training program.

A graduate of Michigan State, he returned there in 1955 to commence his coaching career as a graduate assistant to head coach Duffy Daugherty during the spring

drills. His first full time job came at Ishpeming High School in Michigan that fall where he remained for two seasons. Then on to Arizona State and Houston before moving to Oklahoma where he took over the top job in 1967. While at Oklahoma, he guided twelve Sooners to All-American status and secured two Big Eight Titles and tied for a third.

For a new man to come in and take over a job that demands so much takes pure determination, he must have a positive attitude. "Give 110% all of the time and you'll be a winner," says the new mentor. And he has the personality that makes men want to give 110% for him every day on the field.

Oneness is his basic theme as it is oneness that builds a winning

club. He strives for solidarity and firmly believes in esprit de corps to the end.

With his returning veterans having arrived in camp yesterday, he will have the first chance to look at all of his raw material he had to work with in searching out a championship. Perhaps his biggest test will be that of building an offensive line that will blow the opposition out of the way and keep Plunkett on his feet. The bodies and minds are there. All that remains at this time is to put them together as one mean unit that will be feared across the League.

From here on out, the two a day workouts will be going full tilt to weed out the dead weight and to mold a winner. Practices are at 10 and 3:40 daily and the public is invited to attend.

Schubert Makes Camp

SAN DIEGO—Steve Schubert, former wide receiver from the Yankee Conference Minutemen of Massachusetts arrived at training

camp in fine shape Wednesday, according to Assistant Coach Willie Wood.

Schubert signed with the Chargers of the AFC late in the Spring after Wood had toured the spring camp of the Minutemen checking out the prospects, namely Peil Pennington.

He will be trying out for the wide receiver position but cannot afford to be choosy and will "play wherever they want me to," he said.

While at UMass Steve set all new pass receiving records as he was on the receiving end of the greatest quarterback to play for UMass, since the day of Greg Landry, in Peil Pennington. "He has the best pair of hands I've ever seen and his speed doesn't leave much to be desired," according to UMass coach Dick MacPherson.

Local Lacrosse

No, the New England Patriots are not the only competition around this summer. And if they met this adversary, they say there wouldn't be any competition at all. But sport is sport.

And so if you're interested in lacrosse indian style, the Amherst Lacrosse Club, a motley crew of jocks consisting mostly of local college talent mainly UMass, will open their home season outside Alumni Stadium this Sunday afternoon at 2 p.m. hosting the Needham Lacrosse Club.

On the season Amherst is so far 2-0 winning road contests with Longmeadow and Needham in a July 4th festival game. The club will be home the next two Sundays with Winchester and Simsbury, Ct. at the Stadium.

So it's a bottle of choice Cherry, some sunshine, and some lacrosse with the Amherst College Club this Sunday at the Stadium at 2 p.m. The walk will do you good if the wine and the game don't. . . .

All-Purpose Trivia Quiz

- 1) How far did the ball bounce after Red Sox catcher Bob Tillman hit John Wyatt in the head trying to throw out a runner stealing second?
- 2) Which famous Boomtown character did Larry Eishenhauer tackle while filming a commercial?
- 3) Which Massachusetts town did ex-Patriot Harry "The Thump" Crump come from?
- 4) What was the name of the bread which came out after the 1967 Impossible Dream season and featured a Red Sox player?
- 5) True or False. The championship trophy of the Southern Hockey League is called the "Dixie Cup."
- 6) Who was the Red Sox manager who failed to stop after running down four roadworkers on a Louisiana highway and spent a couple of years in the pokey?
- 7) Match these all-time Boston greats with their teams

1. Gene Guadalupe
2. Murray Wall
3. Bob Yates
4. Joe Watson
- 5) Multiple choice. Bobby Ring was
 - A. A local boy who had a tryout with the Patriots in 1966.
 - B. A Red Sox emergency call-up of 1964 who played second base.
 - C. A Bruins goalie for about nine minutes in 1965.

Answers

1. Outside the third base foul line
2. Pabst
3. Westboro
4. Big Yaz bread
5. False. It hasn't been named yet
6. Mike "Pinky" Higgins
7. 1. Guadalupe - Patriots
2. Wall - Red Sox
3. Yates - Celtics
4. Watson - Bruins
5. C. A Bruins goalie for about nine minutes in 1965.

Numbers Are Losers

MIAMI —If Charley Wade took numerology seriously he wouldn't even be at the Miami Dolphins' training camp.

His numbers are losers. The wide receiver was the 42d and last player chosen in this year's draft. And at 5-foot-9 1/2, 160 pounds, he is barely bigger than Miami kicker Garo Yepremian, and seemingly too small for the NFL.

"In junior high school, I turned my attention to football because I liked the feeling of being small and making big men look silly," said Wade, a Nashville, Tenn. native who turned down a contract offer from baseball's A's when he graduated from high school. He still feels the same way.

The rigorous workouts of coach Don Shula have already resulted in

11th draft pick Chris Kete of Boston College, a center, and free agents Greg Gorton, a guard from Northern Illinois, and running back John Ferl calling it quits.

"It's not hard," maintains Wade. "It's just consistent, always doing something. I like it here, and I plan on staying here."

Wade said he quit football himself when he was a freshman defensive back at Tennessee State because he didn't like the head tackles demanded by the coaches. He rejoined the squad as a wide receiver the next season after a coach spotted him catching passes one day.

Wade must compete with "my idol, Paul Warfield," and veterans Howard Twilley, Ron Sellers and Marlin Briscoe for a job.

But with reasoning to match his 9.5 second speed over 100 yards, he said, "I feel age is against them. They can't play forever."

He figures he has an added advantage because he can return punts and kickoffs, explaining, "They've had two starters, Jake Scott and Dick Anderson, doing it. If they get hurt, it's too much to replace."

The Crier

July 17, 1973

University of Massachusetts

JUL 17 1973
UNIVERSITY OF MASSACHUSETTS



Summer Counseling: Mission Impossible

By STEVE RUGGLES

The most active program on campus during the summer months is not summer school. Although one might think so, neither is it the Patriots summer training camp at the stadium. In terms of numbers, the Summer Counseling Program involves close to 5000 freshmen, transfer students, counselors, advisors, Deans, Heads of Residences, administrators, and various other staff personnel throughout the University.

The Summer Counseling Program has three basic goals. First, the program strives to acquaint the new student with the University's resources (physical, academic, and student living) in the process of preregistration. The Program also tries to prepare the incoming student for what they will face in September, stressing the need for assertive behaviors, and outlining coping materials. Third, the program attempts to present the University in a realistic positive way. To make them feel comfortable about entering—even looking forward to September.

An emphasis is placed on more and better use of "small groups" for follow up and academic advising and for facilitating freedom

among freshmen. Emphasis is also placed on more planned informal activities that enhance interaction.

The basic staff of the Summer Counseling Program consists of a director and an assistant director, eight logistics staff members who keep the program running behind the scenes, a media specialist, and 29 student counselors. Also included are hundreds of University employees ranging from Vice-Chancellor Gage to the Janitors of the quad dorms who have a finger in the Summer Counseling pie.

Ms. Sally Hamilton, director of the New Students Program, finds the job a full-time year-round position. Ms. Hamilton is ultimately responsible for most aspects of the Summer Counseling Program. It is her job to sift through the scores of applications to find the staff counselors who she feels will best do the job. She personally trains her counselors, and oversees the whole program.

Although all staff members of the program are indispensable, the group of people who come most in contact with the new students are the 32 counselors and staff members who live in the dormitories with the new students. On the counseling staff there is one Sophomore, eleven Juniors, twelve

Seniors, and five post-graduates. There are counselors from all of the schools and colleges within the University with most of the majors within the College of Arts and Sciences being represented. It is the responsibility of these counselors to show the students around the University, begin academic advising, and to act as resource people for the incoming students. By the time the summer is over, these counselors are experts in the arts of filling out OSCAR forms, giving campus tours, narrating slide shows, living on four or five hours sleep, and dealing with freshmen who do not want to be here.

When a new student arrives on the first night of counseling, he/she is given a course description book, a course schedule book, a University Directions, and several other booklets, pamphlets and information sheets.

After a meeting with corridor counselors to discuss the schedule for the three days, living guidelines, and security procedures, the students go to a second meeting with counselors who are in their major, or who have been trained in that student's (Continued on P. 4)

Field Occupied But Quiet Now

By CYNTHIA ROGERS

As one enters Field House on Orchard Hill, one can't help noticing the quiet, almost foreboding atmosphere which is non-existent during the regular school year. Less than 200 summer school students, CCEBS, and those working on Orientation live there this summer.

Living there as opposed to off-campus avoids the hassles of looking for an apartment, possible parental pressure, and transportation difficulties. With the small number of people living in the dorm, most of the students have singles, and if they were smart enough to bring fans, they can well avoid the sweltering heat.

Although the session started off in an unfriendly fashion, relationships between people are steadily improving. Because of the small number, the students have to make a special effort to meet other people throughout the entire dorm. One of the best areas of social interaction is the rec room which is being utilized far more than during the school year. With a color tv, ping pong, and pool tables, what more does one need to escape from the tedious studying? Although some of the students use the redecorated corridor lounges, for card games and bull-shit sessions.

There are dorm activities planned for the summer. The allotted \$1600 dollars is being used for 2 concerts, films, a dorm bar-b-q, transportation to Lenox and for whatever else that may come. However since most of the students take off on weekends, consideration of planning for week activities seems likely.

This summer, Field House appears to be an apathetic dorm. But what can be expected of students who carry a workload of three courses a day? Most of the students seem to be happy where they are, and it has been said that the food in the dining commons is actually decent.

UYA Positions Open

University Year for ACTION has announced that qualified students may still apply for positions as UYA Volunteers in Phase V of the UYA program.

The University of Massachusetts UYA program places students in full-time positions that are serving the low-income and institutionalized population of western Massachusetts. UYA Volunteers work full-time for one year, and receive a living allowance and thirty (30) credits from the University.

Already, 56 students have entered Phase V of the UYA program, and have begun a month of on-the-job training at their respective agencies. Positions remain open at: The New England Farm Workers Council; the Springfield Girls' Club Family Center; the Springfield Hospitals Project; the City-Wide Public Housing Tenants Organization, Springfield; Northern Worcester County Legal Services, Fitchburg; and Northampton State Hospital.

UYA Volunteers must be full-time, registered students at any of the five area colleges. They must receive medical and legal clearance from the Office of Citizen Placement, Washington, D.C., and academic approval from the dean of their respective school.

Further information may be obtained by contacting Bruce Sheshick at 545-1381.

\$150,000 Hassle

The University of Massachusetts graduate school dean says it's "unfortunate" that the American Legion disapproves of the purchase of a collection of unpublished papers of a black civil rights leader.

Dr. Mortimer H. Appley made the remark in response to the passage Saturday of a Legion resolution condemning the university for its decision to spend \$150,000 to acquire unpublished letters and manuscripts of the late W.E.B. Dubois, a founder of the National Association for the Advancement of Colored People who was known for his leftist political beliefs.

The resolution was passed at the Legion's 55th annual state convention held in Springfield.

Dr. Appley said the university plans to publish a 10-volume series of the Dubois papers.

He said the cost of the acquisition wouldn't be borne entirely by Massachusetts taxpayers. The university was lining up foundation grants to help pay for the papers, purchased from Dubois' widow, who now lives in Egypt, he said.



Haywood Hale Broun (above) sports commentator with CBS will be speaking next Monday in the Campus Center. See p. 6 for story.



Patriots Trivia Quiz

To break away from baseball, readers will be given an opportunity to test their knowledge of New England's pro football team that is training on campus for the next four weeks.

- 1) Who was the first draft choice ever selected by the then Boston Patriots?
- 2) On December 20, 1959 the Patriots signed their first player in the new American Football League, who was he and what position did he play?
- 3) Name the first head coach to be hired by the Patriots in 1960.
- 4) When did the Patriots first hold training camp on the UMass campus and how many candidates showed to have a try at making the team?
- 5) Before moving to Schaefer Stadium in 1971 the Pats had two previous homes in the Boston area. Name both sites.
- 6) What is the highest point total ever scored by the Pats in a single game?
- 7) Three jersey numbers have been retired from service by the Patriots. Name the numbers and the three Pat greats who wore them.
- 8) Other than members of given specialty teams there is only one man on the Pats roster that has played in excess of ten years in the pro leagues. Name this man and state his position.
- 9) One of the famous "no-namers" of Miami once played defense for the Pats. Name him.
- 10) Who was the last Patriot to be named an All-Pro?

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The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Sam's calling all his friends to tell them about the Crier and how they can work for it by coming to Room 402 Student Union or calling 545-0617. How about you?

Crier Quiz



Here's today's Mystery Man, a noted figure of late in the news. The hint is that he's really not from Oakland. Don't forget, first person to make it to room 402 Student Union and tell us who he is gets his/her picture in Thursday's Crier. Hurry!



Here's last Thursday's contest winner, R.J. Baxter of 10 Mt. Sugarloaf Apts., a grad student in the Environmental Health Dept. He correctly identified last Thursday's Mystery Man as Cincinnati manager Sparky Anderson, cleverly disguised by our special Crier touch up man. Congrats, R.J.!

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

Patriots Is Pretty!

It has come to my attention that there is tremendous apathy among the students, staff and faculty of this University toward the rights of a beleaguered minority right in our own Amherst, temporarily residing here. This minority has for the past 12 years been kicked, gouged, run over, ignored, laughed at, ridiculed and discriminated against. They are of course the New England, nee Boston, Patriot Football Club, or at least pretenders to that title. Like any group the Patriots have their own proud history of ineptness, stupidity, greed, graft and corruption. It is our duty as citizens to know this history to run workshops against AntiPatriotism, to cry out as those who cry out Black is Beautiful, Patriots is Pretty!!!! I will try to recap this saga as I remember it.

No team accumulating such a record as the Patriots could have done it without the stellar contributions of several key players. They were led to the bottom by none other than Mike "I can throw as good as Joe" Tallaferro. With Gone were Graham and Colclough and in their place were Sid "Hands of Steel" Blanks and Gino "Speed Merchant" Capalletti. The Jim Nance of 1966 was replaced by a new one, who traded yardage for pounds and whose high point of the season came when he was thrown for only a one yard loss by the potent Buffalo Bill Defense. Later came Hubie "Throw it to me" Bryant. The kicking game during these years was the most glorious aspect of the Patriots' long and glorious history. Big Gino had lost all feeling in his right foot by 1967 and forgot how to hit field goals over 30 yards. So he never tried them that long. Also Gino forgot that the ball was supposed to go through the uprights and over the bar. Gino started missing them from the 7, the 15, the 20, the 25, the 30 - he would not discriminate against any distance. Especially memorable was his 14 yard miss against the N.Y. Football Giants (may their name be obliterated from the face of the earth). I recall a game in 1968 against the Bills at B.C. where I sat in the second row of the endzone, right next to the edge, 20 yards away from the near goal post - laterally, and I got my hand on a Gino extra point. The punting game during these years was handled by none other than Tom "Shank" Janik who sported a fine 23 yard average after several seasons. Gino was finally replaced by Pete Gogolak who was known for his booming kickoffs to the 30, with gale winds at his back.

But the story of the Patriots is told in their legends. The greatest of these was The Living Legend Himself

- Tom Funchess. Tom "Hands" Funchess was the epitome of the anti-Lineman. Again and again Patriot gains and Touchdown were called back because of his holding penalties. The words "Touchdown!!!" But Wait, Flag on the Play, FUNCHESS IS HOPPING MAD, HOLDING AGAIN!!!! resounded unendingly from the golden throat of announcer Bob Starr. Funchess set a League record for Holdings during gains and scores. His instructional book "How I Held My Own In The NFL" was gipping success selling millions. His second book, "Grab Toward Daylight", clutched the True Meaning. . . Other Legends were Ed Toner who set the record of coming to six preseason camps without ever making the squad. Then there was "Marvelous" Mel Witt who after a five year career as reserve lineman on the worst line in football, was still making rookie mistakes. The current Patriot Legend is Larry "The Man" Carwell, the Man they throw at. Look for Carwell on the other side of the field on sweeps toward his side.

But without doubt, most of the credit for the Plight of the Patriots lies with the Coaching and General Managing. Clive "I'm a nervous guy and don't make fun of my name" Rush, George "That's my boy with the Jets" Sauer, John "Buildog" Mazur, the self styled Drill Instructor, and Upton "I come from a football family" Bell are responsible. This crew traded away Nick Buonticenti (for Kim Hammond), Jim Whalen (for Tom Beer), Jim Cheyuski (for a Buffalo Bill jockstrap), Carl Garret, Ron Sellers (for a Cowboy season ticket for Billy Sullivan), Bull Bramlett (for a Green Bay salami), Houston Antwine, Babe Parilli, Fred Dryer and Phil Olsen (for Rick Cash, five nude photos of Lance Rentzel, and an "I Root for the Rams" button, for a net total minus.

Furthermore, through inept bunting and sorry management, the Patriots have lost allstars Joe Kapp, Steve Kiner, Duane Thomas, Phil Olsen, Fred Dryer, Mike Ballou, Darrell Johnson, and others. Currently the Patriots are run by Chuck "My game is Defense" Fairbanks, the ex Sooner who drafted 14 offensive players out of 17 choices, but despite this will try to lead them to better times. But while 60,000 screaming idiots guzzle down their Schaefer Beer every Sunday and Billy "I Love Boston" Sullivan counts the cash intake, we can sit back, relax, close our eyes, and dream of the glorious past, reflect on the wonder of it all, and ask ourselves how it could have happened. Remember, PATRIOTS IS PRETTY!!!!!!

Letters To The Editor

Film Coop: Trying To Get It Together

To the Public:

Film as an art or as an entertainment is a very fragile thing. Today it is in vogue among the intellectuals and the popular masses alike. Though TV has taken over much of our taste, it has also perverted it. We like violence (they tell us) and we like weak plots (they tell us). Good movies are still made, but they are not shown in Western Massachusetts for lack of sufficient theatres willing to take the risk on them. Quite rightfully so, I might add, because it seems that even in this "educated" area we still pack 'em in at "Massage Parlor 73" but leave the goodies behind.

I sometimes question the motive for going to see "Anne of the Thousand Days" or "HiJack" at all in favor of seeing good films for the second or, if you missed them and know they're good, the first time. Case in point is the organization I represent, the Amherst Film Coop. Our schedules have always been impeccable (You're free to disagree) examples of balanced film programs combine popular film with much needed-to-see classics—all entertaining and painless at the price of two and a half draught beers (that's 75¢ for any minors that are left). But we suffer with a severe case of deficit. Grants from sympathetic organizations pending, we're in trouble. And we don't know why. We've tried the MM mystique, the nostalgia route, the esoteric film, to find an audience and it seems lacking. But . . . we are still searching for those people who decrie the mistakes of current commercial cinema and seek solitude in the past, we are still searching for those who appreciate new, and well done film but can't find it outside of

New York City, we are still seeking film students who want to see good retrospectives and director's and star's series on this campus, in this area.

We're not "free" this summer, but I might remind those here now who will be back in Fall or Spring that we have run two semester's worth of films changing members every Sunday and Billy "I Love Boston" Sullivan counts the cash intake, we can sit back, relax, close our eyes, and dream of the glorious past, reflect on the wonder of it all, and ask ourselves how it could have happened. Remember, PATRIOTS IS PRETTY!!!!!!

Our remaining films this summer are as follows: Fantastic Voyage, Mahar, July 19; Top Hat, August 2, Mahar; Forbidden

Planet, Mahar, August 9. If the list seems a bit frivolous remember that the Summer is a frivolous season. Our Fall program includes: The Complete "Greed", Gentlemen Prefer Blondes, Renoir's Diary of a Chambermaid, A Godard early and Late (Masculine/Feminine, Letter to Jane), A Capra/Sturges Series, A Hepburn/Dietrich Series, Only Angels Have Wings, Murnau of the Heart, Meet Me In St. Louis, and many more including a complete retrospective of the feature films of Charles Chaplin—a first in New England.

Hoping to see you,
John D. Morrison
Program Director

New Auto Laws From Registrar

To the Public:

EFFECTIVE JULY 16, 1973: Chapter 188 adds a new section to Section 7 of Chapter 90 which prohibits any person from altering, modifying or changing the height of a motor vehicle by elevating or lowering the chassis or body more than two inches above or below the original manufacturer's specified height.

EFFECTIVE AUGUST 16, 1973: Chapter 290 increases the penalty for abandoning a motor vehicle, whether registered or unregistered, upon any public or private way or on property other than his own without the permission of the owner or lessee of the property. Punishment is by fine of not less than \$100 nor more than \$500. In addition to revocation for conviction, if the motor vehicle is registered in his name or was last registered in his name, he shall be prohibited from registering

another motor vehicle for one year and no appeal, motion for new trial or exception shall operate to stay the revocation of license or prohibition of registration. EFFECTIVE AUGUST 19, 1973: Chapter 301 adds a new section to Section 7 of Chapter 90 which prohibits the operation by a person of a motor vehicle having any tire which fails to comply with the thread depth regulation promulgated by the Registrar of Motor Vehicles. No owner of a motor vehicle knowing that any tire fails to comply with such regulation shall permit the vehicle to be operated.

EFFECTIVE AUGUST 22, 1973: Chapter 314 adds to Section 7B of Chapter 90 a clause which prohibits smoking or the consuming of alcoholic beverages on school buses while they are being used to transport school children.

Campus Carousel

Faculty Failure

By TONY GRANITE

FAILURE OF FACULTY evaluations at Indiana U. is costing \$10,000 and great disappointment, according to the Indiana Daily Student.

Student evaluations made in Fall 1972 were to have been distributed in the Spring. But computer problems have delayed distribution of printouts to Fall 1973. And the project will be discontinued.

"Students rated the faculty members highly. The average rating was between excellent and high. That absolutely baffled me, as questions are not designed for extremely high ratings," the project director reported. "I am not sure why this happened. There may be a much more intimate relation between students and faculty."

TOPLESS DANCERS at a Pi Delta Theta fraternity party at Stanford have caused the house to be censured and warned it may lose its housing space on campus.

The Stanford Observer reveals that the PDTs had also been involved in egg and rock-throwing incidents with a neighboring fraternity.

NO-PAY LEAVES OF ABSENCE are being volunteered by faculty at Mankato (Minn.) State U., according to the Daily Reporter there.

Seems that in the English Dept., enough faculty members have volunteered for leaves without pay so that fellow faculty who have lost their jobs because of declining enrollment won't have to be dropped from the pay roll.

Six faculty would have received one-year termination notices, this Spring. Eighteen faculty are taking leaves of varying periods.

HEADLINE OF THE WEEK appears in the UNolowa Northern Iowan, capping a piece about v.d.: "It's nothing to clap about."



Meb Bodensiek, Debbie Hull, and Janet Goode sing an "Andrews Sisters" version of "Most Gentlemen Don't Like Love" in the exciting "Party With Porter" at the TOP OF THE CAMPUS July 18-21 at 8:00 p.m. Everyone is cordially invited to attend the sophisticated fete which will feature dancing, crepes, and an open bar along with the top-flight professional entertainment. \$1.00 cover charge. Presented by the Masque Ensemble and directed by Stephan Driscoll.

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Summer Activities

Heywood Hale Broun

"Blithe Spirit" Plays At MH Theatre Today

SOUTH HADLEY, MASS. - The imaginative and witty comedy of Noel Coward returns to the tent today, with the Mount Holyoke College Summer Theatre's production of BLITHE SPIRIT. Charles Condomine, a Coward-like writer doing research for his next book, invites medium Madame Arcate to hold a seance at his home. The fun and confusion begin when the mischievous ghost of his first wife, Elvira, materializes—but it's a ticklish situation for Charles and his second wife, Ruth, who is very much alive! Bonnie Panson, who appeared as Linda Christie in PLAY IT AGAIN, SAM, plays the fun-loving phantom, and BeeBee Horowitz, who was seen last season as Miss Skillon in SEE HOW THEY RUN and Dorothy Cleves in ANY WEDNESDAY, is Ruth. James Butterfield, a new-comer to the tent, who was seen as Centurion in ANDROCLES AND THE LION, and who has appeared at The Proposition in Boston, plays the harried and haunted Charles. Madame Arcate is played by Vicki St. George, who was

Megaera in ANDROCLES AND THE LION.

Directed by Producer-Director Jim Cavanaugh, who appeared as Eliot in last year's production of PRIVATE LIVES, BLITHE SPIRIT offers a light and blithe-spirited evening of fun to Summer Theatre audiences.

BLITHE SPIRIT opens on Tuesday, July 17th and will run through Saturday, July 21st.

Tickets for the show may be purchased from the Mount Holyoke College Summer Theatre box office, by calling 538-2406. The office is open daily from 10 A.M. to 9 P.M. except on Sunday. Tickets are \$2.50 and \$3.50, and there is a discount of \$1.00 for students for Tuesday, Wednesday and Thursday evening performances.

Parking is plentiful and gay signs direct the audience to the Tent-On-The-Green on the Mount Holyoke College campus in South Hadley. Curtain time is 8:30 p.m.

"Summer Brave" Opens Tonight

Stockbridge, Mass.-When actress Ruth Russell left New York for play rehearsals of William Inge's comedy "Summer Brave," at the Berkshire Playhouse in Stockbridge, Mass., she had no idea the bus would break down in Yonkers, the driver would be cranky, and she would almost step into thin air when the steps at her guest home were removed for repair during the night! She began to wonder.

However, Jan Sterling, the star of "Summer Brave," saved the day when she found a patch of four leaf clovers and gave each cast member one. Add to that the good feelings and the very special dream actor Ron Libbe had about a good play review and things began to look better.

The charms have had their way. Under the guidance of producer Lester Persky and the firm but sure hand of director Ian Wilder - a young man who boasts a varied and experienced theatrical career - the show has come to life and will give playhouse audiences a real experience in the theatre. The down-to-earth gutsy scenes that were the late Inge's forte will bring alive the playwright's story of central Kansas of the 1950's.

Featuring Kitty Winn, a winner of the Best Actress award at the Cannes Film Festival, and a member of the cast of a soon-to-be released five-million dollar film, "The Exorcist," and Stephen McHattie, an experienced actor on both the stage and in films, the cast consists of actors with a wealth of training and credits behind them.

This includes BoBo Lewis who has just completed the Broadway production of "The Women," and stints on the television shows, "That Girl" and the

"Jerry Lewis Show." She will be understudy for Miss Sterling as well as play a role.

Ben Slack has already achieved fame in Stockbridge as the biggest customer at the Stockbridge Library annual book sale. He appears as Howard - the very reluctant bridegroom. He was winner of the Straw Hat award for "Best Supporting Actor" on the summer circuit.

Rod Gibbons and Dolores Kenan both have long credit lists on doing TV commercials - their faces will be familiar to playgoers - and their stage experience is equally solid.

Mary Cass and Faith Catlin are the final members of the regular cast. Ms. Cass has had experience with the Cincinnati Shakespeare Festival and has done many off-Broadway roles. Ms. Catlin is a graduate of the School of Fine Arts in Boston University. She is playing in home territory - her parents live in Troy N.Y. - a short drive to the Berkshire Playhouse. She is a graduate of Emma Willard School in Troy.

Picking up two minor roles are Bennet Cooperman and Gary Cookson. Cooperman is a member of the Syracuse summer workshop-in-residence program which operates in conjunction with the Berkshire Playhouse. He appeared in the workshop's first production of the season, "Twelfth Night."

Gary Cookson is a graduate of New York University. He has studied at the American Place Theatre. Cheering him from the wings will be his famous mother, actress Beatrice Straight and father, actor Peter Cookson. The Cooksons are permanent summer residents in the Stockbridge area.



Last Chance for Peanut Gallery

Buffalo Bob and Howdy Doody will be here tomorrow and you have one more chance to sit in the Peanut Gallery. Just fill out the form below and bring it to 402 Student Union before 4 p.m. today.

I want to sit in the Peanut Gallery because:

Name: _____

Address: _____

Telephone: _____

An Introduction To UMie Land



One of the counselors explains to a freshman that he's been here for eight semesters, and he still isn't sure how OSCAR works.



Don Grayson, Counselor in the Summer Orientation Program, proves that counselors are always on the ball, as he discusses a problem with one of the freshmen.

Photos and Copy by Steve Ruggles

(Continued from P. 1)

major. In these initial meetings, the new students discuss such programs as Honors, BDIC, Project 10, Colloquia, and other related topics such as University, College and Major requirements, pass-fail option, the registration process, add/drop procedures, testing guidelines, course exemptions, and other issues such as, where to live, financial aid, special programs, etc.

After an evening filled with requirements, questions, and new information, the students are told to think about courses and report back the next day. Usually the first night in the Quad is pretty quiet.

On the second day of counseling, most students take at least one of the placements, tests in foreign languages, math, or zoology. On the second day, all new students attend a college or school meeting, and schedule an appointment to see a faculty member for private advising during the three day session. The College of Arts and Sciences holds special interest meetings and division meetings for its students.

Also on the second day, the entering student must attend a Living Options session. At this session, discussion of the five different living areas on campus plus the Greeks and commuting is initiated. Every student must list priorities as to his/her choice of living option before he/she leaves on the next day. Each student is given material describing each dormitory, has a chance to see each area on a campus tour, and has the opportunity to attend residence area information meetings. Before each person makes his/her preferences known to the housing office by way of the housing card, the counseling staff attempts to make the students' decisions educated ones.

Each incoming freshman and transfer student meets with a



If veteran UMies think preregistration is confusing, imagine how this Freshman woman feels. Two days to pick five courses from 5000.



On the second evening, some of the Counselors from the staff got together and played 50's, jug band, and other types of music to packed houses. Pictured here is Vin Mitchell.

faculty member for between 15 and 30 minutes. At this consultation, the faculty advisor discusses courses and helps the student pick classes to preregister for. The student counselors then help fill out the preregistration forms for the computer.

The second evening is always much more informal and less tense. Barriers have been broken, and new friends have been made. The staff provides planned activities for the Freshmen, who either take advantage of them, or plan their own alternative activities. Generally speaking, by two o'clock, things have quieted down to a dull roar.

The third day is filled with information sessions to help the student get the most out of the University. Many parents attend the session planned for them on the third day. They are given background information, are given

(Continued on P.6)

Carlos Garnett - Great Show

On July 11 a jazz concert featuring the Dynamic Desatations and Carlos Garnett's Universal Black Force took place on Metawampe Lawn. Those that attended saw a program and performance that this university has lacked since the days of Cage concerts (the one exception being the show by Cold Blood last spring). Those that decided to go to the nail or quick-bucks must not have known or didn't realize who Carlos Garnett is or where he is coming from. Carlos has been musically involved with Art Blakey, Freddie Hubbard, and Charlie Mingus. Carlos is on Freddie Hubbard's Soul Experiment album on Atlantic label. . . Andrew Hill's Lift Every Voice on Blue Note. . . Kenny Gill's What Was, What Is, What Will Be on Warner Bros. label. . . Pharoah Sanders Black Unity on Impulse label. . . also on a Miles Davis album for Columbia, Norman Connors for Cobblestone, and Robin Kenyatta for Atlantic.

The Universal Black Force, formed by Carlos around the middle of 1970 includes:

Carlos Garnett. . . Tenor, Alto, Soprano Saxophone, Flute & Vocal
Olu Dara. . . Trumpet, Ebhorn, Vocal
Steve Lee. . . Drums
Charles Kahliq Pullian. . . Congas
Kiyasi. . . Conga Drums
Onaje. . . Piano, Electric piano
Alex Blake. . . Bass, Fender Bass, Percussions
Sister AyoDele. . . Vocal
Sister Dee Dee Bridgewater. . . Vocal

Carlos Garnett and Alex Blake are from Panama. Onaje is from Africa. The other members are from the United States. Eventually he hopes to take the group back to his homeland where he will establish a school for young people from the barrios interested in music.

Carlos plans on cutting a record sometime soon entitled Black Love. A song they performed exceptionally through a duration of no power for their instruments or PA systems.

Other songs included Dance of the Virgins, Taurus Woman (Written by Carlos), Butterfly Dream (written by Stan Clarke and sung by Dee Dee Bridgewater), with an Encore of Mira Flor.

Hopefully the UBF will return for another concert early next fall. If they do don't get caught out of town!



The Dynamic Desatations came together in North End Community Center five years ago. It started with 4 pieces and now has 6 pieces. Tony Tatum on Sax is from Boston. William (Tiger) Clare the trumpet player is from Westfield. Andrew Bailey the lead guitarist, Joe Sallins on drums and Larry Scott are from Springfield. Rounding out the group is Jeff Smith. The combo is scheduled to play at Westover officers club and on August 3 they will play for the Queens Dance sponsored by Harambre at the Chez Joses.



Photos and copy by John Neister



Atty. General Answers Consumer Questions

Consumer questions should be sent to Atty. Gen. Robert H. Quinn, "Consumer Questions" Room 373, State House, Boston, Mass. 02133. Those questions with broadest interest will be answered in the column.

Q. Recently I attempted to obtain credit for a major purchase—however I was refused. Am I entitled to review my credit report?

A. Yes. Massachusetts law provides that consumers who have been denied credit have the right to review their credit reports upon request. The person who refuses credit must give the name and address of the credit bureau which supplied the unfavorable report.

Q. While going over my credit report after having been refused credit, I discovered that my dossier contained erroneous information. What recourse do I

have?

A. If a consumer learns that he has been refused credit due to erroneous information, he may ask the credit bureau to reinvestigate his credit report. If after the reinvestigation, the information is found to be inaccurate the agency must delete the information from the files. If the dispute remains unresolved, the consumer may file a brief statement describing the problem. The agency must record in any future reports that certain information is disputed. After deletion the agency must notify any person designated by the consumer who within two years has received a credit report containing the inaccuracies for employment purposes or within six months for any other purpose.

Q. Does everyone have a credit rating?

A. No. Everyone does not have a credit rating. A person gets a credit rating when he files an application for credit and lists the people with whom he does business.



The Preservation Hall Jazz Band Is Coming!

(Editor's Note: Mr. Heywood Hale Broun will give a lecture at UMass on Monday, July 23rd, in the Campus Center Auditorium at 8:30 p.m.)

Legally, there may not be a HEYWOOD HALE BROUN, noted sportswriter, CBS News commentator and one-time actor. "My father was a famous writer and a great sportsman," he says. "My grandfather was also a great sportsman. I was named after him and became Heywood Broun III. A few years of following in the footsteps—or being expected to—of these men was frustrating, so I took it on myself to call myself Heywood 'Hale' Broun, the 'Hale' being my mother's maiden name."

HEYWOOD HALE BROUN's initiative in changing his name as a youth may have set a pattern of the unusual, the sometimes forgotten and the little publicized events of which he makes interesting news.

BROUN says, "Sports are sports. People sometimes think it is silly that a youngster's marble tournament be given news coverage on the same basis that the Super Bowl might. But consider the pressure on an 11-year-old marble player in world championship competition. The shot he makes with that wet, slippery, round piece of glass, over some damp clay, may determine whether or not he wins a \$5000 scholarship. I think that pressure on an 11-year-old is as great as the pressure a mature professional athlete endures."

BROUN, a Swarthmore graduate—where he was number six man on the table tennis team—contends that sports do not build character. "Sports reveal character," he says, "and I enjoy writing of sports because, I think,

madness—the fierce devotion to succeed competitively—is essential to greatness. I write of people who are interesting and not necessarily those whom I like personally."

One of BROUN's favorite athletes is Joe Namath, whom he calls a "purity in sports. Of course," he says, "he is in the news as much off-field as on. But he isn't pretentious; he has great desire and he's the kind of quarterback—unlike some—who, when the team is losing miserably in the late stages of the game, will still try to win and not throw those short passes that some quarterbacks throw with the idea of keeping their statistics good taking precedence over the team's winning."

The former sportswriter for the New York Star contends that sports figures are either "comic" or "tragic." "Muhammad Ali has spontaneous if unpredictable

(Continued from P. 4) in getting the most out of being at UMass is just as rewarding as the money. In every session, each counselor finds freshmen who are interesting, intelligent, and exciting to talk to. It's encouraging to see these kids coming to UMass.

In September, the University of Massachusetts will have 3500 new freshmen and 1500 transfer students. They've all been through Summer Counseling. They'll all be here... we've seen them all!

humor; Pete Reiser, former Dodgers centerfielder, was one of those do-or-die athletes. He cut his career short by running into stadium walls chasing fly balls. Mickey Mantle played ball swathed in bandages and great pain.

BROUN, whose favorite sport is horse racing, never excelled athletically as a youngster. At 135 pounds, his biggest sports triumph was winning \$112 on a Kentucky Derby wager.

HEYWOOD HALE BROUN recently purchased a castle in southern Ireland to convert to a hotel. He is busy traveling the US covering sports spectacles, running two recording companies, doing CBS news and sports coverage (including the 1972 Olympics and the terrorist slaughter in Munich) and lecturing on college campuses.

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Harrington Warns Of NE Fuel Shortage

Warning that New England will face the most severe heating oil shortage in its history this winter, U.S. Rep. Michael J. Harrington (D-Mass.) told the House Interstate and Foreign Commerce Committee yesterday that "little, if anything, is being done by either the oil companies or the government to deal with this impending crisis."

Harrington based his forecast to the committee on the results of a questionnaire he sent to the nine largest oil companies supplying Massachusetts with petroleum products. The companies indicated that they would be unable to supply any more fuel oil to New England than they did last year, during the most severe shortage in history.

Five of the companies surveyed—Exxon, Texaco, Shell, American and Sunoco—indicated that heating oil demand would increase from 3 to 9 percent over last winter, with no increase in supply anticipated. Noting that last winter was the mildest one in parts of New England in almost 14 years, Harrington argued that the statistics point to major heating oil shortages this winter.

"To put it bluntly," Harrington

said, "the country may be facing the most severe winter threat to public health and safety in its history unless we tell the oil companies to begin maximizing the production of heating oil, even if it is at the expense of gasoline. Plans must be made to import large amounts of heating oil for use by consumers. And the Government must begin to draft plans for allocating fuels this winter."

Despite the warnings from the New England Congressional delegation last year," he asserted, "the heating oil shortage caught the Nixon Administration by surprise. Consumers saw oil reserves run low and prices skyrocket while the Administration's response was 'too little, too late.' We cannot afford to take the same wait and see attitude this year."

Harrington's testimony also dealt with the gasoline shortage and its effect on independent dealers. He charged the shortage "was contrived to force the in-

dependent marketers out of business, while vastly improving the profit picture and industry domination of the largest oil companies," a view which was substantiated by a recent report of the Federal Trade Commission.

The Beverly Democrat advocated legislation he had introduced to guarantee gasoline supplies to cities, towns, and independent dealers. Under the measure, major oil companies would be required to make at least 10 percent of their gas supply available to non-affiliated customers who are currently locked out of a large portion of the gasoline market.

"The present energy shortage," Harrington concluded, "has occurred because an industry has grown too large and too powerful. In many ways, the industry is more powerful than the government. This situation must be reversed if the people of this country are to be assured the energy they need at reasonable prices."

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Notices

Dr. Peter Wolff, M.D., of Medical Aid to Indochina, will speak on "Human Problems in North and South Vietnam," under the sponsorship of students of the Smith School of Social Work. He will appear on Thursday, July 19th, 7:30 p.m., at McConnell Hall, Room 103, on the Smith College Campus in Northampton.

Father Rubert Manning, Chaplain of the Holy Cross, who has just recently returned from Vietnam will also be on the program.

Amherst Film Coop showing of Fantastic Voyage has been rescheduled from July 18th to July 19th in Mahar Auditorium.

Christian Science College Organization warmly invites you to its weekly meeting at 6:45 p.m. every Tuesday. Come and hear the Truth that heals. See Campus Center Calendar for room number.

Tuesday, July 17, Hike in Holyoke Range - Leaves from Bus Circle in front of Stockbridge Hall at 5:30 p.m.
Thursday, July 19, Introductory Rockclimbing at Chapel Lodge Leaves from Bus Circle in front of Stockbridge Hall at 5:30 p.m.

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UM Gets \$54,000 Grant From NSF

WASHINGTON, D.C. — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that the University of Massachusetts at Amherst has been awarded a \$54,000 grant from the National Science Foundation. The grant will support a 13-month study into the "Feasibility of Designing a Model for Resource Aggregation Among Small Manufacturers in Fragmented Industries."

Principal investigator will be Dr. Howard Segool of the School of Engineering.

ACROSS
1 Aroma
5 Blenheim
9 Inane
12 Unaspirated
13 Seize
14 Poem
15 Delirium tremens (abbr.)
16 Slender
18 Parent (colloq.)
20 Latin conjunction
22 Mountains of Europe
24 Succor
27 Jog
29 Abound
31 Title of respect
32 Entertain
34 Actual
36 Note of scale
37 Optical phenomenon
39 Talks idly
41 Indefinite article
42 Be borne
44 Atmospheric disturbance
45 Conducted
47 Threshold
49 Periods of time
50 Paradise
52 Caudal appendage
54 Symbol for nylon
55 Bow
57 Instrument
59 Chaldean city
61 Existed
64 Ireland
67 French for "summer"
68 Unmarried woman
69 Woody plant

DOWN
1 Ancient
2 Decided
3 Proposition
4 Things in law
5 Long-legged bird
6 Indulge to excess
7 Stamp of approval
8 Spread to drying
9 Fashions
10 Paid notice
11 Prefix: down
17 Note of scale
19 Exclamation
21 Journey
23 Leak through
25 Reading material
26 Geometric solids
27 Mexican dish
28 Former Russian ruler
30 Planet
33 Shield
35 Tardy
38 Prepare for print
40 Ripped
43 Puffs up
46 Thick
48 King of beasts (pl.)
51 Negative
53 Benoit
56 Obstruct
58 Permit
60 Female ruff
61 Pronoun
62 Near
64 Note of scale
66 Negative prefix

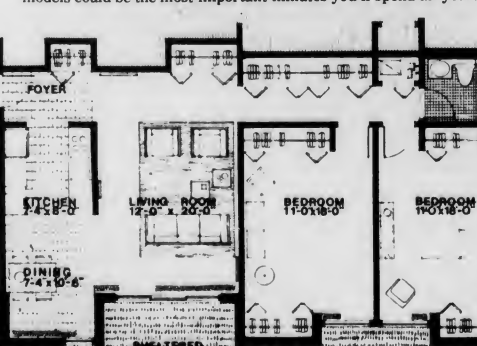
REELS AVERS
REBEL LANE
UP STONE DIRT
LAD SOARS DIN
EIRE PITAS PA
DREAD RELATES
AGED DELE
DEMETER SALT
IL REPER GARE
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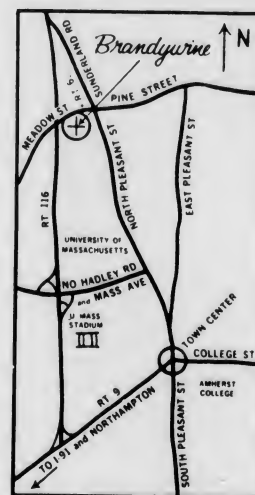
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IM Cross Country Meet Tomorrow



Women's Cross Country

Patriots Quiz Answers

Here are the answers for the Patriots Trivia Quiz that was run in the Tuesday edition of the Crier.

- 1) Ron Burton of Northwestern University.
- 2) Harvey White of Clemson. A quarterback.
- 3) Lou Saban.
- 4) 1960 — 350 reported for camp.
- 5) Boston University Field and then Fenway Park.
- 6) 52 points were scored in a 52-21 victory over the Buffalo Bills at B.U. Field.
- 7) The three numbers are: 20-Gino Cappelletti; 79-Jim Hunt; 89-Bob Dee.
- 8) Bob Reynolds, a tackle from Bowling Green.
- 9) Nick Buoniconti.
- 10) Jim Whalen, a tight end, in 1968.

Sports Shorts

CARLISLE, Pa. — Running back Larry Brown, the National Football League's Most Valuable Player last season, has failed to show up at the Washington Redskins' training camp because of "important personal matters."

ANAHEIM — Nolan Ryan of the California Angels, one of only five pitchers in major league history to hurl two no-hitters in one season, says he would like to pitch a record third no-hitter, but would rather improve on his 11-11 record.

IM Standings

Men's Softball American League	
1. Bio Psych	2-0
2. Civil	2-0
3. NAPC	1-0-1
4. Swine	1-0-1
5. Pipefitters	1-1
6. Batmen	1-1
7. Big Sticks	1-1
8. Misfits	1-1
9. Watergate	0-2
10. Profs	0-2

Co-Rec Softball	
1. Immorrit	2-0
2. Upward Bound	1-1
3. Misfits	1-1
4. Swine	0-2
Co-Rec Volleyball	
1. Bound Upward	1-0
2. No Team	1-0
3. Upward Bound	0-1
4. CCEBS	0-1

National League	
1. P.S.E.	2-0
2. Plumbers	2-0



One of the single-event highlights of this summer's intramural activities will be held this Wednesday evening at 7:00 PM as aspiring long distance runners compete in cross country races. There will be two races, one for men and one for women, that will be run on the road that surrounds Alumni Stadium.

Entries for this race can be submitted to the intramural office up to the time of the race. The women's event will be one mile and the men's race will be 1.7 miles (once around the road) with trophies being presented to the winners in each division. But even if your goals are not to be the next Frank Shorter or Francie LaRue come on down to the Stadium and have a good workout.

The intramural office reminds all those persons who are playing in individual sports tournaments (tennis, badminton, handball, paddleball, squash) to pick up their schedules at the office. If you have any problems contacting your opponents or arranging matches notify the IM Office between 8 AM and 9 PM Monday-Friday, or call 545-2801 or 545-2693. Forfeits should be avoided so that these round robins may be held successfully.

Track Meets Show Very Close Races

The weekly track meets sponsored by the UMass women's track club produced some very close races in both men's and women's races. Six individual and 2 relay records were broken. Mark Lech of Thorndike broke Bernie Webley's week old record of 53.4 in the quarter mile with a 51.1 clocking. Webley finished second also under the old record.

In these Thursday evening meets beginning at 5:00 for adults and 4:00 for children Marianne Wilcox of UMass won the women's mile by .6 of a second over Merry Cushing.

Amherst, 5:56.4 to 5:57. John Pogoda of Turners Falls won the mile by a mere .3 of a second and Paul Oparowski broke the two mile record by 4 seconds to win in 10:03.

Louise Halle of Amherst set a new record in the Javlin throw for women with a toss of 155'4" while Kathy Kelly running for the Sugarloaf Mt. A.C. set a women's 440 record of 60 seconds flat. The meet is open to all men and women. Races are held in sections according to ability.

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8:30 - 4:30 M-F



President Kichizo Niwa of the University of Hokkaido in Japan looks over pictures presented to him at a reception this week at UMass. Looking on are Chancellor and Mrs. Randolph W. Bromery. UMass and the University of Hokkaido have been affiliated since 1871 when UMass President William S. Clark went to Sapporo, Japan to establish an agricultural college which became the University of Hokkaido.

UMass, Hokkaido Strengthen Ties

Closer ties between the University of Hokkaido in Japan and UMass are being explored this week as President Kichizo Niwa of Hokkaido visits UMass.

Hokkaido and UMass have been affiliated since 1871 when President William S. Clark of UMass went to Sapporo, Japan to establish an agricultural college. Sapporo Agricultural College became the University of Hokkaido.

President Niwa is meeting with UMass-Amherst Chancellor Randolph W. Bromery and Vice Chancellor Robert W. Gage in Amherst, and with UMass President Robert Wood in Boston.

During his three-day stay in Amherst, the Hokkaido President was scheduled to tour the area, including the gravesite of President Clark, who was the third UMass President. His schedule also included visits with UMass engineers and environmentalists.

At a reception on the Amherst campus Sunday night he was presented with memorabilia of

President Clark, including a filmed record of a graveside ceremony honoring Dr. Clark last May. The ceremony was for the planting of a Japanese cherry tree descended from one brought from Japan in 1880 by one of Dr. Clark's colleagues, Prof. William Penn Brown.

Dr. Clark established the agricultural college in Sapporo at the invitation of the Emperor of Japan, and in the following years several members of Clark's faculty served at Sapporo. Prof. William Wheeler, one of these faculty members, became president of the Japanese agricultural college. From 1948 to 1962, UMass, under a contract from the U.S. State Department, helped strengthen the Hokkaido agricultural curricula. Eleven faculty members from the UMass College of Agriculture went to Hokkaido, and 52 Japanese professors and students received advanced training at the Amherst campus.

The Crier

University of Massachusetts Volume 2, Issue 8

July 19, 1973



A toast to Cole Porter at the Top-of-the-Campus by the Masque Ensemble presents "A Party with Porter" this Wednesday through Saturday nights at 8:00 p.m.

The revusical will feature songs from seventeen of Cole Porter's shows as well as lesser known songs from his personal collection. The show will be presented in a cafe theatre style, recreating a 1930's nightclub atmosphere with costumed chef, hostess, and cigarette girl as well as a camera girl that will take your picture and send you a copy for a small fee! A chef with a traveling cart will prepare and serve crepes for the guests before the performance. A wide variety of drinks will be available from the bar.

The cast for "A Party with Porter" includes Debbie Hull, Marty Klotzner, Bill Norris, Janet Goode, and Meh Bodensiek. Director and final member of the cast is Stephen Driscoll. Music will be provided by Douglas Cox on piano and David Thompson on the drums.



Preservation Hall Here Next Week

One of the most exciting concerts of the season is set for Thursday, July 26 at 7 p.m. on Haigis Mall in front of the Whitmore Administration Building at the University of Massachusetts. The Preservation Hall Jazz Band of New Orleans, Louisiana will be here for a history making appearance. The band is made up of the people who actually created the music. The men who were there when marches and quadrilles and blues and spirituals and ragtime all were merged into "jazz".

The youngster in the Preservation Hall Jazz Band was born in 1910. But even though all of the members of the band are over 60 now, there is no lapse in the playing, no lessening of the spirit and the joy and the simple happiness that is so much a part of the glory of New Orleans jazz.

Preservation Hall in New Orleans was originally a place where these original musicians could get together and play for mostly their own pleasure. Now it is a place where people from all over the world pack the benches each night to hear the music as it was played when it was created, and bands are traveling all over the world to bring this music to audiences everywhere. It truly preserves New Orleans Jazz, and makes possible the history making tours that will include a stop here.

Young Americans are finding a new joy in this unique music. Older Americans are remembering the joys of their salad years. Together these generations are providing the packed auditoriums that make these tours by the history makers more successful each year.

The Preservation Hall Jazz Band will perform on July 26 (Thursday) at 7 p.m. on Haigis Mall in front of the Whitmore Administration Building at the University of Massachusetts in Amherst.

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is entered by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Managing Editor-Business Manager
News Editor
Contributors:

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
John Neister



Since Sam has become such a celebrity around campus, he's taken to traveling incognito. But you never would have recognized him.

Crier Quiz



Here's today's Mystery Man, a well known personality in America. The hint is that he's associated with the city of New York. Don't forget, first person to come to Room 402 Student Union and tell us who he is gets his/her picture in Tuesday's Crier. Hurry!



Here's Tuesday's contest winner, Ross Romine of 12 Sumner St., Florence, a Grad Student. He guessed Tuesday's Mystery Man as Archibald Cox, the Watergate prosecutor, saying "I'm an ardent fan of Archibald's". He even saw through Archibald's clever Oakland A's disguise, which he uses to avoid publicity.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Michael Ugolini

The Senility System

Item: Of the 27 chairmen of the standing committees in the House of Representatives, only six come from urban centers of more than 100,000 population, and one of these six—George Mahon of Lubbock, Texas, chairman of the House Appropriations Committee—grew up on a farm. Four of the chairmen come from towns so small that they are not listed in the World Almanac, which lists any center of more than 2500.

These men have as little interest in familiarizing themselves with the needs of the central city as urban congressmen have in learning how to milk a goat.

Item: The three most powerful men in the House (aside from Speaker Carl Albert, who comes from Bug Tussle, Oklahoma) are William Colmer, chairman of the Rules Committee, whose home is Pascagoula, Mississippi, population 27,000; Wilbur Mills, chairman of the Ways and Means Committee, who comes from Kensett, Arkansas, a place of less than 100 population; and Mahon of Lubbock, Texas, which is not so much a city as it is a general store.

Yet these men, who represent the most stagnant backwaters of America, are empowered to answer these three most basic questions: Which bills are going to be permitted to come to a vote? Who and what Congress is going to tax, and who and what will be allowed to escape taxation? How and where and when is the money going to be spent?

Item: Of the 28 chairmen in the House, 8 of them are over 70 and the average age is 68. The senility system (or more appropriately the senility system) is one reason why Congress does nothing. But a real eye opener is to see what goes on behind closed doors, for example, in a typical House-Senate Conference Committee.

In December of 1969, the committee met to dispose of the so-called Tax Reform Act of that year. The committee agreed to increase the tax exemption for the wage-earner by \$150 a year, but at the same time agreed to create other special deductions that would

give deductions to high income earners of up to \$90,000 a year.

This provision had been slipped into the House's tax legislation at a midnight session of the House Ways and Means Committee just before the bill was approved and reported to the full House. It represented an extra \$200 million loss to the government, or gain to the highly paid and the ordinary taxpayer would have to make up the deficit.

The conference bill was then approved by both Houses, which received it just three days before the Christmas vacation and didn't want to get into an argument that would interfere with the holidays. And so the nation was strapped with a costly piece of special interest legislation that was not debated in the full committee of either House or debated on the floor of either House and the general public never really became aware of it. And, no record of a conference committee's deliberations or votes is ever made public.

Those who have benefited most from the senility system have been those politicians who come from safe districts or safe states; where the establishment sees to it that so long as they follow tradition and protect the status quo, no serious challengers will arise to endanger their place in Congress. And, since the safest no-contest areas are in the South, that area has benefited most in Congress. Southerners chair the most important committees in both Houses.

All Southern chairmen are nominally, at least, Democrats. But only a couple of them cast their votes more than 50 per cent of the time with the national Democratic party platform, and some cast their votes as much as 80 per cent of the time with the conservative Republican opposition.

The solution: Get rid of these redneck jerks and replace them with progressive leaders who can get things done. Until this step is taken, Congress will remain a swamp and a powerless token of democracy.

Michael Ugolini is a Crier columnist.

UMass News Roundup

Amherst, Mass. — Dr. Mortimer Appleby, dean of the UMass Graduate School, has been elected to a two-year term on the Executive Board of the New England Conference on Graduate Education. The conference is made up of representatives of both public and private graduate schools of New England universities and colleges.

In a separate set of meetings, Dean Appleby was also elected chairman of the newly-formed Council of Graduate Schools of the New England Land Grant Universities, a group organized at the behest of the New England State University presidents for cooperation and collaboration among member institutions in graduate and research programs.

He currently serves as a member of the Graduate Advisory Committee of the Massachusetts Board of Higher Education and is the University's graduate liaison representative to the New England Board of Higher Education.

Drs. C. S. Chen and J. T. Clayton of the UMass food and agricultural engineering department and Dr. G. E. Meyer, a research scientist with the U.S. Air Force, have been invited to present a paper at the 10th International Conference on Medical and Biological Engineering at Dresden, East Germany, August 13-17.

Their paper, based on work sponsored by the Massachusetts Agricultural Experiment Station, is "Mathematical Modeling of Carbohydrate Synthesis

in Plants." The model consists of a set of quasikinet nonlinear differential equations which describe the carbohydrate budget of living plants. The model is temperature and light sensitive and can be used to predict total weight accumulation as well as carbohydrate synthesis in plants.

Among the science and engineering faculty members participating in research this summer at laboratories of the U.S. Atomic Energy Commission is Professor Kandula Sastry of the UMass physics and astronomy department. He is working at AEC's University Isotope Separator at Oak Ridge, Tenn.

Donald M. Koslow, executive officer for the UMass Library information systems, has been named a Council on Library Resources Fellow for 1973-74. One of 31 selected nationally by the council, he will do a study on the effect that the development of computer-based centralized processing is having on academic library networks.

The American Council of Learned Societies Joint Committee on Eastern Europe has awarded post-doctoral grants to two UMass scholars. The awards support research in the humanities and social sciences in eight Eastern European countries. At UMass, John Cole, assistant professor of anthropology, and David A. Kideckel, graduate student in anthropology, received the grants to study the Romanian language.



Gospel Singer Rhonda Anderson is originally from Springfield, Illinois. Ms. Anderson began singing in her father's church when she was seven. She began her study of music with Carl Walker in St. Paul, Minnesota when she was 12. Ms. Anderson, a student here at the University of Massachusetts is a psychology major. She plans to go to graduate school. Last April she performed in "The Day In the Prid... and Elegance of the Black Woman" which was presented in the Campus Center Auditorium last April 25th.

Masque Offers Workshops Here

The Masque Ensemble is back this month at UMass with a summer of participatory theater open to UMass summer school students and the community.

This is Masque's third season of major productions and workshops in various aspects of the theater, and seminars on design and construction. Masque is supported by the UMass Summer Program Council.

John Van Druten's "Bell, Book, and Candle," a romance of witches and warlocks, will be presented July 27-29 and Aug. 2-4 in Bowker Auditorium, beginning at 8 each night. Bonnie Bishoff is director.

Tickets are 50 cents for UMass students with identification and \$2 for others. Ticket information may be obtained at the Bowker box office in Stockbridge Hall (545-2149) and the Masque office, 328 Student Union (545-2271).

Masque will also offer several theater workshops. Michelle Faith will direct and instruct a Story Theatre Workshop; the imaginative presentation of a story in which actors become characters, animals, machines, etc. The workshop will include exercises in improvisation and creative use of body and voice for the original script. "In the Good Old Summertime," which takes a nostalgic look at small town life in America. Performances will also make use of other "hidden talents" such as playing folk and homemade instruments, singing folk songs, square dancing, preaching, parading.

Floyd Bailey will head up the Masque's Children's Theatre Workshop, created improvisationally by adults. The first two weeks will be spent introducing improvisational techniques and acting exercises. The remaining time will be devoted to preparation for performance: adaptations of "The Giving Tree" by Shel Silverstein and "The Oak That Would Not Pay" by Maria Elena de la Iglesia. The Company will tour the Amherst area and environs with these children's productions. Both performance workshops will be free of charge to student and community audiences.

A Movement Workshop, led by Stephen Driscoll, will include instruction in the discipline and techniques of yoga, modern jazz and ballet, dance improvisation, breathing exercises, and mime. The group will work in a variety of spaces, indoors and out.

A seminar in the design and construction of costume, directed by Ruth Seligman, will include discussion of the design process and basic techniques of sewing. Participants will have the opportunity to aid in construction of costumes for the Masque productions and workshop production design.

A Set Construction Workshop, under the instruction of Ray Nichols, will be a practical course in the basics of set construction including the use of tools and materials. Participants will have the opportunity to aid in the construction and technical aspects of the main stage Masque productions, as well as workshop productions.

The Masque will also offer a workshop in Video Tape and Film under the direction of Coley Blodgett (Prerequisite: Speech 223, Program Process in Television, or equivalent), reviewing film and video tape techniques. The seminar will premiere films on American Indian art and the poetry of Robert Frost.

Those interested in joining one or more of the Masque Workshops are asked to contact the Activities Office, 328 Student Union, UMass, 545-2271.

ROTC For Vets

Veterans who will be juniors next year at UMass are being offered a special opportunity by the ROTC department of air science.

By special waiver, these vets will be allowed entry into the two-year Air Force commissioning program without attending a four-week field training exercise this summer. This allows the vets an additional three months beyond the normal cut-off date to qualify for entry into the program.

Completion of the two-year program results in a commission as a second lieutenant in the Air Force with substantial benefits derived from the veteran's prior service.

Any vets wishing further information on commissioning

programs offered by the department of air science are encouraged to call or visit a member of the faculty at Dickinson Hall, University of Massachusetts, Amherst.

Ch. 5 To Show Conference

WCVB-TV Channel 5 in Needham, Massachusetts will be televising a one hour special on Saturday, July 21 at 7:00 p.m., the subject of which will be the Black Musician's Conference. The Black Musician's Conference was sponsored by the UMass Black Cultural Center and the Program Council in April. "The New Music" is the name of the program.

Superbowl Of Music Saturday

The second annual Superbowl of Music international championship drum and bugle corps competition will be dedicated to the late State Senator Philip Andrew Quinn of Spencer, for his many years of service to humanity and especially for his work on the Special Legislative Commission on Belchertown State School and Monson State Hospital.

The Senator Philip A. Quinn Memorial Trophy will be presented to the first place drum and bugle corps at the Superbowl Saturday, Aug. 18, at Alumni Stadium. Proceeds from the competition will be used to benefit residents of Belchertown State School.

Groups which will compete are: Les Diplomates from Quebec City, Canada; The Skyliners from New York City and defending champions of the first annual Superbowl of Music; The Caballeros, national champions from Hawthorne, New Jersey; The Hurricanes from Shelton, Connecticut; The Sunrises from Long Island; and The Matadors from Providence, Rhode Island. Also featured in special exhibition will be The St. George Olympians from Springfield, and The Princemen-Renegades from Boston. Two local Junior Corps which are involved in the event are the Millers Falls Drum Corps, which will open the ceremonies with the color guard of the Veterans of Foreign Wars Post of Amherst, and the St. George Olympians which will be host corps.

Sen. Philip Quinn who died August 29, 1972 was born Feb. 21, 1910, in Worcester. He served with the Army

Air Corps in World War II. He was a member of the Massachusetts House of Representatives from 1949 to 1964 and a member of the Massachusetts Senate from 1965 to 1972. He was active in the American Legion, V.F.W., Massachusetts Hotel Association, Exchange Club, Spencer Agriculture Association, Knights of Columbus, Hamilton Rod & Gun Club, Southbridge Elks, and the Massachusetts Legislators Association. Senator Quinn was the first Chairman of the Special Legislative Commission on Belchertown State School and Monson State Hospital to investigate conditions at these institutions.

The program will begin at 7:30 p.m. in the 20,000-seat University of Massachusetts Alumni Stadium. Honorary chairmen of the Superbowl committee are Bishop Christopher J. Weldon of Springfield and Judge Samuel Blassberg of Greenfield. Co-chairmen are Dr. Benjamin Ricci, president of the Belchertown State School Friends Association and Dr. William Venman, UMass Director of Continuing Education. The Belchertown State School Friends Association, a group dedicated to the improvement of the quality of the lives of the mentally retarded residents at Belchertown, will apply the proceeds after expenses to help humanize the environment of the residents at Belchertown. Advance reservations may be made with George Como, 229 Whitmore UMass, Amherst, Mass. 01002. In case of rain Aug. 18, the program will be the following day, Sunday, at 1:30 p.m.

SITI Underway Here

A five-week Summer Institute on Teaching Improvement is underway at UMass where 15 faculty members are working toward better teaching abilities.

Each faculty member is teaching one course which undergoes evaluation, and also attends talks and workshops which feature a variety of speakers from on and off the campus.

Present in the classrooms as the faculty members teach their courses are diagnosticians, doctoral candidates who interview each of the 15 faculty members and their students. Classes are also videotaped so the faculty members may view their teaching performances.

The Summer Institute on Teaching Improvement is the first campus-wide project of the Clinic To Improve University Teaching, which is funded by a three-year grant of \$590,000 from the W.-K. Kellogg Foundation of Battle Creek, Michigan. The 15 faculty members participating come from different academic departments throughout the UMass campus.

"Stealability"

NASHVILLE, Tenn. - The price of meat is so high, says Tom McGinnis, president of American National Foods, that "it has as much 'stealability' as cash."

McGinnis ought to know. Thieves evaded an elaborate alarm detection system in Super Save Discount Foods, a subsidiary of American, and made off with \$4,000 worth of beef loin, bacon, sausage and other pork products Monday.

Crier News Hotline
545-0617



Big Spamin' McGrew

• BLUE WALL
FRI. - SAT.
9:00 - 1:00

Heywood Hale Broun

CBS Sportscaster

Monday July 23

8:00 P.M.

C.C. Auditorium

FREE-Open to the public

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Summer Activities

Heywood Hale Broun



Table reservations of the "Party with Porter" can be made at the RSO office in the Student Union or by calling 545-2351.

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Denim Skirts \$6.95

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Debaters Get Grant

The Speech Department at UMass has received a \$1,000 departmental assistance grant from Gulf Oil Foundation. The grant will be used for Debate Union activities of the UMass department of communication studies.

Departmental assistance grants are designed to further special projects proposed by selected departments in colleges and universities. Together with other sections of its educational assistance program, Gulf will distribute more than \$2.5 million in awards to students and institutions of higher education this year. The funds will provide for undergraduate scholarships, graduate fellowships, employee gift matching, capital grants, and other education purposes.

Mr. D. S. Macedo, Gulf marketing manager, presented the check to UMass Chancellor Randolph W. Bromery, Assoc. Prof. Ronald J. Matton is director of the Debate Union and Mr. Richard L. Shoen is assistant director.

Infirmmary
(In An
Emergency)

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Amherst, Mass.
(adjacent to U.M. School of
Education)
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All Welcome!
Rev. Richard E. Koenig,
Pastor 549-0322

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to an Instant Party?

A Yago Sant'Gria T-shirt,
of course.



You drink Yago Sant'Gria anywhere, anytime you're having fun. So that's when you wear the new Yago Sant'Gria T-shirt. It's already being seen on the greatest guys and girls on campuses, beaches everywhere. It's a real good T-shirt, of soft high-quality cotton, a conversation-starter, and terrific value at \$2.00. Says "Anytime, anywhere" on the front and "Yago Sant'Gria" on the back in bold red. Have several. And have Yago, at school, at home, in campers, at beach and vacation scenes. Just bring cups and ice, pour Yago and serve. Yago's an Instant Party because it's pre-mixed in Spain of rich red wine and the natural goodness of Spain's magnificent orange and lemon juices. Stock up on Yago and send in the coupon Now.

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Please send me _____ Yago Sant'Gria T-shirts (amount)

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Music

Disaster At Schaefer Stadium

By KEN SULIN

Somewhere on the tickets, and in fine print mind you, were the words "CONCERT WILL BE HELD RAIN OR SHINE". There had been no scheduled rain date for Humble Pie, Edgar Winter, and Wet Willie; what were the chances of rain anyway? The day had been clear, sun shining, shirtless people tanning, etc.—the evening was a bit different, a torrential downpour.

Schaefer Stadium is located in Foxboro, Massachusetts away from the hustle and bustle of Boston congestion and "freeway madness." The people were beginning to gather outside the gates as early as 1 p.m. for the 6 p.m. starting concert.

In the meantime activity inside the stadium, particularly onstage, was extremely humorous and comical. You see there was no roof covering the stage area, not even a tarp, so rapid construction began of an elaborate weather shield. The basic framework of 2x4's however collapsed on the stage crew as they tried to raise it above the floorboards. Trucks fell off their barricades, fence hoppers gained free entrance to the concert and the moths wetting in everyone's hair.

Approximately 4 p.m. the gates were opened and throngs of teenage, dope-smoking, tequila-drinking longhairs descended upon Schaefer's astro-turf. But wait a minute—this synthetic grass, commonly called astro-turf, was completely hidden by a thin green covering made of plastic, supposedly there to protect the precious all-weather field. The only problem being that a cigarette could burn through in a matter of seconds and you could be sure people would be smoking anything from Winstons to pine needles. So much for minor hazards.

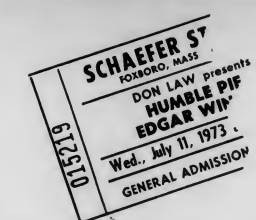
By the time most had arrived, a small could mass had come overhead; it prevented one from seeing sunlight or blue sky anywhere but surely it wasn't going to rain—old forecasts had predicted a clear evening. Not much was happening by 6 p.m. and the same for 7 p.m. yet the crowd remained patient, enjoying the entertainment that had arisen amongst them. There's one in every crowd as the saying goes and this particular one was simply out of his mind. Dancing, screaming, skipping, this bearded, young man of about 21 decided to please the audience by taking off his entire set of clothing and prancing through the people in ultimate merriment. Finally restrained after a half hour performance he was kindly escorted to the

stadium's gates.

A light rain began and so did Edgar Winter at about 7:30. At this point the spectators were as high as kites so when Edgar went into his stage antics the audience earnestly applauded his every motion. The song entitled "Frankenstein", being a top-40 hit

Things were not going well to say the least and unfortunately the worst was yet to come.

Chip Monk, remember him from Woodstock?, was the master of ceremonies telling everyone to stay cool and maybe things would continue once the rain let up. Surprisingly enough the rain did



Horrendous, the Wet Willie Band

that everyone recognized, allowed Edgar to use his synthesizer sensationalism which in turn permeated the boppers into, quite easily, dimension four. Thunder, lightning and yes, more rain came while Winter's management said no more music. The reason being the high risk element involved with the great amounts of voltage required by the equipment.

Remember that green plastic over the astro-turf? If you were out in a field getting drenched what better rain gear could you find? These were the exact feelings of the spectators so sure enough ten to fifteen thousand of them stood on the synthetic grass beneath the tarp they'd lifted over their heads.

stop and Edgar returned but only for two songs. Again a downpour began and it was just no use, things simply could not be continued. There Chip Monk stood facing fifteen thousand growling, insane, soaking wet people who were still eager to see Wet Willie and Humble Pie.

If there ever was a straw that broke the camel's back it came with the announcement that the concert would be continued the following Monday and people presently inside the stadium would receive a new ticket upon leaving. This incidentally brought the house down with bottle throwers, cherry bomb hurlers and profanity pitchers. Nevertheless you know how

anxious crowds are to get into a concert; well they're 100% more anxious to get out, and get out with a ticket in hand.

In baseball a term often used is "the squeeze play" and can be offensively effective if used correctly—much to the amazement of the defense. A variation of the squeeze play was practiced as the night's audience saw themselves being popped out the gates without a ticket due to the thrust of all those behind. What's the natural reaction if you've shelled out six bucks for a concert and didn't get your rain check of course, go back and demand one. So what happened were people were attacking the ticket men from each of his 360 degrees. The ticket men, by the way, were used to the more passive crowds of orderly football fans and this being the first rock concert ever in Schaefer Stadium was nothing but total bedlam, probably resulting in a few minor coronaries to these aging patriots.

The field was littered, tarps were ripped, people were unhappy and needless to say everything was in a miserable state. Se ya Monday.

Another beautiful day, a strong roof covered the stage, the people had cooled off over the weekend and this time the festivities began on time. Wet Willie, from Macon, Georgia, started and seemed as if they themselves got soaked Wednesday but never dried off. Their set was horrendous lacking talent and displaying little in the way of showmanship. The name of the band is quite appropriate, figuratively speaking they're all wet.

After the nightmares of Wednesday, Edgar Winter was not to return so at last came Humble Pie. Mariot was at his best and the rest of his slices seemed to be playing with enjoyment as well. (Note: Steve Mariot, former member of the Small Faces, is now leader of Humble Pie).

The audience had all lit matches and thousands of tiny burning torches could be seen across the stadium. They seemed to be saying thank you and showed their appreciation for Humble Pie—it had been a long trek, finally the concert was hitting a good note. Pie played for over an hour and one half doing almost their entire repertoire of hits, all along the people cheered, were content and later traveled home peacefully.

So went the first rock concert ever at Schaefer Stadium. It was in two parts, as different as night and day, from disaster to success nevertheless I'm sure all are glad it's over but also glad to be a part of it.

Album Inquest

Frampton's Camel
Peter Frampton
A & M SP 4389

Peter Frampton's second album presents the same diversity of styles evidenced on his first album, *Winds of Change*. The production is crisper, and thus enhances the overall quality of the album. The music itself can be loosely classified into ballads and rockers, both of which Frampton excels at writing, performing, and singing. Frampton is distinctive in that he can play rock without resorting to the heavy-handedness that Humble Pie has degenerated to since his departure, and yet not become insipid. This album is not a masterpiece that will change your life, but could very well make it a lot more enjoyable.

Best Cuts: "Lines On My Face"
"Do You Feel Like We Do"

Jeff Willner

Gold Tailed Bird
Jimmy Rogers
Shelter 8921

Jimmy Rogers, blues musician, has been around quite a while and is not to be confused with Jimmie Rogers, C & W musician. This recording on Shelter Records projects Rogers as a most accomplished guitarist, vocalist and harp player. Ten of twelve cuts are original compositions by Rogers' hand. The production credits go to Freddie King and J. J. Cale. It's always refreshing to hear some new blues members instead of the ole' faithfuls which quite literally have been played into the ground. Freddie King, plays his well-known guitar leads throughout the album which only adds to its brilliance and excellence...worth a purchase.

Ken Sulin

For Your Pleasure
Roxy Music
Warner Brothers 2696

For Your Pleasure is the second album by Britain's hottest band, Roxy Music. But please do not think for one moment that Roxy Music is another hyped-up group like Deep Purple. Their music is highly innovative and reflects an artistically concerned band. For Your Pleasure blends the special almost eerie quality of electronic music with the 1970's version of rock and roll.

The songs are all written by Bryan Ferry, a former painter and mostly sung by Eno (a prettier David Bowie) who "plays" the synthesizer. It may take a few listenings before you become acclimated to their style, but one you do you'll find For Your Pleasure quite pleasurable indeed.

(Diane Staaf)

Fabulous Furniture in Your Living Room
Martin Mull
Capricorn 0117

Martin Mull is no great musician by any means and he well knows it. After a mediocre first album we are given this ditty and supposed to enjoy it. The album is no more than a half-assed attempt at an intellectual comedy record that fails miserably. Even his interpretation of "Dueling Tubas" becomes a lazy, dull excuse for lack of originality. Mull does more talking and explaining on the album than musical work. And like any comedy album, once you've heard it a few times you seldom listen to it again.

(Ken Sulin)



McGovern's Birthday

Today In History

On this day in 1870, the Franco-Prussian War began as France declared war on Prussia.

On this date:

In 1553, Lady Jane Grey was deposed as Queen of England, and Mary, the daughter of Henry VIII, was put on the throne.

In 1821, King George IV of England was crowned.

In 1918, during World War I, German armies began to retreat across this Marne River after being defeated in their last great offensive in France.

In 1943, Rome was bombed for the first time in World War II.

In 1965, France charged that a U.S. photo reconnaissance plane had photographed French nuclear production facilities.

Also in 1965, President Ahmed Ben Bella of Algeria was deposed in a bloodless coup backed by the army.

Ten years ago, Soviet Premier Nikita Khrushchev said in a Moscow speech there was hope of concluding a treaty for a partial ban on nuclear testing.

Five years ago, President Lyndon B. Johnson and President Nguyen Van Thieu of South Vietnam met in Hawaii to plan joint action in the Vietnam war.

One year ago, leaders of the AFL-CIO voted to take a neutral stand in the U.S. presidential election in November.

Today's birthdays: Sen. George S. McGovern, D-S.D., is 51. Actor Pat Hingle is 49.

Thought for today: As a well-spent day brings happy sleep, so a life well spent brings happy death.

—Leonardo da Vinci, 1452-1519.



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Original Version

"This Is A Fellini
Movie For People
Who Have Never Seen
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—Time Mag.



United Artists
Monday & Tuesday
BALCONY SEATS \$1.

Outing Club Trips

THURSDAY, July 19, Introductory Rock climbing at Chapel Lodge, leaves from bus circle in front of Stockbridge Hall.

Amherst Film
Coop presents
FANTASTIC VOYAGE

with
Raquel Welch
Stephen Boyd
Donald Pleasance

Tonite!
Mahar
7:30 & 9:30

No UFO's For Buffs

KINGSTON, N.H. — "Flying saucer sightings are rare," Rudi D'Alessandro says, "Still, if you don't look up, you'll never see them."

D'Alessandro and 34 other sky watchers spent last weekend doing just that - looking up. But they didn't see any flying saucers or many other flying things - except mosquitoes.

UFO buffs and members of the New England UFO Study Group and other far-out organizations gathered at the home of Mrs. Betty Hill to scan the skies and enjoy each other's company.

From time to time, someone would notice a strange twinkle in a star or a passing airplane. After a few murmurs of excitement, the group would settle down to enjoy the festivities so obviously snubbed by the guests of honor from beyond Andromeda.

"To tell the truth," said Betty Hill, "if I thought a flying saucer was going to show up, I wouldn't be here."

But the guests who did come enjoyed the old fashioned New England barbecue as well as the alien watch.

They discussed the Watergate, movies, inflation and, of course, flying saucers.

"There are flying saucers," insisted Ethel Rogers, president of the Brockton, Mass., Parapsychology Research Association. "They really do exist. The government isn't telling the people about them."

Rudi D'Alessandro's wife, Lorraine, of Randolph, Mass., spoke about an ancient Egyptian scroll found centuries ago which mentioned "star people."

But most of the talk was about mosquitoes, who reportedly came in small herds to enjoy the festivities as if they had been invited.

And looking at speculation that insect life might dominate other parts of the universe, perhaps the little pests had been invited.

A Masque Ensemble
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"A Party With Porter"

A Revusical Featuring
Music of Cole Porter
Top Of The Campus Restaurant
U. Mass. Campus
JULY 18-21
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Cover Charge \$1.00

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Tickets \$2.50 and \$3.50
Students \$1 off Tues.-Thurs.
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Phone (413) 538-2406



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FEDERICO FELLINI and BERNARDINO ZAPPONI

"FELLINI'S ROMA"

of the Roman Empire

1931-1972

SHOWN EVENINGS AT 7:00 & 9:00 SAT.-SUN.-2:00

MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

AIR COND. NOW!

They'd never forget the day he drifted into town.

SHOWN EVENINGS AT 7:00 & 9:00 SAT. & SUN. - 2:00

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MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

AIR COND. NOW!

WMUA

MONDAY:
7-11:00 a.m. Sign-On with RJ
9:00 a.m. News, Weather
11:00 a.m. Rideboard (a Service provided for people who need rides and offer rides)
11:30 p.m. Stu Goldman's Music

2:00 p.m. News, Weather
4:30 - Bandboard (a service announcing to the audience the live entertainment in the area)
3:00-6:30 - Music with Ragtime Duck

4:00 - Rideboard
6:30-7:00 - Off the Hook (WMUA's informal call in show with hosts John Greeley and Art Cohen)
7:00 News, Weather, Sports with Al F.

7:20-8:00 - Off the Hook continued.
8:00-11:00 - Ragtime Duck
8:00 - Bandboard
9:00 - Farm Report
11:00 - News, weather, Sports with Al F.

11:30-00 - Music with Chris Sophinos
12:00 - Rideboard
7:11-00 - Laredo Rides
9:00 News, Weather
11:00 - Rideboard
11:00-3:00 Rod Hanson
2:00 News, Weather
3:40 - Music and other things with Captain Equinox

4:00 - Rideboard
4:30 - Bandboard
6:30-7 - Off the Hook with John Greeley and Art Cohen
7:00 News, Weather, Sports with Al F.

7:20-8:00 - Off the Hook continued.
8:00-11:00 - Tom Jodka plays those tunes
8:30 - Bandboard
11:00 News, Weather, Sports with Al F.

11:20-3:00 - Music to Boogie to on a Friday night with Ragtime Duck Dick Moulding.
12:00 - Rideboard
SATURDAY:
7-11:00 - Wake up with Olaf Weeks
9:00 News, weather
11:00 - Rideboard
11:30-00 - Music to Suntan to with Tom Jodka
2:00 News, Weather
4:00 - Rideboard
4:30 - Bandboard
3:00-7 - Rocket Rick
7:00 News, Weather, Sports

11:20-3:00 Chris Sophinos' Music for Amherst's nite people
12:00 - Rideboard
WEDNESDAY:
7:00-11:00 Music with Laredo
9:00 News, Weather
11:00 Rideboard
11:30-00 Music with Dick Moulding
2:00 News, Weather
3:00-6:30 Music with Captain Equinox
4:00 - Rideboard, 4:30 Bandboard
6:30-7 - Off the Hook with John Greeley and Art Cohen
7:00 News, Weather, Sports with Al F.

7:20-8:00 - Off the Hook continued.
8:00-12:00 - Music with JB
11:00 News, Weather, Sports with Al F.
12:00 - Rideboard.
12:00-3:00 a.m. - Music for late nite people with RJ
THURSDAY:
7:00-11:00 - Wake up with Laredo
9:00 News, Weather, Sports

11:00 News, Weather, Sports with Al F.
12:00 - Rideboard.
12:00-3:00 a.m. - Music for late nite people with RJ
THURSDAY:
7:00-11:00 - Wake up with Laredo
9:00 News, Weather, Sports

11:00 News, Weather, Sports with Al F.
12:00 - Rideboard.
12:00-3:00 a.m. - Music for late nite people with RJ
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12:00 - Rideboard.
12:00-3:00 a.m. - Music for late nite people with RJ
THURSDAY:
7:00-11:00 - Wake up with Laredo
9:00 News, Weather, Sports

Cary Prize Awarded

Richard M. Hanchett of Sudbury is the 1973 recipient of the Harold Cary Prize in history at UMass.

The award is given annually to the graduating history major who compiled the most distinguished academic record in history. It was established in 1969 to honor UMass Prof. Harold Cary who retired that year.

Richard Hanchett is the son of Mr. Richard C. Hanchett of 343 Willis Road, Sudbury and a graduate of Lincoln-Sudbury High School. His primary interest in history is in the pre-Civil War period. Richard was accepted for graduate study at the University of North Carolina but decided to postpone graduate work to get some high school teaching experience in Milford, N.H.

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS

1 Man's name

4 Manuscript (abbr.)

6 Country of Europe

11 Sola

13 Shred

15 Symbol for tantalum

16 Raise

18 Compass point

19 Hole of scale

21 Jog

22 Location

24 Apportion

26 Cease

28 Ancient

29 Get up

31 Ireland

33 Plural ending

34 Supercilious person

36 Let it stand

38 French article

40 Man's name

42 Gather in at one stroke

45 Everyone

47 Walk

49 Biblical weed

50 Partner

52 Allowance for waste

54 Sun god

55 Latin conjunction

56 Let go

59 Conjunction

61 Purify

63 Alighted

65 Sows

66 Senior (abbr.)

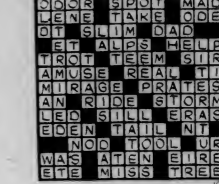
67 Anger

DOWN

1 Superlative ending

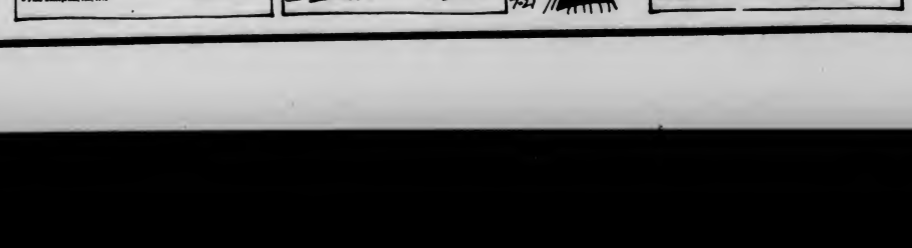
2 Chief

Answer to Yesterday's Puzzle



the WIZARD of ID

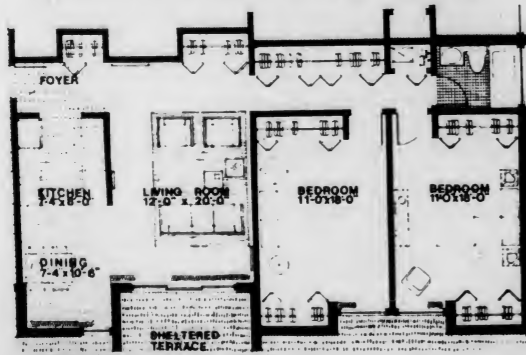
by parker and hart



Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



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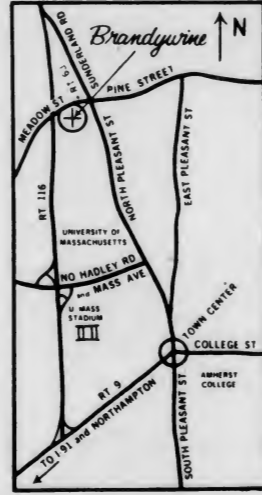
Laundry facilities well located

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Classifieds

TOP CARDS
Top of the Campus cards are available to all members of the University community for \$1.00. Rm 823 in Campus Center, call 545-0418 for appointment for picture to be taken.

FOR SALE
TEAC 3300 brand new stereo deck, dual 1218 auto-changer, SONY TC-35 port. cassette, Elco 427 oscilloscope. Call Adam, 253-2171. 17/21

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Pioneer SX-770 Stereo receiver and pair of LKH model seventeen speakers. \$275 or best offer. Call Mark 545-2093 days. 17/19

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ROOMMATE WANTED
Room available immediately in own bedroom in 5 room apt. with large kitchen. Walk to school. Only \$75/mo., all util. Call 549-6013 morn. 17/19

DRIVER WANTED
To Miami area at the end of July. Call 549-1532 or 1-783-2465. 17/24

Marty Kelley

Martin Finds A Home

Amherst - Just how crucial can the delivery of 40 cases of coke be? How often do the phones ring at Schaefer Stadium? What color ink do you want your roster typed in? Well, if you had to adhere to uncertainties such as these to get your masters degree, you may very well question the validity of post graduate education. . . or better yet, wait for life to catch you September first.

Right now that's pretty much the case for UMass masters candidate Brian Martin, a former captain of the UMass baseball team. For the Lowell native life starts anew September one. That's when his tenure as a summer intern with the New England Patriots comes to a close. With respect to the formality of an oral examination in August on his Patriot sabbatical, Martin will be Lowell bound to teach physical education and hopefully fill into the baseball program this fall. But there's quite a story to be told before September come she will.

For all intents and purposes Brian might as well wear a skirt. In the absence of curvaceous secretary Dusty Rhoades, now with tycoon attorney Bob Wolfe, Martin has been employed as a regular turnstyle behind a Patriot desk. . . but he's had pressed to fill Dusty's shoes. . . literally. "You know there's a tremendous amount of responsibility to this job," admits Martin rather bluntly. "I'm supposed to know everything that Dusty, the former full time secretary, did. So when the guy asks me if 40 cases of coke is enough, it's pretty much my decision to make." Fortunately for Brian football systems survive above and beyond pestilent coke decisions. . . but barely the Patriots.

Not nearly as blatant as

Watergate and far less reaching than a Kissinger peace. . . but still it was pretty much a known fact that mismanagement was the main contributor to the derailment of last year's 3-11 Fatsies. . . The only thing certain around Schaefer Stadium come Christmas last was a definite need for more toilets. . .

But there's new carpet in the Patriot lounge this summer and Martin is pretty impressed with the Oklahoma experience. . . "I'm simply amazed by the fact that these coaches are able to get up every morning," said Martin of the Fairbanks regime. "Every single minute of the day is planned. And when you would think that the day is over, the coaches are all in general sessions with the players at night to plan the following day's events." At least such dedication should sell you a few exhibition tickets.

Organization or no organization pro football is still a business and although Brian never sees where Patriot tax money goes, the difference between college and pro football is self evident. "If they need something for the next like numbers on some practice shirts, says Brian, they'll fly out for it the next night. They're pretty efficient down here and concerning money they don't mind paying for talent". . . Yes, the Plunkett franchise is a bit steep. . . and supposedly soon to be productive. . . hmmm. . .

But for now Brian could be bothered with the statistics ahead. When the Pats break camp here its off to Foxboro for the intern who just missed with the Red Sox. And now the fireworks at Fenway begin.

But for now the phone keeps ringing 8 to 4. The company's still the same in the lounge with Art Warren of UMass Food Services quizzing youthful Denny Lynch



Making sure the coke arrives in Amherst safely this summer is Patriot intern and UMass masters candidate Brian Martin. One of Brian's hierarchy this summer is Patriot Assistant Public Relations Director Denny Lynch.

Lacrosse

Lacrosse summer style continues this Sunday afternoon as the undefeated Amherst Lacrosse Club (3-0) meets the Winchester Lacrosse Club at 2 p.m. Bring some beer.

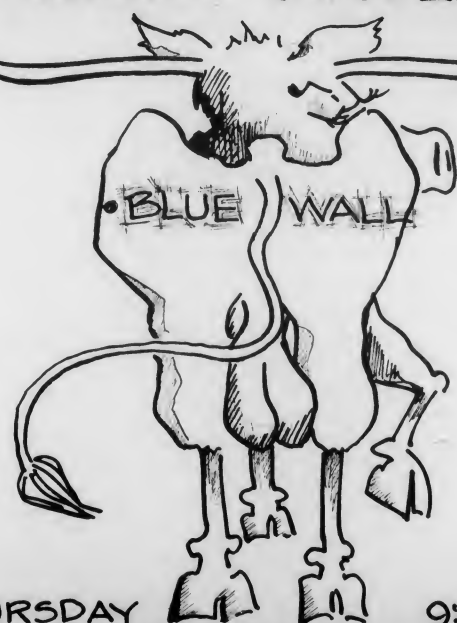
CRIER
News
Hotline
545-0617



(Assistant PR) on his golf game. The Springfield-Worcester-Boston contingent of writers still mill around like Patriot puppets and even a grade 8 janitor or two will sneak a peek at the big time. But for Brian Martin its nice to feel pretty top shelf until September 1st. . . It makes no difference. . . He's headed there anyway. . .



PRAIRIE OYSTERS



THURSDAY 9:00-1:00

John Morgan

Returns

to The Pub

Friday
Night

Friday
Night

New Power Plant To Open In December

By CYNTHIA ROGERS

UMass will be opening a new power plant, the Tilson Farm Boiling Plant, this December. This new plant, located at Tilson Farm off E. Pleasant Street, is a replacement of the old one, and "will meet and exceed all present and future pollution control standards," according to Henry Langill of Physical Plant.

The new plant, unlike its coal-fired predecessor will be oil fired. It can also be converted at low cost to burn gas. For campus use only, this boiling plant will be used to generate steam, heat, hot water, air conditioning units and a percentage of electricity. The old plant will become a distribution center, utilizing the steam from the new plant, and also will be used in case of dire emergency.

The Tilson Farm Boiling Plant is costing the state roughly \$10 million which includes tie lines to all distribution systems and also for some replacement of existing lines. This figure is far less than it would cost to repair and maintain the still existing plant. Besides eliminating the cost of trucking coal and using a low sulfur content to keep down pollution, the new plant will be superior in its production of steam. It will be capable of generating 450,000 pounds of steam per hour at 375 F., whereas the old plant was only capable of generating 310,000 pounds at 275 F. The new plant will also have two fuel tanks which can hold up to 500,000 gallons of oil, although this is only a three week supply.

Construction on the project began April, 1972 and is ahead of schedule. Already 97% of the pipe lines are complete. There are 6 miles of pipes on one line. These pipes are all underground and insulated. Plans for the new boiling plant came about 3 years ago. At the demand of the University, the United Engineers and Constructors were responsible for the architecture. E.J. Penney of Springfield is the general contractors, and the project engineers of UMass acted as the liaison between the University and the construction companies on the project.



The Crier

July 23, 1973

University of Massachusetts

Volume 2, Issue 9



Governor Francis W. Sargent congratulates new University of Massachusetts student Trustees after swearing-in ceremonies at the State House. Shaking hands with the Governor is Trustee Reginald Cagle of UMass-Boston. Next is Trustee Nicholas K. Apostola of UMass-Amherst, and looking on is UMass President Robert Wood. Trustee Apostola, a resident of Southbridge, has been a student body president and student senator on campus from 1970 to 1972. He was elected student body president and student Trustee last April. Trustee Cagle is a resident of Dorchester. During the past three years at UMass-Boston he has been chairman of the Community Action Committee, president of the Afro-American Society, and a member of the Campus Governance Bodies. Swearing-in ceremonies were June 28.



Poets Irma McLaurin, above, Zoe Best and Bill Hasson will read from their works as part of the Rainbow Festival on Wednesday, August 1. The poetry readings will follow a musical presentation by Jaime Santiago and his Latin American singers. The poets will read at 3 p.m. in the Music Listening Room of the Campus Center.

Reorg Meeting August 2nd

State Representative James G. Collins of Amherst, today announced that the hearings on the Governor's proposed reorganization of education would take place on Thursday, August 2, 1973, between 4:00-7:00 in Room 163 of the Campus Center at the University of Massachusetts.

The hearings are being conducted by the state Legislative Committee on Education which Representative Collins serves. All those interested in communicating their views to the committee are urged to contact Representative Collins.

Representative Collins stated, "The proposed reorganization could very well have a significant impact on the educational quality within the Commonwealth; and for this reason, I would very much like to hear from as many different people as possible."

Any constituents wishing further information can call the Representative in Amherst at 549-6886 or at his State House office in Boston at 617-727-8946.

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 422), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief
Managing Editor-Business Manager
News Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Cindy Rogers
Steve Ruggles



Sam's on a new kick these days. He thinks he's Marlon Brando. If you want to join a Wild Bunch come up to the Crier, Room 402 Student Union.

Crier Quiz



Here's today's Mystery Woman, a celebrity from the world of motion pictures. The hint is that she has been reported to have a sore throat lately. Don't forget, first person to make it to Room 402 Student Union with the correct answer gets his/her picture in Thursday's Crier. Hurry!



Here's last Thursday's contest winner, Alan Horowitz of 235 River Drive in Hadley. He correctly guessed Mystery Man as Willis Reed of the St. Louis Cardinals. oops, we mean New York Knicks. His disguise almost fooled us, too.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

Here's To My Enemies

One of the many revelations of the Watergate scandal is the horrifying disclosure that Nixon has had prepared, in triplicate, and dispersed, an enemies list to the whole of his White House Staff. Everybody from Ernie Huishacker, an assistant White House Greenkeeper to Billy Snitner who works as a grain silo nightwatchman at the San Clemente White House, every other spring, got a set of "Enemy" Volumes. A complete set numbers twenty-four volumes available in paperback and hardcover, and was published secretly last fall by Clifford Irving Associates. To get an appreciation of the scope of the Enemies List, an unidentified source reluctantly disclosed that the First Volume was "Abzug - Anderson." Furthermore such threats to the American Way of Life like Joe Namath, Henry Aaron, Julian Bond, Walter Cronkite and Martha's Vineyard made the List. Well, not to be outdone, I sat down and compiled my own "Enemies List", but I hereby am making it public so the following know where I stand!

-Erma, The Elevator Operator at our New World's Tallest Libido, for playing musical elevators without a chaperone.

-Dr. Robert Gage and all the other clowns who worked out the new parking proposal - May a diseased Yak park itself in your shorts.

-Emma Peel.

-Dean Dwight Allen who was heard by an undisclosed source to remark that "absolutely anyone of any race, color, creed, moral persuasion or odor has the God Given right to make out an application to my Graduate School."

-Joe "Can you direct me to the Blue Wall" Freshman.

-Jim West for low dealing and other debauchery up at Orchard Hill - May you be given a hot Vicks enema.

-Barney Rubble.

-Chancellor Randolph Bromery who promised that the Library would definitely not sink. Shades of the Titanic.

-Artemus Gordon - United States Secret Service for terrible over acting.

-Marcel Breuer, the Architect who designed the Waffle, also known as the Campus Center. - May you be given a frontal lobotomy with a Bic pen.

-Bebe Rebozo.

-Governor Francis Sargent - a man known for his

visitors. Could you live like that?

Well, they do everyday and will continue to unless they can keep their Tenant Organization alive. The primary goals of the organization are to create safe, sanitary and decent housing for all in Public Housing. However, more than anything they want to destroy the picture that most everyone has of Public Housing tenants (lazy, filthy and pregnant). Another goal is to rid themselves of the desperation and hopelessness that goes with their current life-style. The Housing Authority has got to start listening to what they say and really hear it! They have got to end their passive attitude toward things that need to be done but still aren't.

They don't want people to think that they're stupid, ignorant husslers, they just want people to realize that they are people, maybe less fortunate than others but they still have pride and the good sense to know that it doesn't have to be this way. Springfield City-Wide Tenants Organization is looking for people to work as community organizers. If you are interested either call the Univ. Year for Action or come to the table in the C.C. Concourse Tuesday.

Simon Mielniczuk

A UMass "Scholar"

To The Editor:
Once again, another one of UMass' "finest scholars" demonstrated his ability to set an example before an audience of nostalgic Hoody Doody fans and their children.

Who, disguised as Pierre the Baker, complete with waxy mustache and baker's hat, snuck on stage before an unsuspecting crowd that then believed he was just part of the act. Pierre then proceeded to dump a chocolate cream pie on Buffalo Bob and a slightly out of tune piano in the Student Union Ballroom. Not until the act was completed and the look of astonishment swept over Bob's face did the fact that the pie thrower was not part of the act become apparent.

With a slight tremble in his voice, Buffalo Bob stood before the mike with a small crown of cream on his head, and commented that never in a tour of 175 colleges over the past two years, had something like this ever happened before the Howdy Doody Review came to UMass for the second time.

Since the Pie Man showed his obvious immaturity and lack of good taste, others will have to suffer because of his obnoxious prank. Our deepest apologies go out to Buffalo Bob and the ballroom piano.

Martha and Ron Turner

undying loyalty to his men, like John Boone, etc.

-The Happy Hooker". Exaviara Hollander who enjoys her line of work to the limit - may your supply of Ben-Gay be cut off.

-Strom Thurmond - May an armidillo with a terminal case of the bends sit on your face.

-Ralph Waldo Emerson. - For having Waldo as your middle name.

-Ralph Cramden - I don't like the name Ralph much either.

-Louise Day Hicks - for running for everything but the Boston City Dog Catcher. Do they Bus dogs?

-Keith Magnuson - for taking a Wristor from Worcester.

-Billy Graham - for being a cracker.

-Reverend Ike!! Why not!

-Frank Gifford - The Hallmark of controversy.

-Guru Mahara Ji - the 15 year old perfect master who is known to remark that "those who look for a TRUE PIECE, get it."

-Joan "David" Baez - "my husband David is in jail, oh yes he is. He is a man of conscience - oh yes!! and won't you buy my album called "David" and some "David T-shirts", "David" love beads and "David" posters.

-Ed "the Fox" Kasko - for High Crimes and Misdemeanors, especially for giving Orlando Cepeda the bunt sign.

-Jacques Brels - who is alive and well but in Paris? Why not Pittsburgh.

-June Lockhart.

-Bones Morely - "Egad!!! Don't press that Button!"

-Eddie Shack - Clear the Track!!!!

-Howard Hughes - the Man of the Minute. OOOooops, time's up.

-Ernie Boch - may a soiled ministicker be shoved up your rhododendron, sideways.

This is just a small sampling of my list, which is much more extensive. I might be willing to sell my private list to any interested American Legion Chapter. After all, Enemies Lists are just a part of good clean government. However my biggest enemy is that one that I have saved for last, the one most despisable to any red blooded college youth, the one that makes ever so many good clean strong lads quiver and hovel before her infamous evil, the one that is called PRUDENCE VIRTUE.

Letters To The Editor We're Looking For People

To The Editor:

One night early last spring one of my co-workers pointed out that Springfield had made the Big Time. Much to my amazement the big dot in Western Mass. was referred to in Jack Anderson's column. He had hit the nail on the head as far as what was going to happen in the city this summer. He predicted that it would be a long, hot summer in the field of landlord-tenant relations. He could not have been more correct!

Even though you might not be aware of it, just twenty miles down Route 91 there is a seemingly feudal battle going on between the Springfield Housing Authority and the people that live in Public Housing. There are about five thousand tenants who are living under the czarist rule of the Housing Authority. These people are tired of being told how they are supposed to live, thus they started a tenant organization. The Springfield City-wide Public Housing Tenants Organization is striving to give themselves a say in how they live and what policies affect them, but moreover, what the policies are.

In Public Housing now, the Housing Authority tells you what if anything you can put on your walls, if you can put anything different in your apartment (i.e. hang a shelf) and if you can or can't have over-night

visitors. Could you live like that?

Well, they do everyday and will continue to unless they can keep their Tenant Organization alive. The primary goals of the organization are to create safe, sanitary and decent housing for all in Public Housing. However, more than anything they want to destroy the picture that most everyone has of Public Housing tenants (lazy, filthy and pregnant). Another goal is to rid themselves of the desperation and hopelessness that goes with their current life-style. The Housing Authority has got to start listening to what they say and really hear it! They have got to end their passive attitude toward things that need to be done but still aren't.

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Simon Mielniczuk

Help The Farmworkers

To The Editor:
350 farmworkers from Puerto Rico are now living and working in the immediate neighborhood of Amherst. Most of them came directly from Puerto Rico and live in large and small barracks scattered throughout the valley. The men plan to stay here till harvest-time when they will rejoin their families whom they have to leave behind.

"Operation Friendship" is a group of volunteers who visit the camps and bring Spanish language papers, books and periodicals to the workers who are both physically and culturally isolated in English-speaking Massachusetts. We have serviced six camps on a weekly basis for the last five years. Occasionally we organize outings or fiestas to relieve the monotony of camp life.

"Operation Friendship" needs more volunteers to help carry on this summer's activities. Drivers willing to use their own car are very welcome. It would also help to have more Spanish-speaking volunteers. Anybody interested in participating should contact Nancy Thompson, tel. 584-7652, Bonnie Isman, tel. 549-1026, or Sabina Cournoyer, tel. 525-5125.

Sabina Cournoyer

Preservation Hall Jazz Band Here Thursday



Three members of the Preservation Hall Jazz Band. De De Pierce (trumpet), Willie Humphrey (clarinet), and Jim Robinson (trombone), do their thing. They'll be here Thursday night to do it for you.

Campus Carousel

Watergate At Commencement

SINGLEMINDEDNESS of commencement speakers at Stanford, this year, has been noted by The Stanford Observer in a page one piece.

The writer observes that a common thread tying the talks of four different speakers was "Watergate and what the Class of 1973 might do about it."

A few of the key words spoken included "Scandal," institutional reform, political disillusionment, Diogenes, cynicism, revolutionary effort, elective form of monarchy, countervailing forces, the silence of the good people.

HEADLINE OF THE WEEK has been discovered atop a story recounting John W. Dean's dragging of the Administration's dirty laundry to the Senate hearings on Watergate: "Dean does Dick dirty." It appeared in the Indiana Daily Student.

COMING OF AGE for 18-year-

Snakes!

HOWE, Okla. -- Mrs. Sim Phillips said she killed a snake behind her house here and left it for her husband to see when he returned home.

Her daughter, Mrs. Bobbie Mead, dropped by. So Mrs. Phillips took her out to see the snake.

There were two. They killed the second one and put both snakes on display.

Mrs. Mead's husband came by, and the woman took him out to view their snakes.

There were three. But this time, "We got rid of them," Mrs. Phillips said. "I didn't want to take a chance that there'd be another one by the time my husband got home."

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olds at the U of South Florida was celebrated by The Oracle newspaper, which sponsored a beer party at a place called the "Wits End."

The State has recently legalized age 18 as the age of majority. The Oracle donated three kegs of beer to mark the event.

PROGRAM NEXUS has been established to provide instant

answers to student questions at the University of Kentucky.

"Nexus" (meaning to connect) contains a file on 87 tapes that answer the most common problems of students who can dial for the information. The tapes also included lists of persons who may be contacted for more details.

The program costs less than \$2,000. The concept is credited to the University of Wisconsin.

Course Catalogue Available

A catalogue listing the more than 100 evening courses to be offered this fall at UMass is now available from the UMass Division of Continuing Education.

Courses offered for University credit in Continuing Education are equivalent, in every respect to regular University courses. Any person who has graduated from high school or who has a Certificate of General Education Development is entitled to enroll in courses offered by the division, though course participating in no way implies acceptance as a matriculated student.

The evening courses are in addition to the regular University day courses which are open to Continuing Education students on a space available basis.

Mail registration for the fall term begins on July 30; there is no registration fee for student applications received before Aug. 24. A \$5 registration fee is required of

all students who register after Aug. 26. Graduate and undergraduate in-person registration will be held Aug. 27-Sept. 1 in Worcester State Commons, and late registration will be held Sept. 4-Sept. 6 in 320 Arnold House from 12 to 7 p.m. Classes begin on Sept. 7.

Anyone interested in obtaining a catalog or arranging academic counseling should write to: Evening Program, 315 Arnold House, University of Massachusetts, Amherst, Mass., 01002, telephone (413) 545-0480.

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NEXT TO THE POST OFFICE ON N. PLEASANT ST.

The world famous Preservation Hall Jazz Band will appear here in a concert at Haigis Mall, University of Massachusetts, 7 p.m. on July 26 (Thursday). The band is on tour from its home in legendary New Orleans where the members of the group all took part in the birth of our most American art form.

Each of the members of the Preservation Hall Jazz Bands has memories of the days when jazz, or jass as they spelled it at the turn of the century, was taking form and shape and becoming a separate kind of music. They were in the bands that marched to and from the cemetery for funerals, they were in the wagons that drove up and down French Quarter streets and battled it out when two bands met at a corner. They were on the river boats, in the saloons and 'sporting houses' and dances. In fact, they were the people who added their names to Freddy Keppard, Buddy Bolden, Louis Armstrong, King Oliver and Jelly Roll Morton in the exciting history of an American art form that grew from many sources in the special culture that was New Orleans.

These are the people who made the history. But their vitality and youthful drive is still apparent in the singing, happy music of New Orleans and a concert today is full of the same spirit that made jazz the uninhibited music of the period around the first world war.

People from all over the world have made Preservation Hall at 726 St. Peter Street a priority on trips to New Orleans, it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring the true New Orleans jazz played by the people who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created.

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It is not the straw hats and display of the "Dixieland" bands, nor is it the "Nicksieland" of New York. It won't cease to exist when these wonderful people are no longer with us, but it will never be the same because New Orleans Jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life. It is made up of years when a musician had to have the stamina to play several hours after another job on the docks or in the fields because he loved to play his horn.

The Preservation Hall Jazz Bands have been quietly taking their place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theatre or concert hall. The band members are not concerned with a message, they are bringing joy and sorrow in their stamps and blues. Feet aren't often still while the band is playing and the everlasting youth and vigor of the players leaps across the footlights into the hearts of everyone in the audience. The line behind the band members as they lead a march through the hall at the end of the concert is testimony to the happiness that fills the hall when the band is there.

The Preservation Hall Jazz Band will appear in concert on Haigis Mall in front of the Whitmore Administration Building this Thursday, July 26, at 7 p.m. The concert is open to the public. In case of rain the location will be the Campus Student Union Ballroom. Summer students with I.D. will be seated first.

Teaching Fencing To The Blind

ALBANY, CALIF.-Twenty blind men and women are learning fencing here by honing their senses of hearing and touch.

"It is tremendous the way a human body can refine other senses to compensate for the loss of one," said Julius Paiffy-Alpar, instructor at the California State Orientation Center for the Blind.

Every fencer uses hearing and touch, he said. "Foil is antennae. The sound, the movement the fencer feels tell him something. There is a communication between two blades."

Zarna Allen-a Fontana, Calif., housewife who lost her sight in a car accident last year said fencing requires the same sensitive touch as the walking cane.

"It's very good practice. The walking cane is a kind of foil," she said. Paiffy-Alpar agreed, saying the students use the cane to project their touch, to see through their fingertips.

"They can learn to use the foil to find their way in space, to use it as a long pencil, drawing circles and lines, projecting it to a point in space."

He tells the blind students: "When you feel that the pressure of the other blade is released, you bring your blade to the other side, and if you do not engage the other blade there, you bring it back."

The opponent must strike from one side or the other, he added. If the blind fencer's timing is right, his reflexes quick and the opponent doesn't win the guessing contest, he'll catch the blade again.

Paiffy-Alpar, coach of the 1986 Hungarian Olympic champion fencing team, tested the effect of sight loss on fencing in classes at the University of California at Berkeley. He blindfolded his physical education students and scored their touches and misses.

He says he will compare their results with those of the blind students when they have mastered a few more skills. Most are about halfway through their 20-lesson course.

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Buffalo Bob Turns It On



By STEVE TRIPOLI
After a month long buildup of everything from publicity to Peanut Gallery contests the Howdy Doody Revival featuring Buffalo Bob Smith finally made it to campus last Wednesday night. The buildup apparently had some effect, as over 1,000 people packed the Student Union Ballroom to see the show, something that's rarely accomplished even during the regular year when there are considerably more people on campus.

As for the show itself, it appears that a lot of people had mixed feelings about it. The first 45 minutes or so was taken up by a 1957 film of the tenth anniversary of the network version of the show, and it appeared to bore some of the people in the audience, especially the little kids who have no recollection of the show (it went off the air for good in 1960).

The live segment was something else, especially the beginning. For openers, the master of ceremonies was a fairly well known person in UMass circles, former WMUA sports announcer and newspaper columnist Marty Kelley. Marty, his obnoxious self as usual, introduced the act and slipped in a few jokes himself.



Buffalo Bob had some tricks up his sleeve, too. The joke of the night came early in the show when Buffalo, playing one of the oldies from the show on the piano, hit a clunker. Upon investigation of the inside of the piano Buffalo produced a familiar sight around here, a zig-zag package, and disgustingly exclaimed "That Dr. Gage, you never know where he'll leave his papers." That one had the audience rolling in the aisles.

The rest of the show included a lot of other memories, including songs from the show, a question and answer period (in which, among other things, Buffalo revealed that he's 55 years old and a father of three, ranging in age from 18 to 31), and a Howdy Doody trivia contest involving four people from the audience. There was also a 40 person Peanut Gallery, including some Peanuts who should have turned in their Gallery cards at least 15 years ago. Just looking at some of them was pretty amusing.

There was also a somewhat unscheduled happening as about half way through the show a still unknown person dressed as Pierre the baker (a character in the old Doody show) walked up behind Buffalo on stage and tried to hit him with cream pie. He was only

Peanuts Eat It Up



partially successful. Most of the audience, thinking it was part of the show, didn't say anything as the fake Pierre crept up, and some thought it had been part of the show right till the end. But not Buffalo Bob, who was really rather angered by the joke. He confided after the show that it was probably fortunate that he didn't catch the culprit on stage. He probably would have given him a lot more than a Tootsie Roll.

But even though the entertainment wasn't top notch all the time and some people got less than they expected out of the show, it was still a good night to play kid for a few hours and remember the worry free days of your youth. As far as that goes, you'd have to go a long way to top Buffalo Bob Smith and the memories his act recalled.



Photos
by
Steve Ruggles



"Bus Stop" Feature At MH Theatre

Stranded in Grace's Diner in a small midwestern town, we find a rambunctious first-time-off-the-ranch cowboy, the young, sexy night club singer, he has uproariously abducted, the cowboy's friend, and a drunken professor. Add the waitresses in the diner and some colorful local types, and you've got William Inge's BUS STOP. The combination of Inge's characters makes for an evening of laughs, love, a little music, and a warm, down-home feeling.

In the cast, directed by Sandy Shinner, who directed PRATE LIVES last summer, and READY WHEN YOU ARE, C.B.I. are Michael Walker (who opened the

season in the tent as Dick Christie in PLAY IT AGAIN, SAM) as the cowboy, Bo Decker; Jim Butterfield (who is currently appearing as Charles Condomine in BLITHE SPIRIT) featured here as the faithful guitar-playing friend, and Nan Greenwald (who appeared earlier in the season as Annie in READY WHEN YOU ARE, C.B.I.) as the naively innocent waitress. The humor of BUS STOP, one of Inge's best, lies in a wonderful, small town, folksy feeling.

Tickets, at \$2.50 and \$3.50, may be purchased at the box office, open daily except Sunday from 10:00 A.M. to 9:00 P.M. They may be ordered by telephoning the box office at 538-2406. There is a discount of \$1.00 off the ticket price for student tickets on Tuesday, Wednesday and Thursday evenings.

BUS STOP will run today through Saturday at the Mount Holyoke College Summer Theatre on the Mount Holyoke College campus in South Hadley. Parking is plentiful, and signs directing one to the tent-on-the-green are visible as soon as you drive on campus.

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Tanglewood Weekend

LENOX, MASSACHUSETTS — The fourth weekend at Tanglewood begins on Friday, July 27, with the 7:00 p.m. Weekend Prelude concert featuring Peter Lager, bass, and Malcolm Frager, piano, in a program of songs by Beethoven: "In questa tomba oscura", "Bitten", "Vom Tode", "Die Ehre Gottes aus der Natur", "Ich liebe dich", "Wonne der Wehmut" and "An die ferne Geliebte". At 9:00 p.m., William Steinberg, former Music Director of the Boston Symphony and Music Director of the Pittsburgh Symphony since 1992, will conduct the Boston Symphony in an all-Brahms program.

On Saturday, July 28 at 10:30 a.m., as on every Saturday morning throughout the Tanglewood

Five-College Undergrads Conducting Research

Six top undergraduate students from the Five-College area are conducting research in geology from Labrador to the Yucatan Peninsula this summer under a grant from the National Science Foundation (NSF) to the University of Massachusetts department of geology and geography.

Two juniors from Mount Holyoke College, Dita Runkle of La Canada, Cal., and Margaret Saunders of Chester, N. J., are part of a "troubleshooting team" with an interuniversity research group in Labrador. They are making detailed geologic maps of selected areas, and collecting rock samples for laboratory study, using portable diamond-tipped core drills. The Mount Holyoke students travel in the field area by research vessel, freight canoe, and float-equipped aircraft, and live in tents set up at each work site. Their work will lead to better understanding of the origin of the earth's continental crust during Precambrian time, about 1.5 billion years ago.

On Saturday evening at 8:30 p.m., William Steinberg will conduct the Orchestra in Schubert's Symphony no. 8 in B minor ("Unfinished") and Mahler's Das Lied der Erde (The Song of the Earth) with tenor James King and contralto Lili Chookasian as soloists.

On Sunday, July 29 at 2:30 p.m., Rafael Fruhbeck de Burgos, Musical Director of the National Orchestra in Madrid, will conduct the Boston Symphony in their first performance of Turina's La oracion del torero. The concert continues with Bartok's Piano concerto no. 2.

Isolde Koenig of Chicago, Ill., a junior at Smith College, is conducting water resources studies in the Yucatan Peninsula of Mexico under the direction of Professor D. O. Doehring. She will also take part in a special inter-American meeting in Mexico City on Science and Man in the Americas. Miss Koenig's work involves the application of geology to water resource planning in a region undergoing spectacular demographic change.

Three students from UMass are conducting research in Amherst, Newfoundland, and the Adirondack Mountains of New York. James Green of Amherst, a junior, is studying chemical reactions in Pacific Ocean sediments under the direction of Professor E. A. Perry. This research in geochemistry will shed light on the chemical interactions between ocean waters and the sediments which cover the ocean bottom.

Rivers of the United States discharge 1.3 million tons of sediment per day into the ocean, according to the U.S. Geological Survey, so sediment-water reactions can be very important in determining sea water chemistry. Robert Suchecki of Northampton, a senior, is studying the sedimentary origin of the 500 million-year old Cow Head Group in western Newfoundland, under

the direction of Professor J. F. Hubert. This group of rocks has recently assumed a central importance in discussions on the motions of the earth's crustal plates through time, and on the origin of the Appalachian mountain chain, of which the Cow Head group is geologically a part.

Frederick Adinolfi of Orange, a junior, is studying crustal evolution in the Adirondack Mountains under the direction of Professor H. W. Jaffe. This study involves the same rock type, anorthosite, as the Labrador project; the two studies on opposite ends of the "anorthosite belt" will be complementary, and will furnish interesting contrasts when the students compare notes after the field season.

The NSF-sponsored undergraduate research program is designed to emphasize the value of "hands-on" research in the training of young scientists, as compared to formal course work and is designed to set a pattern for academic-year independent research by undergraduates, according to UMass geology Professor S. A. Morse, project director. UMass is one of ten institutions in the country chosen for support under the NSF Undergraduate Research Participation Program.

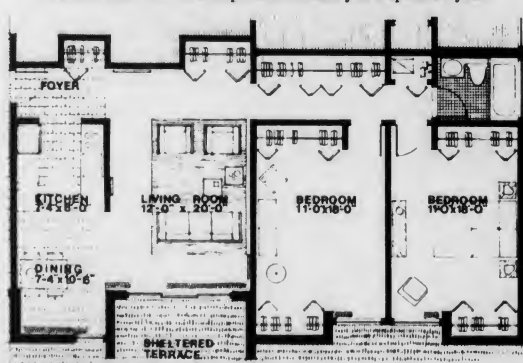
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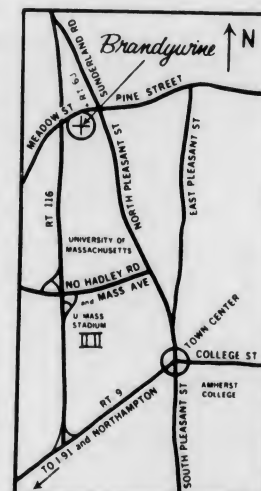
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UMass News Roundup

Nursing faculty members from throughout New England will attend two sessions on maternal and child nursing, at UMass next academic year.

The project is a refresher course offered members of the New England Council of Higher Education for Nurses (NECHEN) through a grant from the Department of Health, Education and Welfare. NECHEN is a division of the New England Board of Higher Education.

UMass coordinators are Acting Dean Lillian R. Goodman and Assoc. Prof. Edith G. Walker, both of the School of Nursing. The three-day sessions are scheduled for October and April.

UMass Prof. Bradford Dean Crossman has received the Distinguished Member Award

from the Northeastern Agricultural Economics Council. Dr. Crossman teaches marketing management courses in the UMass College of Food and Natural Resources.

The Council recognized Dr. Crossman's 36 years of "continuous devoted service to Northeastern agriculture." He gave leadership to UMass in-service graduate training for county agricultural agents, teachers of vocational agriculture, and leaders of farm cooperatives.

From 1961 to 1963 he was visiting scientist and professor at the University of Puerto Rico. He was the leader of the New England Dairy Farm Management Study of Harvard University, the six New England Land Grant Universities, and the Hood Foundation.

His other activities have included the direction of the land scheme study in Malaysia, and

research consultant work for the Virgin Islands. Dr. Crossman, an agricultural economist, has been at UMass since 1948.

"Changing Practices in Advertising Decision-Making and Control," a report of the Association of National Advertisers, has been prepared by Assoc. Prof. Victor P. Buell of UMass.

Dr. Buell is in the marketing department of the UMass School of Business Administration. The 114-page report is an aid to advertisers in establishing effective organizational and policy bases for the development and approval of advertising.

To prepare it, Dr. Buell interviewed 63 executives at 20 companies involved with consumer goods, and 23 executives of 10 advertising agencies. He is a

former marketing vice president and the author of "Marketing Management in Action."

Assoc. Prof. George A. Carey of the UMass English department has received a research grant from the American Council of Learned Societies. Prof. Carey will study Revolutionary War prison songs.

Crossword Puzzle

Answer to Yesterday's Puzzle

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60

ACROSS
1 Cook in oven
6 Repulse
11 Sober
12 Kite
14 Pronoun
15 Pertaining to the kidneys
17 Heavenly body
18 Excavate
20 Customs
22 Girl's name
23 Is mistaken
25 Harvest
27 Man's nickname
28 Fur-bearing mammals
30 Simple
32 Equal
34 Pertaining to an era
35 Globes
38 Genus of heaths
41 Parent (colloq.)
42 Haul
44 Merit
45 Goddess of healing
47 Encounters
49 Men's nickname
50 Dry
52 Girl's name
54 Preposition
55 Pardons
57 Part-colored
59 Thick
60 Quarrels

DOWN
1 Retreat
2 Hypothetical force
3 Swiss river
4 Stalk
5 Singing voice
6 Let go
7 Spanish article
8 Dance step
9 Heraldry: grafted
10 Yeast
11 Takes one's part
13 Barter
16 Region
19 Diagram
21 Sleepie
24 Slumber
26 Trap
29 Antitoxin
31 Poem by Homer
33 Reinquishment
35 Lance
36 Coupled
37 Winter vehicle (abbr.)
39 Boxes
40 Pestar
43 Stalks
46 Hoarfrost
48 Weak food
51 Noise
53 Greek letter
56 Tensile strength (abbr.)
58 Army officer (abbr.)

Activities This Week

On Campus

July 24 - Film: COOL HAND LUKE. A harsh southern prison is the setting for this drama starring Paul Newman and Arthur Kennedy. 8:00 p.m., CCA.

July 25 - August 3 - Art Exhibit: CARTOONS BY STAN HUNT. Sports cartoonist for the Springfield Union, some of these cartoons will feature UMass sports events. SU Gallery, open to the public, hours to be announced.

July 25 - Music hour: JAZZ JAM. Artists to be announced. 12:00 noon, CC Concourse.

July 26 - Concert: PRESERVATION HALL JAZZ BAND. For the seventh consecutive year, The Jazz Band returns. 7:00 p.m., Hailig Hall (SUB-rain location).

TANGLEWOOD — BERKSHIRE FESTIVAL CONCERTS (Lenox, Mass. 01240) Included Berkshire Festival, Berkshire Music Center, Music Center Orchestra, Festival of Contemporary Music, and Tanglewood grounds with cafeteria.

July 27 at 7 p.m., Weekend Prelude with Peter Lager, 9 p.m., William Steinberg conducts Brahms Program, Miriam Fried, violinist.

July 28 at 10:30 a.m., Open Rehearsal, 8:30 p.m., William Steinberg conducts Schubert and Mahler, James King, soloist.

July 29 at 2:30 p.m., Rafael Fruhbeck de Burgos conducts Beethoven Program with Christoph Eschenbach.

DRUM AND BUGLE CORPS - Super Bowl of Music, Second Annual Competition of International Championship Sponsored by Belchertown State School Friends Association, Saturday, August 18 at 7:30 p.m., UMass Alumni Stadium. Reservations: George E. Como, 22 Whitmore Administration Building, UMass, Amherst 01002, phone 545-2354. (Rain date, August 19 at 1:30 p.m. If it rains on the 19th competition will be held indoors at 1:30 p.m.)

PIONEER VALLEY ASSN. EVENTS (at locations shown below.) For further information, call 584-0331. (Abbreviation ESE indicates Eastern States Exposition Fairgrounds, West Springfield.)

Notices

UMASS OUTING CLUB TRIPS
Tuesday, July 24, Leisurely hike on the Holyoke Range, leaves at 5:30 p.m. from the CC Bus Circle in front of Stockbridge Hall.

Thursday, July 26, Rattlesnake Gutter Cave, leaves at 5:30 p.m. from the CC Bus Circle in front of Stockbridge Hall.

Friday, July 27, to Sunday, July 29, Backpacking on the Appalachian Trail in Southern Berkshire County, you must sign up for this trip so the leader can purchase food and make other arrangements. The sign up sheets are on the bulletin board.

Outing Club Bulletin Board & Locker are located across from the ticket office in Student Union. Equipment rental hours are posted on the locker door.

SUMMER SESSION LIBRARY TOURS
General tours of the new library will start from the entrance lobby at 9:30 a.m. and 2:30 p.m. on the remaining Wednesdays of the Summer Session. All University employees and students will be welcome.

Tours for those interested in special subject areas or in particular types of library materials can also be arranged by appointment. Please call the office of the Public Services Division, 545-0466.

Classifieds

FOR SALE
TEAC 3300 brand new stereo deck, dual 1218 auto changer, SONY TC-55 port. cassette Elco 427 oscilloscope, Call Adam, 253-5171 (17/21)

DRIVER WANTED
To Miami area at the end of July. Call 549-1532 or 1-783-2456. (17/24)

FOR SALE
For Sale 1967 Chev. Bel Air, air cond., 3 spd, new clutch, \$150. Call 549-1332 before 3 p.m. (18/2)

For Sale 1969 Yamaha 305 cc, excellent cond., \$300. Call 256-8104 after 6 p.m. (18/2)

LOST
Clipboard Held notes on education articles. Very important. Reward Call 549-0845 (17/26)

Research notes in library microfilm room on 6/23/73. Please give to library lost and found. No questions asked. (17/26)

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SIRE THE NEWS MEDIA DEMANDS MORE INFORMATION FROM THE THRONE

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OUR FIRST GUEST TONIGHT WILL BE ELWOOD LAYNER, FROM THE DAILY BUGLE

I WISH THE STORK WOULD VISIT US

WE CAN'T AFFORD TO FEED THE KIDS WE GOT!

WHAT HAVE YOU GOT AGAINST FRIED STORK?

SIRE... THE JURY BROUGHT IN A VERDICT ON THAT TRIPLE X FILM, AT THE BUQU!

WHAT'S THE VERDICT?

THEY SAID IT HAD REDEEMING SOCIAL VALUE

HOW SO?

IT KEEPS THE PERVERTS OFF THE STREETS

IM Swim Meet Tomorrow



The UMass 1972-73 Co-Recreational swim meet.

After last week's cross country races won by John Windyke and Phyllis Olrich, this Wednesday's Intramural Swimming meet should be a refreshing change in more ways than one.

The meet, which will be held at 6:00 p.m. in the Boyden Pool, will include individual events, relays and diving events for both men and women. Entries will be accepted at the meet, with a limit of three per person. Questions should be posed at the IM Office or by calling 545-2801 or 545-2693.

The cross country run attracted eleven male entries and two female entries. Windyke's and Olrich's respective winning times of 8:32.8 and 6:07.7 were very good for a rather warm evening.

Next week, August 1, the third all comers meet will be a bicycle race that will be run around the Stadium road. There will be a race for both men and women.

So far there have been few forfeits in softball and volleyball, but persons in the individual sports should avoid postponing their matches as the going could get rather congested in the next few weeks.

Bike Races To Be Held

The Third annual bicycle races will be held in conjunction with the Adams Summer Festival. The races will begin August 5 at 12 p.m. with a 30-mile marathon for all ages and classifications. A \$3.00 dollar entry fee will be charged for the marathon race only, helmets are mandatory for the marathon only.

At 1:15 p.m. the sprint races will begin. The sprints consists of 1-1/2 mile, with 15 age and bike classifications. Two features will be a tricycle race and a single speed Tandem race.

Entry blanks can be obtained by contacting Joseph Doyle, Hoosac Valley High School, Adams, Mass. 01220.

RACE	AGE	CLASSIFICATION	TIME
Master Marathon	All	All	12:00 P.M.
Boys & Girls	4-6	tricycle (100 yds.)	1:15 P.M.
Boys	6-9	1 speed	1:30 P.M.
Girls	6-9	1 speed	1:45 P.M.
Boys	10-13	1 speed & 3 speed	2:00 P.M.
Girls	10-13	1 speed & 3 speed	2:10 P.M.
Boys	10-13	5-10 speed	2:20 P.M.
Girls	10-13	5-10 speed	2:30 P.M.
Boys	13-17	3 speed	2:40 P.M.
Girls	13-17	3 speed	2:50 P.M.
Boys	13-17	5-10 speed	3:00 P.M.
Girls	13-17	5-10 speed	3:10 P.M.
Men	18-25	5-10 speed	3:20 P.M.
Women	18-25	5-10 speed	3:30 P.M.
Men	26-up	multi speed	3:40 P.M.
Women	26-up	multi speed	3:50 P.M.
Tandem	All	1 speed	4:00 P.M.

Standings As Of 7/20

MEN'S SOFTBALL AMERICAN LEAGUE	CO-REC VOLLEYBALL
1. Bio Psych 4-0	1. Bound Upward 2-1
2. Big Sticks 3-1	2. Upward Bound 2-1
3. Misfits 3-1	3. No Team 1-2
4. Pipefitters 2-2	4. CCEBS 1-2
5. Swine 2-2	
6. Civil 2-2	MEN'S VOLLEYBALL
7. NAPC 1-3	1. Big Sticks 3-0
8. Batmen 1-3	2. CCEBS 2-1
9. Watergate 1-3	3. Galahad 1-1
10. PROPS - No longer in the league.	4. P.S.E. 1-2
Scheduled opponents will win-by-forfeit.	
NATIONAL LEAGUE	
1. Plumbers 4-0	
2. Ashcan 3-1	
3. P.S.E. 3-1	
4. Education 2-2	
5. Dishrags 2-2	
6. Immoril 2-2	
7. Shamrocks 2-2	
8. Ringers 2-2	
9. Sissies 0-4	
10. CCEBS 0-4	
CO-REC SOFTBALL	
1. Misfits 3-1	
2. Upward Bound 2-2	
3. Immoril 2-2	
4. Swine 1-3	

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9:00-1:00

"Superbowl" August 18th

The Hurricanes Drum and Bugle Corp, winner of every major world title offered senior corps, will offer a touch of nostalgia at the Superbowl of Music Saturday, August 18, in Amherst.

Portions of Gershwin's "Rhapsody in Blue" will be used in drum and bugle competition for the first time as the Hurricanes from Shelton, Connecticut, compete in the second annual Superbowl of Music in Alumni Stadium at the University of Massachusetts.

Other competitors will be: Les Diplomates from Quebec City, Canada; The Skyliners from New York City, defending Superbowl champions; the Caballeros of Hawthorne, N.J., national champions; The Sunrises from Long Island; and the Matadors from Providence, R.I.

The Superbowl will begin at 7:30 p.m. August 18, in the 20,000-seat Alumni Stadium of the University of Massachusetts at Amherst. The sponsoring organization, the Belchertown State School Friends Association, a group dedicated to the improvement of the lives of the mentally retarded residents at Belchertown, will apply the proceeds after expenses to help humanize the environment of the residents at Belchertown. Advance reservations may be made

with George Como, 229 Whitmore, UMass, Amherst, Mass. 01002. In case of rain August 18, the program will be the following day, Sunday, at 1:30 p.m.

The Hurricanes production number for the Superbowl will be a rhythmic arrangement of "Shaft" ala Maynard Ferguson.

The subtle exit of "Hand 'em High" featuring a huge pinwheel (commonly referred to as a "suicide wheel") at the fifty-yard line executed by the entire horn line culminates into the traditional strains of "The Magnificent Seven," the theme song synonymous with the Connecticut Hurricane.

Also on the Hurricanes program is a medley of circus music, including "Entry of the Gladiators," "Ballyhoo March," "Barnum & Bailey's Greatest," and "Billboard March," all creating the Hurricanes' "Greatest Show on Earth," a tribute to showman, P. T. Barnum.

Last year's color presentation, "Journey for Peace" has been retained and will again feature the music of the world's five major powers—America, Great Britain, Russia, France and China—mingled with "Impossible Dream," topped by a counter-melody of "What the World Needs Now is Love."



Zoe Best is a woman; Zoe Best is a poet; Her words speak of the agonizing struggles of women and men of Latin America and the United States, of the issue of war and of poverty, and of the world through the eyes of a very unique woman. Zoe Best, above, Irma McLaurin and Bill Hasson will be reading from their works in the outdoor cafe area of the Coffee Shop on Wednesday, Aug. 1 at 2 p.m. In case of rain, the poetry reading will take place in the Music Listening Room on the Campus Center Concourse. At 1 p.m. Jaime Santiago and his Latin American singers will sing songs of Latin America and the Caribbean with explanations in English by WFCR radio commentator, Julio Torres.

The Crier

July 26, 1973

University of Massachusetts

Volume 2, Issue 10

Preservation Hall Band Here Tonight

When the Preservation Hall Jazz Band arrives here for their concert on Thursday, July 26 at Haigis Mall, UMass, they will play New Orleans Jazz. The music is the root of all that we now know as jazz, plus the sound that changed the orchestras and the playing styles for all of our popular music, and has influenced many classical composers. Fine...but what is the music that will be heard here?

It is easy to say what New Orleans Jazz isn't, but what it is to an audience is very subjective, what it is to a musician is equally personal. The sources for New Orleans Jazz have been explored many times.

There are labels. You can call it Blues, and be right, Ragtime and be right sometimes. You can hear the marches of funeral parades and of John Phillip Sousa. You can hear the spirituals of Pineywoods churches in Louisiana and the songs of gospel quartets. The music of the Creole people in New Orleans with their quadrilles and even their minuets and their other special music is there.

New Orleans Jazz is not slick and arranged on paper to be played the same each time. It is not Dixieland and it is not the vaudeville and night club brand of vaudeville music. It is not straw hats and funny jackets and cheap tricks.

When you finally reach New Orleans Music, it is five or seven or sometimes a few more men who are playing a tradition, and still reaching into a deep well of creative genius to improvise. The trumpet plays the melody, the clarinet plays the counter melody, the trombone plays the harmony, the piano plays the chords on which it is all based and the rhythm section keeps everyone inside the limits of the tempo, and then suddenly the melody moves to a different instrument and that player improvises and changes everything and the excitement builds and your spirits soar along with the music and the happy sounds or the sad sounds and you know you are listening to New Orleans Music.

On another level you are hearing men who heard Freddie Keppard or Buddy Bolden or King Oliver or Johnny Dodds or Kid Ory or Jelly Roll Morton or Baby Dodds play that melody and that change for the first time 55 years ago and you are hearing men who have played it for that long and have answered the demands of audiences at home in the Louisiana Parishes for that many years and they are playing their music.

So New Orleans Music doesn't submit to the confines of words very well. The Preservation Hall Jazz Band plays it the way it was played by these same historical people when they created jazz. They play it with as much vigor and joy as they did then. Never mind that each member of the band is more than 60 years young now. They know what New Orleans Music is...and they'll be here to play it for you in a concert. The music won't die, they are teaching other young men in Preservation Hall. The music will never be just the same when these creators, who have stayed as young as their music have left the stage for the last time...for they were there when it happened and their technique and their souls have never forgotten how to make it happen again...night after night...on the road, in a dance or at Preservation Hall.

Whatever New Orleans Jazz is, it will be on stage here. The audience will hear something that has never been heard before, and never will be heard again, just as the audience on the next night will hear a unique concert...everyone is different because the musicians, all now in their 60's, 70's or even 80's play an improvised music. It is not just an historical experience to hear the Preservation Hall Jazz

(Continued on Page 6)



The Preservation Hall Band

Billie Goodson Pierce was born in Florida in 1907, came from a family of piano-vocalists. When she was 15, she went on tour as accompanist to the legendary Bessie Smith. It was here that Billie learned her own vocal style, which has brought her to the ranks of the greatest blues singers in the world. She married DeDe in 1935.

"DeDe" Joseph La Croix Pierce was born in New Orleans in 1904. He practically grew up with his trumpet which he first studied with Professor Chaligny. His horn explores every reach of emotion from the wildest sorrow to serene resignation and dionysian joy. Of Creole descent, he was brickmason by day, cornetist by night until blinded by glaucoma. His best songs are in Gumbo, Negro-French dialect of Louisiana.

"Big Jim" Robinson was born in Deer Range, Louisiana in 1890. He began to play the trombone during World War I with an Army band in France. In the 1920's he played with New Orleans famous Sam Morgan jazz band. He later played

with Bunk Johnson and George Lewis. Willie Humphrey was born in New Orleans in 1901, and learned to play the clarinet from his father. His equally famous brother, Percy, is one of the Crescent City's best trumpeters. He has played with the Excelsior Brass Band, King Oliver, in Storyville and with Sweet Emma, and now is a regular in the Pierce band.

Josiah "Cie" Frazier was born in New Orleans in 1904 and is considered the finest drummer to come out of the city since the late Baby Dodds. He, too, played for Bessie Smith and later toured extensively in the Mississippi River boats.

Allan Jaffe, who often sits with the band on tuba, is the founder of Preservation Hall in New Orleans. Along with his wife Sandra, Jaffe set out in 1961 to rejuvenate the real New Orleans jazz and to give both consistent work and proper praise to the great musicians who are part of this American treasure.

The Crier

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Managing Editor-Business Manager
News Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Cindy Rogers
Steve Ruggles



Crier Photo/Gib Fullerton

Sam was hoping to make it to the All-Star game, but his batting average wasn't good enough. But he still feels that there's plenty of time to have a ball with the Crier. Try it - Room 402 Student Union.

Crier Quiz



Here's today's Mystery Woman, a figure from the world of sports. The hint is that she's making a lot of money with her figure, but not in the conventional sense (you can call us a lot of things, but we aren't sexist here). Remember, first person to make it to 402 Student Union and guess who Mystery Woman is gets his/her picture in the Crier Tuesday. Hurry!



Here's Tuesday's contest winner, Richard McCarthy of 17 Aqua Vita Road, Hadley. Being a theatre-art major, he immediately recognized Tuesday's Mystery Woman as Deep Throat star Linda Lovelace. Very perceptive, Richard. Congratulations.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Mike Ugolini

Crime In Congress

With everything that's happening to this country, it seems ludicrous that our Congress acts in such a sluggish manner if it acts at all. We watch our cities decay, migrant farmers starve, inflation that won't quit, a recession on the way, and there seems to be no end in sight (at least not by way of Congress).

But, it is not surprising to see Congress most energetic in those matters that mean profits, because to a great many men in Congress making legislation and making profits mean the same thing.

There are ninety-seven bankers in the House, and at least a dozen of them are on the House Banking Committee, which writes legislation relating to these members' investments and outside livelihood. (How many banking executives sit on the Senate Banking Committee is uncertain because senators have so far successfully fought off all efforts to make them publicly acknowledge their business ties.)

It is commonplace for congressmen owning oil and gas stock to vote in favor of that industry on tax legislation and for congressmen owning stock in the broadcast industry to vote for bills that protect its income (i.e. legislation aimed at salvaging cigarette commercials for T.V.).

Senator Russell Long of Louisiana, chairman of the Senate Finance Committee, which has been a citadel guarding the oil depletion allowance, is a millionaire from his oil holdings.

Except for defense industrialists, no group of businessmen is so protected by the American taxpayers as those big farmers who call themselves "agribusinessmen". It is for them that the Department of Agriculture is funded by Congress. While about 150,000 non-competitive small farmers are forced to sell out each year, the agribusinessmen who are taking over grow wealthy from federal price supports and for subsidies for not planting certain crops (the euphemism is "acreage diversion").

There are less than half as many farmers today as there were in 1940, but the Department of Agriculture's budget has quadrupled, largely as a result of fatter subsidies. Little of this is shared by the 14 million rural poor; it goes to outfits like the James G. Boswell farm corporation in California, which has received as much as \$4.4 million in a single year from the federal government.

In 1970, nine such corporate farmers were paid more than \$1 million; twenty-three got subsidies of \$500,000 or more. That was the year Congress passed a law that was supposed to limit each individual farmer to no more than \$55,000 in subsidies; but some of our "leading" Americans, like Senator James O. Eastland and John Wayne (who has the balls to publicly oppose welfare), simply split up their farm holdings among family and friends, and the new law saved not a penny. One of the more interesting free enterprisers standing in line for a handout was Kenneth Frick, the very man who administered the Agriculture Department's farm subsidy program; he and his brother stood to earn \$110,000.

Of the 35 members of the House Agriculture Committee, twenty are from cotton states; on the Senate Committee, 1

Of the 35 members of the House Agriculture

What Is Preservation Hall?

Preservation Hall is located just where it ought to be, although it was originally a happy accident. It has just the proper history in its charming old walls, and it is performing a very important function in present day artistic history.

Preservation Hall is at 726 St. Peter Street in New Orleans, La. That puts it right at the entrance to the French Quarter, and very near Basin and Canal Streets where Jazz was born. To it come the musicians in New Orleans who walked by it in their youth when jazz music was an infant. After dark when the New Orleans Jazz starts, the visitors are music lovers from everywhere in the world who know that each night at the Hall is an historical moment.

The building was originally a private home, built about 1750. It is known that it was a tavern during the U.S. occupation after the War of 1812. In recent years it has been occupied by many creative people, even including Erie Stanley Gardner. In 1952 it became an art gallery, called the Associated Arts Studio and the proprietor invited original musicians to come in and "rehearse" with a freewill offering at the door for his friends who came to listen.

Soon the music took over the building and the art gallery moved next door with a studio upstairs where the Noel Rockmore Preservation Hall portraits were done. A club was formed and attendance at the "rehearsals" was increased.

The neighbors didn't always like this upstart in the area. In fact, for

awhile members of the band, black and white alike, spent some very unpleasant hours before less-than-sympathetic magistrates on the joint counts of disturbing the peace and violation of white supremacy.

In 1961 the club, like almost all jazz clubs, began to have its frictions. It was dissolved and Sandra and Allan Jaffe took it over to operate as a business. That was the beginning of the chance to bring this great music, played by its originators, to the hearts of audiences every night and later to all of the United States, to Europe and to the Orient.

Today Preservation Hall is maintained and operated just as it was in the beginning. Benches and kitchen chairs accommodate about half of the nightly audience. Some of the floor is loose and the front is off the old upright piano. Sandra Jaffe still keeps the historic wicker basket at the front door for the donation which pays union scale to the musicians at work. It is clean and swept, but the charm of Preservation Hall remains. The atmosphere of New Orleans is not violated by chrome and fancy lighting and rushing waiters. It is a place to hear the great people play their great music.

Preservation Hall is a school, too. Young musicians come from Japan and Europe as well as America to learn how to play New Orleans Music. To shed the misunderstandings that have grown as jazz was made commercial, and so to preserve the music into the future as it should be preserved. There is nothing formal about the school, it wouldn't

provide the link if it were structured.

One of the great Preservation Hall bands will be here on Thursday, July 26 at 7 p.m. on Haigis Mall in front of the Whitmore Administration Building at the University of Massachusetts (In case of rain, seats will be available to summer students first at the Student Union Ballroom. Admission is free and open to the public).

You might well find them happily at work in Preservation Hall when this tour is over but for now they have brought the sunshine and the smiles of New Orleans at the beginning of Jazz to a concert here.

Committee, twenty are from cotton states; on the Senate Agriculture Committee, eight of the fifteen members are. W. R. Poage, who owns two farms in Texas, is chairman of the House group; Texas gets the largest handout of all - nearly one-third of the total paid to the nation's cotton farmers. Texas also gets the fifth largest handout for feed grains; Poage raises feed grains.

The chairman of the Senate farm group is Allen Ellender of Louisiana. Among several benefits from the federal farm programs, Louisiana receives millions under the Sugar Act Program - a program whose effect, if not goal, is to keep sugar prices high in the grocery store. Ellender has always been looked upon as a stout friend of the sugar lobby, and it was perhaps because of this regard that he received certain favors in return, such as the reportedly preferential prices on land sold to him by a sugar company in Louisiana. The personal involvement of Ellender in farm affairs, is trivial compared to that of James O. Eastland, the third ranking member of the Senate committee. Eastland owns a 5000 acre plantation in Mississippi, for which he receives from the government more than \$250,000 in subsidies.

Of the 335 men and women in Congress, about 300 are attorneys; some have found extra profit from being both a congressman and an attorney. The late Senate Republican leader Everett Dirksen was in a Peoria law firm employed by major oil companies, paper companies, bottling companies, insurance companies, steel companies, and a score of other industries. He often advocated legislation to help them. The fact that two of Dirksen's political friends were on the Federal Power Commission may have helped Panhandle Eastern Pipe Line decide to become a client of Dirksen's law firm, since the FPC regulates the pipelines.

Senator John McClellan, chairman of the Permanent Investigating Sub-committee, once held a brief-very brief-investigation into an oil lobbying scandal but he cut it off before involving such clients of his Little Rock Law firm as Standard Oil, Seaboard Oil, Carter Oil, and Tidewater Oil companies. McClellan has, with a great deal of fanfare, investigated bank scandals; he has been quieter about the fact his law firm opposed the chartering of banks that would compete with the two that he holds stock in. Congressman Emanuel Celler of New York maintains an active law office whose income is probably not hurt by the fact that he is chairman of the House Judiciary Committee.

The primary effect of the friendships and the overlapping of interests among members of Congress and industry is that nothing is done. What has been mentioned here does not include the lobbying that is done in Washington. That's a whole 'nother story.

And the truth is that most industries do not send their lobbyists to Washington to seek profitable legislation; they send them there to block legislation that might control or cost them more in taxes. The major goal of the Washington lobby is not to pass legislation but to maintain the status quo (i.e. in the case of Dita Beard and ITT). And from all the appearances, they are quite successful.

Bell, Book, And Candle Starts Tomorrow



Marcy Ertel, John Countryman, and Michelle Faith rehearse a scene from John Van Druten's *Bell, Book and Candle*, a romantic comedy opening this week at the University of Massachusetts. The play, offered as a part of the Summer season of the Masque Ensemble, will be performed in Bowker Auditorium on July 27, 28, and 29 and August 2, 3 and 4 at 8:00 p.m. Admission is free to Summer school students and \$1.50 for members of the community. Reservations can be made by calling 545-2351 or by coming by the RSO office on the second floor of the Student Union. Tickets will also be available at the door.

Castro Revolts

Today In History

Today is Tuesday, July 26, the 207th day of 1973. There are 168 days left in the year.

Today's highlight in history:

On this date in 1953, Fidel Castro began a revolt in Cuba, attacking an army barracks at Santiago.

On this date—

In 1759, the French abandoned Ft. Ticonderoga to the British in the French and Indian War.

In 1775, the Continental Congress established a Post Office Department, with Benjamin Franklin as the first postmaster general.

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News
Hotline
545-0617



STEVE MCQUEEN AS BULLITT

Mon. July 30 - 7, 9, and 11
Campus Center Auditorium 75¢

What happens when an unsuspecting publisher enters a world of mysticism and surprise? It's MAGIC! It's ENCHANTMENT! It will leave you SPELLBOUND! It's John Van Druten's charming romance of mischievous witches and warlocks, *BELL, BOOK AND CANDLE* at Bowker Auditorium on the U. Mass. campus, July 27-29 and Aug. 2-4 at 8:00 p.m. Van Druten is the Pulitzer Prize winning playwright of *I AM A CAMERA* from which *CABARET* was adapted. Presented by the Masque Ensemble and sponsored by the Summer Activities Committee, *BELL, BOOK AND CANDLE* will abound with spectacular witchcraft and occult shenanigans. Set in the mad, mod world of the late sixties, the play combines flower power and summoning power in a beguiling combination.

BELL, BOOK AND CANDLE is being directed by Bonnie Bishoff. The 1973 Summer Season is Bonnie's third with the Masque. The Summer '71 Season was

It's The Buildings

Don't Blame The Wind

BOSTON—When skirts fly up and umbrellas pop inside out, most people blame the wind. But the real culprits, says a Boston physicist, are often the buildings around us.

In fact, T. Ian McLaren says walking city sidewalks can be hazardous to your health if architects and developers fail to consider air currents and wind velocity when they build skyscrapers and downtown complexes.

McLaren, of the weather dynamics division of Mt. Auburn Research Associates, Inc. of Newton, said in an interview that pedestrians have literally been blown off their feet by swirling air masses that form at the bases of some buildings.

"These air masses also trap vehicular traffic and nearby building exhaust fumes, adding to already considerable urban environmental problems," he said. Wind velocity, direction and formations play an important part in McLaren's work as a consultant to architects and developers.

Rapidly moving air striking the top of a building is deflected downward and forms a whirlpool-like mass, he said.

Depending on the velocity of the wind on a given day, the height of the structure it hits and the efforts that have been made to control the air flow, the street level wind

Rainbow Fest Coming

The Rainbow Festival is a multiarts celebration. Films, such as the Chaplin's *The Tramp* and Greta Garbo's *Mata Hari* will be shown continuously in the Campus Center Auditorium. A Fascinating display of arts and crafts (weavers, sculptors, potters, silversmiths, etc.) will take place along the Campus Center Concourse. Each crafts person will demonstrate and explain their work. In the Music Listening Room at 11 African drum makers from New York City will show the process through which a drum is developed. At 12 noon the University of Massachusetts Mr. Walter Chesnut will give a horn demonstration. The afternoon brings Jaime Santiago and his fine Latin American singers followed by the poets Zoe Vest, Irma Lewis and Bill Hasson reading from their works. Later in the day on the Campus Center Hotel (3rd Level) patio the African Rhythms and Dance of Omo Lucumi will glorify the day with African Percussion. To round off the Rainbow Festival John Hartford, Bill Staines and Mathew and Peter will provide us with a folk concert on Metawampe Lawn to bring an end to our Festival. All events are free and open to the public.

Immanuel Lutheran Church
867 N. Pleasant
Amherst, Mass.
(adjacent to U.M. School of Education)
THE SERVICE—
9:30 A.M. SUNDAYS
All Welcome!
Rev. Richard E. Koenig,
Pastor 549-0322

highlighted by Bonnie's performance of Meg in Harold Pinter's *THE BIRTHDAY PARTY*. Bonnie compiled and directed *BONNIE AND BUXOM* and *MARVELS OF THE OLD WEST* and her acting credits include major roles in *THE GLASS MENAGERIE*, *MAJOR BARBARA*, *CANTERBURY TALES* and *LONG DAY'S JOURNEY INTO NIGHT* as well as tours with the *Everyman Players*.

The cast for *BELL, BOOK AND CANDLE* includes Marcy Ertel, Michelle Faith, Floyd Bailey, John Countryman and Alan Kurtz. The set design, complete with magical special effects, is being provided by Ray Nichols. Ruth Seligman is designing the appropriately bewitching costumes.

Tickets for *BELL, BOOK AND CANDLE* are available at R.S.O. on the second floor of the Student Union or by calling 545-2351. Students with a U.Mass. I.D. will be admitted free; admission for the general public will be \$1.50.

N.Y., architect how to lay out a two-mile square university campus so that fumes and particles from chemistry labs wouldn't be trapped in the ground-level air.

McLaren and three other scientists work in a small laboratory where they have built a 32-foot-long slow speed wind tunnel to test architects' models.

In connection with his work, McLaren notes that Chicago's fame as the "Windy City" is a bit exaggerated. Based on National Weather Service average wind velocity records, Oklahoma City, Okla., is No. 1 at 13.4 miles per hour, followed by Great Falls, Mont., at 13.3 and Boston with 13. Chicago comes in at a whooping 16th at an average 10.2 mph.

Weather
(9) 256-6714

Outing Club Events

Today, Rattlesnake Gutter Cave, leaves at 5:30 p.m. from the CC Bus Circle in front of Stockbridge Hall.

purchase food and make other arrangements. The sign up sheets are on the bulletin board.

Friday, July 27, to Sunday, July 29, Backpacking on the Appalachian Trail in Southern Berkshire County, you must sign up for this trip so the leader can

Outing Club Bulletin Board & Locker are located across from the ticket office in Student Union. Equipment rental hours are posted on the locker door.

Old Weird Harold's
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MON.-SAT. 10:00-8:00
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USED JEANS	2 for \$3
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USED VESTS	75¢
ARMY PANTS	2 for \$3
NEW SLEEPING BAGS	\$7 ⁰⁰ or 2 for \$12

PLUS OUR NEW MALE UFO & SEAFARER JEANS
FOR ONLY \$5.00

What Do You Think Of UMass In The Summer?



Tom Krol, 78 Gray St., Amherst—
"Summer's OK. I really like summer here. There's really not much to say. I guess I ought to think of something witty. The bars aren't crowded."

Photos by
Gib Fullerton

Interviews by
Steve Tripoli



Dog, Student Union—
"No Comment."



Kathy Wise, 103B Brittany Manor, Amherst—
"Great. Much better than the regular year. Not too many people."



Dave Carlson, Montague—
"That's too nebulous a question."



Monty Hubert, Montague—
"It's quieter, there's not as many vectors coming in at the same time."

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& BILL MALONEY**

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BLUE WALL

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9:00 - 1:00

Bookings: Merle Doherty 403 274 5967
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Who's That? . . . I Don't Know



This is an identification contest and all you have to do is correctly give the names of two groups and two solo performers pictured here. If you should be the first, you've won a copy of Leon Russell's new album, *Leon Live*. Submit your entry, by mail only, to the Crier, Student Union, University of Massachusetts, Amherst. Entries must be postmarked no later than Monday, July 30.



The Sopor Story

By CHARLES PERRY
Said Correspondent X:
"It's utterly fantastic. Quaalude made me feel friendly, open and receptive. In fact, it made me feel permanently receptive. I got into things I'd never gotten into before and they're still with me."
Said Correspondent Y:
"Other downs bring me too down. I just fall out, so I have to fight them and by the time I stop fighting, I'm not high any more. Quaalude calms me down and makes me mellow and loose. I want to dance, talk, dance, cook; I can even drive on it. And I can make love on it very nicely. But I don't lose control at all and there's no hangover; I'm always alert the next morning."
Both quotes are from the spring of 1971, when methaqualone—2-Methyl-3-orthotolyl-4-quinazolinone, known commercially as Quaalude, Sopor, Mandrax, Optimal and Parest, among other names—was beginning its fantastic rise in popularity. It seemed to be what a lot of people were looking for: A downer without drawbacks. It wasn't, though.
Methaqualone is classed as a central nervous system depressant, a sedative-hypnotic. It's prescribed as a sedative and a sleeping pill. If you don't follow doctor's orders, though, and take a sleeping dose while you're actually running around doing things, you feel high. Specifically: relaxed to the drooping point, comfortable (the pain threshold is higher), confident, and consequently uninhibited, communicative and generous.

You'll also be unable to coordinate your muscles very well, or tell where your limbs exactly are, when undertaking tricky tasks such as walking; you'll understand the meaning of the term "wallbanger." Your speech will be slurred. Your eyes may play ping-pong a little in their sockets. But none of this will matter much to you. People who have taken enough quacks can fall down flights of stairs and not feel the bruises until the next day.
On higher doses the effects are more pronounced. Coordination becomes very difficult due to muscular tremors, which it has been suspected are actually symptoms of partial anaesthesia of the muscles. An acute overdose of 2.4 grams (say, eight 300 mg tabs) can result in coma and convulsions. Death has followed a dose of as low as 8 grams. A dose higher than the sleeping dose can depress tracheo-bronchial reflexes to a dangerous degree so that if you were to vomit in your sleep, you could choke to death, Jimi Hendrix style. Overdose and fatal dose levels are much lower if in addition to methaqualone you've taken any other downs, such as barbiturates or phenobarbital or alcohol. Rock & roll has already seen its first methaqualone OD: Danny Whitten, formerly of Crazy Horse.
Who would want to take such high dosages? Suicides, for one. There were a number of methaqualone suicides in Germany when the drug was available without prescription. Who else? People who are so stoned they forget how many they've taken. And finally, although it would take a real

handful of pills to kill someone who had developed tolerance after long, heavy use, the possibility always lurks in a wallbanger's future. Physical tolerance, the danger level, rises more slowly than psychological tolerance, the amount it takes to get you high. The levels tend inexorably to get closer and closer.
And yes, Quaaludes are addicting, as addicting as barbiturates or any other medicine-chest high, with the same evil withdrawal symptoms.
"Qualitatively and quantitatively," says Dr. George Gay, Director of Clinical Activities at the Haight-Ashbury Medical Clinic, "there is no discernible difference between Quaalude or Sopor and reds, the barbiturates. Quaalude has all the bad qualities of barbs. It's a respiratory depressant, and when it's taken in combination with other downs or alcohol there is an additive effect. It can totally suppress breathing."
"And although the drug companies and the Physicians' Desk Reference don't acknowledge this, it is addicting. Ten Quaaludes a day for a month is enough to give you a physical habit, such that if you stop flat, cold turkey, you will exhibit the prodrome to convulsions, just like a barbiturate addict: sweating, disturbed sleep and nightmares, white-knuckled tension. Methaqualone has only been popular for a relatively short time, and I have no doubt that soon we'll be seeing addicts with heavy enough habits that they actually will go into convulsions."

The dangers of addiction and poisoning have been recognized in other countries, among them Britain, where methaqualone was included in the Drug Prevention of Misuse Act of 1971. Earlier than that, half the drug addicts in Japanese hospitals in the mid-Sixties were on quacks.
Methaqualone has a somewhat bizarre origin. In the beginning it was touted as an anti-malaria drug and widely distributed in Africa. Its sedative qualities were noted in 1955 and it was put on the market, first in Germany, as the latest in the postwar series of "non-barbiturate" downs that has included Ciba's Doriden (glutethimide) and Wallace's Miltown (meprobamate). All these "non-barbiturates" have eventually been found, after heavy promotion by the pharmaceutical industry and wide prescription by trusting doctors, to be about equally dangerous as the barbiturates.
The two commonest forms of the drug sold in the US are straight methaqualone (Sopor, Quaalude) and methaqualone hydrochloride (Parest, Optimal, Somnafac). The hydrochloride is absorbed by the system faster than the straight chemical. Also, for some reason, the hydrochloride is sold in capsule form, while Sopor and Quaalude are tablets.

Reprinted from Rolling Stone with permission.

No. Amherst Study Underway

The Zoning Map Committee, a recently formed subcommittee of the Planning Board, and the Office of the Town Planner are conducting a comprehensive study of the northern section of Amherst. The study includes the villages of North Amherst and Cushman and is the first major step in the revision of the Zoning By-Law to reflect the recommendations of the Select Committee on Goals for Amherst.

In January, the Select Committee on Goals recommended that the Town encourage the establishment of five villages as a method of moderating growth and protecting the natural characteristics of the community. These diverse villages, to be encouraged in traditional as well as new locations, will serve to control the Town's previously shapeless growth.

Evaluation of Northern Amherst will serve as a "pilot study" for the formulation of techniques and procedures required to implement the village concept. Cushman and North Amherst are the only villages with the Town which have not been analyzed previously. This fact, along with the great diversity of land and housing types and the existing housing pattern, offers the study group an extraordinary planning challenge.

The Office of the Town Planner will attempt to determine the pattern and nature of development which will best serve the future needs of the community. Evaluation of the area will include the study of population characteristics, land use, traffic patterns, natural features, and the steps required to insure that the present personality of the community is maintained and enhanced.

Morton B. Braun, President of The Planning Services Group, Inc. of Cambridge, has been engaged to advise the Zoning Map Committee and the Planning Department. He will deal primarily with the technical aspects of using zoning as a tool to implement the concept of villages. In addition to his excellent professional credentials, Mr. Braun has impressed the planning group with his concise and imaginative suggestions for dealing with Amherst's unusual problems.

The Zoning Map Committee hopes to involve citizens in the planning process and expects to hold public meetings in the Fall to provide the community an opportunity to directly influence its future. In the interim, the Office of the Town Planner welcomes any interested citizen who may have suggestions or comments.

"Focus," Irish Music On WMUA Monday

Monday, July 30th, at 10 P.M., WMUA (UMass radio, 91.1 FM) will broadcast a live discussion with a leader in the nationwide movement to remove President Richard M. Nixon from the White House.

The program is being presented as a special feature of "Focus," WMUA's weekly public affairs series moderated by Ken Mosakowski. Mosakowski's guest for the live, 60-minute forum will be Ms. Frances Gagnon of Springfield, who is Massachusetts State Coordinator of the Committee to Recall the President.

Ms. Gagnon is presently circulating copies of a petition calling upon Congress "to exercise its Constitutional Power and discharge its Constitutional Responsibility by removing Richard M. Nixon from the Presidency forthwith, because he has obtained that Office by means which violated the Constitution and Laws of the United States, and because he has abused and perverted the Office of the Presidency to encroach on powers rightfully belonging to Congress and to attack the Liberties of the People."

At 8 P.M. on Monday, July 30, WMUA's International Music Series will feature traditional and popular music from Ireland. John Ferrie will join host Joe C. to play and talk about the jigs, reels and contemporary showband sounds of his native land.

(Continued from Page 1)

Band—it is a happy, musical, enriching experience that makes it more than a concert.

The concert is open to the public. Admission is free. The concert will take place at Haigis Mall in front of the Whitmore Administration Building at the University of Massachusetts at 7 p.m. on Thursday, July 26. In case of rain the location will be the Student Union Ballroom. Summer students with I.D. will be seated first.

AMHERST Cinema NOW PLAYING
AIR COND. AMITY ST. 253-5426 SAT. SUN. 2:00
NIGHTLY AT 8:00
THE CLASSIC ZAMIES RETURN!
THE MARX BROTHERS

FRI. & SAT. EVE. 7:00 & 9:20
DUCK SOUP & HORSEFEATHERS COMEDY AT IT'S BEST

AUG. 1 - W.C. FIELD'S DOUBLE FEATURE
MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

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AIR COND. KING ST. NORTHAMPTON 584-2310
NIGHTLY AT 7:30, FRI. & SAT. 8:00, WED. SAT. SUN. 2:00
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THE SOUND OF MUSIC
NIGHTLY AT 7:30, FRI. & SAT. 8:00, WED. SAT. SUN. 2:00
MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

THE SOUND OF MUSIC
NIGHTLY AT 7:30, FRI. & SAT. 8:00, WED. SAT. SUN. 2:00
MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

Horse Wash

NEW BALTIMORE, Mich. — When a palomino steps from a car wash here and shakes soap suds off his back, it means Marilyn Lucido is preparing for a horse show.

"The love it," she said as she soaked one of her horses with 120-degree water from a spray nozzle and swished soapsuds on his back. "It's like a whirlpool bath for humans."

Marilyn, who said she got the idea from a fellow showman, admitted she wasn't sure what would happen the first time she tried the wash. "I didn't know what the horse would do, but she shocked me," she said. "She just stood there and really seemed to like it."

What usually dates films is not necessarily the dialogue or the attitudes, it is usually the failure of the image to keep us moving. A film is not a play in pictures, it is a beast of its own kind, utilizing the fact that your as spectator can move without ever leaving your seat. The Astaire-Rogers films do this so well that I fail to see why anyone could consider them dated. Astaire himself is most responsible for this since after his first two films he began directing his own numbers with great success. What his efforts proved was that a successful transition could be made from silents to sound.

For all the hoopla about the failure of contemporary film musicals to entertain, no one seems interested in learning from the time when musicals were big

business; nor does the American film audience wish to see the "old" movies — as if Television repeats were never watched either. Why don't people go to see the old films? The fact is that I feel they don't trust their own judgement, they feel that those old films are now to naive for them. Let me assure you that whether viewed as "camp" (so often a term used to cover up feeling that the work of art is really good, but if it is, why has everyone ignored it — the nervous laughter in the theatre is often indicative of too many people intellectualizing their emotions) or viewed as serious art, films like "Top Hat" are pure entertainment on a much higher level than the recently released "Fiddler on the Roof" and "Oliver", not to mention the terrible film version of "Jesus Christ, Super Star" that looks like a cheap Las Vegas dinner show.

"Top Hat" will be shown in Mahar Auditorium, Univ. of Mass., on August 2 at 7:30 and 9:30. The showing is sponsored by the Amherst Film Coop, a non-profit film society dedicated to promoting film as art and entertainment in this area.

Others to be featured include three from the state Department of Education: Mark Goldman, supervisor specialist of the Division of Occupational Education; Richard Oakes, senior supervisor of management services; and Paul Carbone, chief of business and office occupations for the Division of Occupational Education.

Coordinators are Carbone, Jeannette S. Boyce of the Center for Occupational Education at UMass and Patricia A. Fredrickson of the Amherst Regional High School faculty. Registration forms and full information may be obtained from the Division of Continuing Education, 920 Campus Center, UMass Amherst, 01002.

UM Gets Grant
WASHINGTON, D.C. — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that the University of Massachusetts at Amherst has been awarded a \$257,000 grant from the Office of Education of the Department of Health, Education and Welfare.

The one-year grant will provide support for 22 graduate fellowships in the management of educational change at the University's School of Education.

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For Sale 1969 Yamaha 305 cc. excellent cond., \$300. Call 256-8104 after 6 p.m. 18/2

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Research notes in library microfilm room on 6/23/73. Please give to library lost and found. No questions asked. 17/26

WANTED
Student experienced in doing tech. inking and/or drafting on a reg. part-time hourly basis. Phone Mrs. Carnut at 5-2006. 7/26, 7/31, 8/2

IT'S WORTH IT
WHAT A LONELY, THANKLESS JOB THIS IS...
SOMETIMES I WONDER IF IT'S WORTH IT.
HELP ME, DOC... I'VE BEEN BATTEN BY A BIT!
NOW, CALM DOWN!... YOU MEAN, YOU'VE BEEN BITTEN BY A BAT.
WHO GOT CAUGHT, KISSING THE STABLEMASTER'S DAUGHTER... YOU, OR ME?
A HULA-SKIRTED, HIP-WRIGGLING, HALF-NAKED MINNOW
THE GUY AT THE BAIT SHOP OBVIOUSLY READS FREUD.
WHAT ARE YOU USING FOR BAIT?

the WIZARD of ID
by parker and hart

1 Man's nickname
2 Hawaiian wreath
3 Act of sharing with others
4 Snips off
5 Headgear
6 Free of
7 Egg dish
8 Cook slowly
9 Deliberation
10 Reverence
11 Church bench
12 Latin conjunction
13 Small island
14 Conjunction
15 Rent
16 Cushion
17 Cut for insertion into morse
18 Teutonic deity
19 For example (abbr.)
20 Man's nickname
21 Small island
22 Landed
23 Footlike part
24 Location
25 Dry, as wine
26 Flying mammal
27 Tree of birch family
28 Helped
29 Smooth the feathers
30 Tremulous
31 Obscure
32 Fish eggs
33 Thin
34 Army officer (abbr.)
35 Titled
36 Former Russian ruler
37 Dine
38 Mohammedan name
39 Filaments
40 Man's name
41 Sign of zodiac
42 Part of church (pl.)
43 Grain
44 Number
45 Girl's name
46 Brood of pheasants
47 Soak
48 Beam
49 Devoured
50 One of Israel's greatest kings
51 Actual being
52 In music, high
53 Confederate general
54 Soak
55 Beam
56 Devoured

DOWN
1 Man's nickname
2 Hawaiian wreath
3 Act of sharing with others
4 Snips off
5 Headgear
6 Free of
7 Egg dish
8 Cook slowly
9 Deliberation
10 Reverence
11 Church bench
12 Latin conjunction
13 Small island
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47 Soak
48 Beam
49 Devoured
50 One of Israel's greatest kings
51 Actual being
52 In music, high
53 Confederate general
54 Soak
55 Beam
56 Devoured

Distr. by United Feature Syndicate, Inc.

It's Pollution, Not Fungus

If the lower leaves of your bean plants look yellow, bronzed, speckled or glazed don't assume you should use a fungicide spray, the UMass Suburban Experiment

Station at Waltham warns. The cause is in all probability air pollution, specifically photochemical smog, according to UMass plant specialists W. A. Feder and W. J. Manning. "The levels of photochemical oxidant were well above the injury level for beans during the week of July 4-July 11," according to Dr. Feder. A result is a characteristic discoloration on bean leaves, a condition that resembles bean rust

but is not a disease in the ordinary sense and therefore cannot be controlled by a fungicidal spray. "The plants will continue to grow and bear beans but you may pick fewer beans than could be expected if the air quality were better," Dr. Feder explained.

BIOCHEMISTRY SEMINAR
SPEAKER: Dr. Ian Morris, Department of Botany and Microbiology, University College London

TITLE: Control of Photosynthesis
TIME: 4:00 p.m., Monday, July 30, 1973
PLACE: Room 1108, Graduate Research Tower

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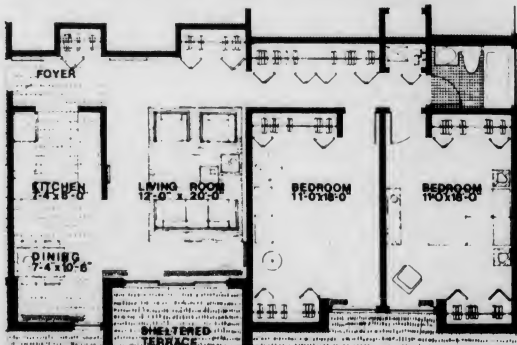
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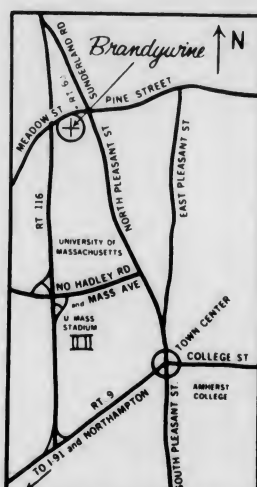
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Taylor To Speak At UYA Conference

Dr. Harold Taylor, who at age thirty gained national prominence when he became the youngest president in the history of Sarah Lawrence College, will be guest speaker at the UMass University Year for ACTION Training Conference to be held July 28th on the UMass campus.

It was at Sarah Lawrence that Dr. Taylor's ideas for experiment in education, student democracy, and the reform of university curriculum first drew international attention and acclaim. After fourteen years as president, Dr. Taylor left Sarah Lawrence in 1960 to return to his work in lecturing, teaching and writing. Since then he has travelled to Asia, Russia, the Middle East and Europe, conferring with political leaders, writers, artists, students, educators and intellectuals on the problems of world society.

He has continued to develop pioneer educational experiments, among which was the pilot project for a World College, whose students from twenty-two United Nations countries and a completely international faculty developed a model for a world curriculum.

In addition, Dr. Taylor is co-founder of the National Committee for Support of the Public Schools, as well as Chairman and founder of the National Research Council on Peace Strategy, a group of distinguished scholars and scientists involved in research on peace/war issues. Dr. Taylor has also served as consultant on human rights to the late Adlai Stevenson and the Eleanor Roosevelt Foundation, has lectured in foreign universities at the invitation of the State Department, and has written extensively on the topics of philosophy, social change and education, publishing five books in the past three years.

Currently, Dr. Taylor is chairman of the U.S. Committee for the

United Nations University, which includes Buckminster Fuller, Margaret Mead, Norman Cousins and Andrew Cordier. He is Director of the World University Student Project, which is attempting to coordinate the efforts of student organizations around the world on behalf of social change, liberation and the peace movement. He is also a consultant to the International Secretariat for Volunteer Service, an organization dealing with forty-seven United Nations countries with volunteers placed throughout the world.

Dr. Taylor has been called "The leading advocate of the student cause in the current world-wide student rebellion", and *Students Without Teachers: The Crisis in the University*, published in 1969, was referred to by the New York Times Book Review as a "blueprint for radical change in the whole style and purpose of our colleges and universities."

In that book, Dr. Taylor states that "the colleges and universities have within them a set of extraordinary resources for the transformation of human lives, and for the creation of new models of human community which can change the quality and character of life in that society."

"It is from the university that students may go into their society to teach what they are learning and have learned to others in the community. It is to the university that the community may turn for help, while refreshing the stores of academic knowledge there with facts and experience drawn from

the reality of its own life."

That central theme is restated in Dr. Taylor's most recent book, *HOW TO CHANGE COLLEGES* (1970), where he says, "The World is the campus, and the college is a central learning space with which the students identify and where they make their intellectual home. They move out from that center with its libraries, laboratories, teachers and courses into the surrounding communities and institutions, in order to learn by direct experience what is going on there, and bring back what they have learned to add to what they can continue learning on the college campus."

Certainly, such ideas about the most important mission of colleges and universities make Dr. Taylor an ideal speaker at any gathering of University Year for ACTION, a program which was begun in 1971 with the expressed purpose of opening up the vast human and material resources of the universities of this country to the

surrounding low-income communities.

Since that time, University Year for ACTION at the University of Massachusetts/Amherst has placed 255 students in responsible, one-year positions with community agencies throughout western Massachusetts, offering them in return, a full-year of academic credit.

University Year for ACTION does this in the belief, as Harold Taylor has said, that "what

students need is not protection, but freedom and responsibilities, and the chance to show what they can do when they come to grips with the issues confronting their generation and ours."

"I am not arguing that only the universities can save us," he continues, "I am arguing that unless the universities take the leadership in giving us a sense of direction and unity of purpose to the social order, we are unlikely to be saved."

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The Crier

July 31, 1973

University of Massachusetts

Volume 2, Issue 11



Crier Photo/Gib Fullerton

Parking Protests - Littlefield Comments

By STEVE TRIPOLI

Whitmore Administration building, the Physical Plant, and the new steam plant at Tilson Farm were all the scene of protest marching and "informational" picketing yesterday as students and staff hit the pavement to protest the hike in parking fees which is slated to go into effect here this fall.

Staff members, who as state employees have a no strike clause written into their contracts, staggered their lunch hours and marched in their free time. They stressed that their picketing was "informational" in nature, and not a strike, and that they were not barring delivery trucks from the receiving areas, but merely informing the drivers of the situation and hoping that they would turn

around. Better than half the drivers who were to deliver to Physical Plant Shipping and Receiving did so, mainly due to the cooperation of Springfield Teamsters local 404, which was cooperating with local 1776 of UMass.

At Whitmore about 50 staff members and students, including local 1776 President Carol Drew and Student Senate Speaker David Booker, marched in front of the building. Ms. Drew would not comment on the possibility of a strike in the fall, saying that it would be "stupid" for her to comment since a no strike clause was written into the contract which members of the union have with the University.

She did comment on action taken by other unions, however, saying

that they would "sympathize" with 1776, as in the case of local 404. When informed of Planning Director Jack Littlefield's statement that the parking fee hike should be implemented now so that it can be tested instead of procrastinating longer, Drew commented, "That's about his speed, that yo-yo."

Senate Speaker Booker, when asked what action the Student Senate would be taking on the hikes, told the Crier that he and committee chairmen Mike Gregory and Rick Savini were considering drawing up a letter to be sent to students explaining the situation.

Reaction of people on the line to the hikes was mostly an angry one. Bill Smith, a janitor in the Graduate Research Center, said, "I'm not making enough now - why should I have to pay to park where I work?" Mary Turcotte, chapter chairperson of local 1776, said that the hikes were "raping our contract. They're (the administration) experimenting and we're the guinea pigs."

Roland Messier, Recording Secretary of 1776 who was picketing outside the Physical Plant, told the Crier that "at least five" trucks had turned away yesterday morning instead of making deliveries, while three others (non-union) had crossed and others had called their offices to find out what to do. He said that the people picketing the gates were merely informing the drivers when they approached of what was going on and that they had done nothing to stop any of them.

A rally is scheduled for the steps of the Student Union today at noon. Protests are expected to continue until action of some sort is taken on the proposal, which appears to be unpalatable to many people who will have to live with it.

By STEVE TRIPOLI

"After six years of procrastination and delay this is the first year that a proposal has reached the Board of Trustees." And so Director of Planning Jack Littlefield feels that the time has come to implement a new parking proposal and mass transit plan at UMass. Ironically, as he spoke to this reporter yesterday in the University News Service Offices in Whitmore, picketers could be seen outside protesting the very same proposal of which he spoke.

When asked for his reaction to the picketers, Littlefield stated that as far as he was concerned it was a "demonstration."

His reaction to charges that the administration had negotiated in poor faith on the issue were answered with a simple "I disagree." Littlefield claimed that the staff had stated their views and the administration had stated theirs in negotiations. "The problem is that we have delayed on this campus too long", Littlefield stated. He claimed that it had come to a point where "a decision had to be made."

According to Littlefield the new proposal will provide for increased security, especially in the peripheral lots where it is hoped many people will park. Most of the security will come from "redirected effort" according to Littlefield. He also stated that there will be stiffer fines and more towing of parking offenders.

Littlefield maintains that the ultimate goal of the new plan is still to make the middle of campus green. He says that the plan is the "first major step to making the peripheral lots reasonable parking resources," which would hopefully empty the middle of campus ultimately. He feels that in the long run this will be demonstrated.

When asked why the plan had come out and been implemented for the most part with no regular students around, Littlefield stated that both he and Chancellor Bromery "would have much preferred to start this earlier." He also stated that there had been student input in the Parking and Transportation Council, which had done the basic planning for the proposal.

Littlefield's chief concern appears to be that the new proposal be at least tried. He feels that the system should be "given a chance to work - to fail or prove itself" through implementation.

But it appears that if the people who could be seen out the window marching while he spoke could have their way, there'd be no new proposal at all.



Crier Photo/Gib Fullerton

WMUA — Rally Today

There will be a rally at noon Al Feinberg will be there to cover today on the steps of the Student Union to provide information on background information and Steve the status of the parking, con-Tripoli, Editor-in-Chief of the controversy. If you can't make it, and Massachusetts Daily Collegian, because of the importance of the will provide commentary and issue to many people both on and background info. That's today off campus, WMUA (91.1 FM) will start at 11:55 A.M. on WMUA, cover the rally live beginning at 9:11 FM.

11:55 A.M. WMUA News Director

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief
Managing Editor-Business Manager
News Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Zamir Nestlebaum
Tony Granite
Jerry Lazar



Sam is busy typing up copy for Thursday's Crier (who did you think wrote all those stories with no bylines?) He's also kind of angry that none of you have come in to help him. But it's OK with him - he doesn't think any of you are his type anyway.

Crier Quiz



Here's today's Mystery Man, and the hint is this: you've all heard his name a lot lately. And if you're the first person to make it to Room 402 Student Union and tell us his name, you too may become the pride of Nutting Ave. (see picture below)



Here's last Thursday's contest winner, Jean Niven of 30 Nutting Ave., an English major. She guessed our Mystery Woman as Olympic Ice Skater Janet Lynn, and here's her reward. We bet she's the pride of Nutting Ave.

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestlebaum

Strike!?! Why Not?

I recently ran into one of my buddies wandering around, wearing his white summer armband.

"Hey Herbie. How've ya been?" I asked.

"Power baby! We gotta organize, organize, build a people's movement, right here in Amherst, topple this motherfucking white honkey assed wasp shit kicking power structure."

"Right on!" I exclaimed clenching my fist in the air. "Say, what've you been up to lately," I inquired.

"Well, I just did a gig at Watkins Glen. You know there were a lot of right on people up there. A lot of heavy bad ass dudes. But you know I've been organizing. Organizin all the time. By the way, ya hear about the strike?"

"Strike? What Strike?" I innocently burped.

"Yeah Man, Strike!!! What's a summer without a Strike. We gotta strike every summer so our brothers and sisters can get back to nature, if that's possible in this filthy polluted world. We gotta beat on them pigs. Stomp on em. Put em Up Against The Wall and do a number. But we gotta be peaceful. NONVIOLENT! We don't have to lower ourselves to their fascist level."

"But why strike now?" I threw up.

"Why Now? Why Now? WHY NOT NOW!!!!" Herbie machinegunned. "The Time Is Prime! Man!!!" he shot. "Look the way the system is set up we need to have a student-worker strike every so often. Man its built into the system. The system couldn't function without it. Without a strike during the good weather - Man there'd be ANARCHY! There'd be classes. What would the Pigs around here do. Where would Whitmore be without occasional student unrest. Where would the Brentlings be without strikes. Where would Apple Records be? Where would Joan Baez be without David?"

"Man I see your point! I can really dig it," I chorled. "So what's the story?"

"Story is, that the U.M.A.B.A.S.R.S. Strike is set for Thursday night at Bowker Auditorium, where we're gonna put the show on the road."

"What does that stand for?" I queried.

"Man that's obvious. It stands for the University of Massachusetts Annual Bad Assed Summer Reunion Strike!!! Can you dig it. We got a heavy list of demands that we're presenting to the Chancellor and

until they're met, NO CLASSES.

"What are they?" I diligently pursued.

"Okay:

1. Yoko Ono goes back to Japan.

2. Tricky Dicky's gotta end the war. (a concession to the Mobe).

3. Tricky Dicky's gotta pull out. (a concession to Pat).

4. Orchard Hill's gotta be turned into a Gay-Afro-Am-Women's Commune.

5. Worcester Dining Commons must serve Bangladesh brown rice on its annual Polish Night.

6. The New Library must be torpedoeed.

7. Charles "peace baby" Manson must be given a high position on the Philadelphia Police Force under Brother Frank Rizzo, to fully utilize his talents.

8. Dwight Allen must join too.

9. The Student Senate must be sent on a world tour to show all underprivileged nations how democracy really works.

10. Richard Nixon (he's changed the name but not the stripes) must stop observing "Reichstag Day" at the White House.

11. John Wayne must expose his real name to the nation - that of Marion!!!

12. Free all political prisoners including Ma Barker, Bruno Sammartino, Tom Funchess and David Baez.

13. Long live Che and the Revolution!!!!!!

"Far Fuckin Out", I gasped. "This'll get em. But what if we don't get all our demands?"

"Well then there's always next spring, and the next summer and the one after that and after that."

Herbie yelled with glee. "Are ya with us?"

"Yeah Man, Power To The People!" I shouted. "By the way how many classes can I cut? I whispered.

"Right On!!! Give me some skin!! Baby!!!!"

Herbie belched, ignoring my plea.

"Hey Herbie," I admiringly said. "You really sold me on this strike. I'm ready to protest and picket and sit in and throw rocks and everything. You should work for Madison Ave.!!"

All of the sudden as if I'd rubbed the magic lamp, Herbie's face grew dark and a hideous toothy grin stretched over his face from ear to ear as he exclaimed: "I DO!!!!!!"

Campus Carousel

Beer Is Source Of Protein

By TONY GRANITE
CRIME RATE at UoMFla. for the first six months of 1973 was up almost four per cent over the same period in 1972, according to The Oracle.

University police records show 3.93 per cent increases. Cited are 55 bicycle thefts, \$10,000 increase in property, and over 300 per cent rise in drug-related arrests. Decreases are recorded in automobile thefts, assaults and stolen private property.

Two investigators are working on 90 cases outstanding.

BEER FOR PROTEIN has been suggested in a letter to the editor of the Northern Iowan of Northern Iowa U.

"Since there is going to be a meat shortage, or there is a meat shortage, and many people are becoming vegetarian because it is a more efficient source of protein, I suggest that warm and cold lager beer be served at the Union all day. The brewer's yeast in this beverage is an excellent source of protein."

...

A BIKE REPAIR CO-OP is operating at Indiana U. by the Student Association, according to a piece in the Indiana Daily Student.

A four-man staff has been teaching cyclists to fix their own wheels and makes tools available for the purpose. Open from 3-5 p.m. every day, the Co-op opened during

Spring semester and is continuing through the summer. The only condition for servicing a bike is that the owner must register it with the campus cops, to make recovery of stolen wheels "much better."

"YOU BLEW IT" is how the Northeastern News editorialized the apathy of students who stayed away in droves when Northeastern U's executive vice-president appeared to explain the need for a tuition increase for next year.

The lead paragraph on the editorial read, "Students recently blew their best chance of finding out the whys and wherefores of the University budget since Moses came off Mount Sinai with a copy of the annual fiscal report for Palestine."

31st World Sci-Fi Convention

The 31st World Science Fiction Convention (called TORCON-2) will be held in Toronto from August 31 to Sept. 3 at the Royal York Hotel. Members of the convention (\$4 supporting, \$7 attending to August 1, but \$10 after Aug. 1 and at the door. Write TORCON-2 at P.O. Box 4, Station K, Toronto, Ontario M4P 2G1) are eligible to vote on the Science Fiction Achievement Awards-called Hugos, which will be awarded at the convention banquet. The following list of nominees is presented with the idea that nominees have to be fairly good-so why not look them up and see how close your choices are to the results.

NOVELS

There will be Time - Anderson
The Gods Themselves - Asimov
When Harlie Was One - Gerrold
The Book of Skulls - Silverberg
Dying Inside - Silverberg
A Choice of Gods - Simak

NOVELLAS

Hero - Haldeman
The Word for World is Forest - LeGuin (Again Dangerous Visions)
The Gold at Starbow's End - Pohl (Analog & collection by same name)
The Mercenary - Pournelle
The Fifth Head of Cerberus - Wolfe (Orbit)

NOVELLETTE
Goat Song - Anderson (Fantasy & Science Fiction)

A Kingdom by the Sea - Dozois (Orbit)

Basilisk - Ellison (Fantasy & Science Fiction)

Patron of the Arts - Rotsler (Universe)

Painwise - Tiptree (Fantasy & Science Fiction)

SHORT STORIES

Eurema's Dam - Lafferty (New Dimensions 2)

The Meeting - Pohl & Kornbluth (Fantasy & Science Fiction)

When It Changed - Russ

When We Went to See the End of the World - Silverberg (Universe 2)

And I Awoke & Found Me Here on the Cold Hill's Side - Tiptree (New Dimensions 2)

BEST PROFESSIONAL EDITOR

Ben Bova (Analog)

Terry Carr (Best S. F. of the Year, Universe)

Edward Fernan (Fantasy & Science Fiction)

Ted White (Amazing, Fantastic)

Don Wolheim (DAW Books)

BEST PROFESSIONAL ARTIST

Vincent DiFate

Frank Kelly Freas

Jack Gaughan

Mike Hinge

John Schoenerr

Don't Forget the RALLY! TODAY AT NOON

on the steps of the Student Union - find out what's going on with the parking situation



The Masque Ensemble, currently enjoying its third successful summer as the resident theatre company at UMass, can be seen this weekend in Bell, Book, and Candle, John Van Druen's delightful comedy about witchcraft and romance. The show will be presented August 2, 3, and 4 in Bowker Auditorium at 8:00 p.m. Admission is free to UMass students with summer ID's and \$1.50 for the general public. Reservations can be made at the RSO Office, second floor of the Student Union, 545-2351, or at the door on evenings of performance.

Hollywood On The Mediterranean

ALMERIA, Spain - They call it Hollywood-on-the-Mediterranean.

The desert battles of Lawrence of Arabia, the armored victories of George Patton and uncoupled shootouts between Italian actors disguised as western desperadoes all have been recorded on these plains of Spain.

Since 1954, Almeria has been host to more than 175 film companies from America, Italy, England, France-and even some from Spain. Why should the film makers descend on this placid Costa del Sol city of 120,000?

Why? Because of California - like weather; hills and canyons that resemble the Old West. Sand dunes that can double for Arabia or Death Valley. Western towns better than those in Hollywood. An

abundance of gypsy extras willing to work 10 hours a day for \$3, plus \$1.50 an hour for overtime vs. \$35.65 daily for Hollywood extras.

Latest of the companies to visit Almeria is "Harry Spikes," a western starring Lee Marvin. Director Richard Fleischer explains:

"This is a 'traveling western' - one in which the characters move from one town to another. It would be impossible to make in the United States, because the building of western sets would be prohibitive. There is one in Tucson, but that's about all.

"Here in Almeria, the western sets are all standing. And they are not just building fronts, either. I can move right into the bars and banks and shoot the interiors."



Would you believe that this pipe broke in the new Library last week. That's a lot of water, and a lot of damage. Will the wonders of UMass architecture never cease?

"In The Good Old Summertime"

On August 6 and 7 the Masque Ensemble story theatre workshop will present "In The Good Old Summertime," an original script which takes a nostalgic look at life in small town America. The production, directed by Michelle Faith, is an imaginative presentation of inter-related stories in which actors become characters, animals, machines, and environment. The performers, all students from the summer workshop, include David Baldwin, John Countryman, Joan Deely, Marcy Ertel, Allen Kurtz, Andy Seid, Andrea Signorella, and Elizabeth Thompson. The production makes use of a vast array of talents including folk and "homemade" instruments, singing folk songs, square dancing, preaching, and parading. Costumes have been designed by Marcy Ertel and the theatrical environment is by Ray Nichols. "In the Good Old Summertime" will be performed at 8:00 p.m. in the Commonwealth Room of the Student Union building at U. Mass. Admission is free to the general public.



Summer Workshop students rehearse a scene from "In The Good Old Summertime" which will be presented in the Commonwealth Room of the Student Union on August 6 and 7 at 8:00 p.m. Admission is free.

Hal Boyle

Fun Facts

NEW YORK -- Things a columnist might never know if he didn't open his mail:

If a child's fingernails are cut before his first birthday, he will grow up a thief, according to an old belief in rural England. To prevent this, some parents there still bite the nails of infants.

Does the man in the moon seem farther away from you now than when you were very young? Well, he has moved off a bit. Every 30 years, astronomers figure, the moon's orbit around the earth moves one foot further out in space.

Friends and relatives who live 50 or more miles apart don't visit or write each other as often as they did 10 years ago, but they do keep in closer touch by phone. The number of people who telephoned out-of-town relatives and friends rose from 59 to 63 per cent between 1962 and 1972, but personal visits dropped from 70 per cent to 58 per cent. A survey by the Bell System also found that, in the last decade, the number of people who make more than a dozen long distance calls a year rose from six to 11 percent.

If you're sailing for Europe this winter, keep your eyes peeled for icebergs. The American Geographic Society expects between 600 and 700 will be sighted near shipping lanes, nearly twice the yearly average of 365. There were 1,012 sighted in 1912, the year the Titanic sank. After breaking off from their glacier bases, the bergs take three years to reach shipping zones. The average berg then weighs about 150,000 tons, about one-tenth its original weight.

Quotable Notables: "For a man to pretend to understand women is bad manners; for him to really understand them is bad morals." - Henry James.

Forgotten heroes: Without taking a drink, Akim Akintola, 24, of Nigeria, ate 30 packages of potato chips in 29 minutes, 50 seconds, in Manchester, England, on Feb. 28, 1965.

Worth remembering: "Money won't buy love, but it'll sure put a guy in a mighty good bargaining position."

It was Arthur "Bugs" Baer who observed, "A good neighbor is a fellow who smiles at you over the back fence but doesn't climb over it."

MJ Is OK With Them

HYANNIS, Mass. - Legalization of the private use of marijuana was given two-to-one approval Monday by lawyers, judges, law professors and state officials gathered here to plan model laws.

The National Conference of Commissioners of Uniform State Laws calls it "decriminalization" of marijuana use. Under the proposal, it would simply no longer be illegal to possess small amounts of marijuana, or even to distribute the drug if the quantities remain small, and there is no profit involved.

The proposal comes in a somewhat different and perhaps more influential posture than similar stands taken by other segments of the organized legal community.

In 1970, the commissioners drafted a Uniform Controlled Substances Act that has been adopted by some two-thirds of the states. The marijuana provision was fashioned as an amendment to that act.

Some sections within the American Bar Association, by far the largest organized legal body in the nation, have taken similar "decriminalization" approaches. The association itself, however, is on record as recommending only reduction of severe penalties for use of the drug.

The APA is scheduled to consider the issue again at its annual meeting in Washington, D.C., in the next two weeks. Under the model legislation drafted here, possession of one ounce or less would be legal. Public

Rainbow Festival



John Hartford

A Whole Bunch Of Banjo

He picks a whole bunch of banjo. He plays hypnotic fiddle. He creates magic with a six string guitar. He's been reviewed as "the only lyricist in current popular music who's fit to be called a poet" and classified in print as being "among the Renaissance men of contemporary pop music." Sophisticated word man, dry humorist, artist, poet, riverboat hand—he's JOHN HARTFORD, "the best me I know how to be."

A BRIEF HISTORY: Born in New York City, raised in St. Louis by a doctor father and a painter mother. Got his first banjo (beat up, no head) at ten. Learned to play banjo, fiddle, dobro and guitar in that chronology and preference.

Before becoming a session musician in Nashville, John worked as a sign painter, commercial artist, riverboat deckhand on the Mississippi, and a disc jockey. His Nashville sessions led to a contract with RCA, for whom he eventually cut eight albums before signing with Warner Brothers in 1971.

Tom Smothers heard one of these albums and flew John to Hollywood to write songs and dialogue and perform on the Smothers Brothers Comedy Hour and the Summer Brothers Smothers Show. That led to John's long association with the Glen Campbell Goodtime Hour, a good move for both Glen and John. Glen recorded a song of John's, "Gentle On My Mind," which was Glen's first giant hit, the song which put both of them on the map. "Gentle On My Mind" won three Grammys and became the most recorded song in the world for two consecutive years.

ABOUT HIS MUSIC: John's early banjo style was strongly influenced by Earl Scruggs, and his overall orientation was country, developed and refined through years of listening to and picking with the cream of Nashville musicians. But John is not a "See An' Double-yew" star. "I'm also a long-hair, and fairly liberal, so I don't know. I was just thinking the other day, it's a combination, like bluegrass and rock. So maybe it's grass-rock or something."

Just as John's music is not limited by any particular label, neither is his audience limited by any particular age group or musical taste. He generates a high degree of excitement wherever he plays, be it on a college campus, in a sophisticated night club or for a group of Grand Ole Opry fans.

While John is a highly skilled, creative musician, his skill as a lyricist is just as great. His lyrics are clean, sharply etched pictures of his own experiences, and as such cover a vast range of topics and create a kaleidoscope of moods and emotions. And whatever the mood, whatever the topic, there is always present in his lyrics the perspective created by his humor—dry, subtle, tongue in cheek, earthy.

If you think of John Hartford as the banjo player on the Glen Campbell show, or as the author of "Gentle On My Mind," it's time you gave yourself the opportunity to broaden that view. Today he is performing as himself, John Hartford, fine musician, excellent lyricist, creative human being. Listen to his latest album, "Morning Bugle," and next time he's in your area, go hear him. You'll be glad you did.

Appearing with John at most of his engagements will be NORMAN BLAKE, one of the top three flat pickers in the country. Norman, an inscrutable master guitarist, has recorded with, among others, Bob Dylan, Joan Baez, Kris Kristofferson and Johnny Cash, and has just released an album of his own, "Norman Blake," on Rounder Records.

The Rainbow Festival is a multiarts celebration that will take place at the University of Massachusetts Campus Center on Wednesday, August 1. Films, Crafts, Music, Art and Dance will be interwoven into a fascinating pattern of colorful events. Films, such as Chaplin's *The Tramp* and Greta Garbo's *Mata Hari* will be shown continuously from 9 a.m. to 5 p.m. in the Campus Center Auditorium. Weavers, Pottery, Silversmiths, Sculptors, Jewelry Designers and Painters will exhibit, demonstrate and talk about their craft. In the Campus Center Music Listening Room on the 2nd level there will be a drum making workshop with Baba Femi Akinlana from New York City showing how drums are made and telling about their origin. At 12 noon right outside on the concourse Mr. Walter Chesnut, from the University's music department will give a horn demonstration and talk about the history and development of European horns. At this point people will be able to take their lunch out to the open air cafe area of the coffee shop to listen to "Los Hermanos Santiago" (The Santiago Brothers), Jaime and Ismael backed by Ruben and Fernanco on Spanish guitars sing the songs of Latin America and the Caribbean and with explanations in English. Following them will be the poets Irma McLaurin, Bill Hasson and Zoe Best who will be reading their works between 2 and 3 p.m. At 4 p.m. on the 3rd level of the Campus Center Hotel in the outdoor area a group called Omo Lucumi from New York City will do African and Latin drumming and dancing. That will be followed by the Masque Ensemble's Children's Theater Open Rehearsal in the Music Listening Room at 5:30 p.m. To highlight the activities on Rainbow Day will be a Folk music concert at 6:30 starring John Hartford, Matthew and Peter; and Bill Staines on Metawampe Lawn behind the Blue Wall. All events are free and open to the public. It is suggested that people dress appropriately for cool summer evenings and bring blankets to lay in the grass for the evening concert.

Omo Lucumi — Drummers

Rainbow Day on Wednesday, August 1 brings us Omo Lucumi from NYC. Omo Lucumi is a group of New Yorkers who have dedicated themselves to upholding and preserving the rhythmic art of African drumming. The group is made up of professional drummers who have played with such notable musicians such as Michael Olatunji, Harry Belafonte and Max Roach. The group has been playing together for the last six years in cities like New York, Boston and Pittsburgh.

At 11 a.m. they will do a drum making workshop in the Music Listening Room across from the Bookstore in the Campus Center Concourse (2nd level).

At 4 p.m. they will perform on the Hotel level of the Campus Center outside. In case of inclement weather they will perform in the Campus Center Auditorium. Admission is free and open to the public.



RAINBOW DAY FILM FESTIVAL

CHARLIE CHAPLIN SILENTS AND "THE TRAMP" (Chaplin's Best) this is the first film made by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is a classic.

MATA HARI (with Greta Garbo) Garbo in her most highly stylized period. The amoral world of espionage is the perfect setting for the most elemental of sexual conflicts; and rarely has the Delilah myth been treated so sympathetically.

THE MIME OF MARCEL MARCEAU the unique French pantomimist in a fascinating film about the art.

BALLET WITH EDWARD VILLELA the New York Ballet Company with the entire company, starring Edward Villela and Patricia McBride dance to George Balanchine's *Apollo* and *Jewels*.

THE SYMPHONY SOUND Henry Lewis and the Royal Philharmonic of London express an infinite spectrum of ideas, sentiments and moods in pieces by a variety of composers from varied periods.

FILM SCHEDULE

Time	Film
9 a.m.	The Symphony of Sound
9:30 a.m.	Ballet of Edward Villela
9:55 a.m.	Mime of Marcel Marceau
10:15 a.m.	Presenting Charlie Chaplin
11:15 a.m.	Mata Hari
12:45 p.m.	The Tramp (Charlie Chaplin)
1:50 p.m.	Mata Hari
(The Omo Lucumi, African Drums and Dance will be in the Auditorium from 3:45-5:30 p.m.)	
6 p.m.	Mata Hari

Rainbow Day Events

Crafts & Sale—All Day—Campus Center Concourse

Film Festival—9 a.m.-7 p.m.—Campus Center Auditorium

Drum Making Workshop—11-12 noon—Music Listening Room

Walter Chesnut (Horn Demonstration)—12 noon-1 p.m.—Campus Center Concourse

Jaime Santiago & the Latin American Singers—1 p.m.-2 p.m.—Outdoor Cafe Area in Coffee Shop (if rain: Music Listening Room)

Poetry Reading—2 p.m.-3 p.m.—Cafe Area in Coffee Shop (if rain: Music Listening Room)

Omo Lucumi African Percussion & Dance—4 p.m.-5:30 p.m.—Campus Center Hotel 3rd Level outdoors (in case of rain Campus Center Auditorium)

Floyd Bailly-Masque Children's Theater—5:30 p.m.-7 p.m.—Music Listening Room

Folk Concert: John Hartford, Bill Staines, Matthew & Peter—6:30 p.m.-9:30 p.m.—Metawampe Lawn (if rain, Student Union Ballroom)

Here Tomorrow

Discoverers of Essence

On Rainbow Day, Wednesday, August 1 Irma McLaurin, Bill Hasson and Zoe Best will read from their work in the outdoor cafe area of the Coffee Shop in the Campus Center at the University of Massachusetts at 2 p.m. Each poet will read poetry written from their own varied and unique experiences, cultural and historical.

Sister Irma McLaurin, who was born in Chicago began writing when she was nine. She developed her own philosophy of writing after coming in contact with poets such as Gwendolyn Brooks, Don L. Lee and Carolyn Rogers. This summer after graduating from Grennill in Iowa, Ms. McLaurin matriculated in the Masters of Fine Arts program at the University of Massachusetts in Amherst. Her first publication, "Black Chicago", was published recently in New York City.

Zoe Best was born into a family that due to the economic situation in the 50's led a nomadic life. Her experiences range from picking fruit in California orchards as a child laborer, to traveling extensively as a student in Guatemala, being a social activist for the rights of Spanish speaking, poor white and Native American peoples, to being the head of the household and mother of four children. Ms. Best has been published in newspapers, magazines and most important has worked on the development of the Everywoman's Center book of women poets, *Voices of New Women*.

Brother Bill Hasson, director of the Black Cultural Center in New Africa House and the moving force behind such programs as the Third World Series of the Fine Arts Council and the Black Musician's Conference will read from works constructed on the African experience in the United States. Mr. Hasson, who is from Illinois, has spent most of his life working with Black and Puerto Rican youth. He is presently working on his doctorate at the University. Much of his work (poetry, essays, readings) have been published or recorded by a variety of newspapers, magazines and companies. Mr. Hasson can be heard on WFCR radio on the Black Mass Communications program, *African Rhythms*.



Matthew & Peter

When people come back three nights in a row to hear the same concert you know it must have been a great concert. When people stay long past midnight to listen, you know they were listening to a great concert. When the performers receive encore after encore and the audience won't let them leave, you know it was a great concert.

With flute, guitar and song Matthew and Peter have cast many a magical musical spell upon their audience. They take the audience on a trip through the music of lullabies, to the exciting beat of Exorcism, to the lively hand clapping "Smiles". When they play at the Rainbow Day Festival Folk Concert at the University of Massachusetts on August 1, we expect the audience to be entranced.

Most of their songs were written by Matthew, a man who writes with talent and sensitivity. The three of them, Matthew, Peter and their bass player, Jonathan blend the sounds of their instruments to produce a unique and enchanting kind of music. The Folk concert at which John Hartford and Bill Staines will also be featured will take place at the University of Massachusetts' Metawampe Lawn at 6:30 p.m. In case of inclement weather the concert will take place in the Student Union Ballroom. Admission is free, although, if the concert is indoors summer students with UMass identification will be seated first.

"Los Hermanos Santiago"

Jaime Santiago and his brother Ismael were born in Corosol, Puerto Rico. They have been singing together since they were fifteen years old. The songs they sing, accompanied by Spanish guitars, tell the history and the tales of the Spanish speaking people of Latin America and the Caribbean. The Santiago brothers backed by Francisco Santiago and Ruben Otero will sing at the Rainbow Festival, in the outdoor cafe area of the coffee shop at 1:00 p.m. on Wednesday, August 1st. They will be followed by poets, Irma McLaurin, Zoe Best, and Bill Hasson at 2:00 p.m. At 3:30 p.m. on the Campus Center Hotel level there will be African drumming and dance performed by Omo Lucumi. In case of rain, Omo Lucumi will be in the Campus Center Auditorium. All events are free.

Horn Demonstration

Walter Chesnut, Associate Professor of Music at UMass, will present a horn demonstration at the Rainbow Festival tomorrow at noon in the CC Concourse. Mr. Chesnut will perform and talk about the history of the instrument as part of this multi-arts fair.

Walter Chesnut received his Bachelor of Music Degree from the University of Michigan in 1958 and his Master of Music Degree from that same institution in 1959. He was a member of the marching and symphony band, under the direction of William D. Revelli, from 1954-59. In 1958, '59 and again in 1966, Mr. Chesnut was solo cornet with the University of Michigan Symphony Band and was a teaching fellow on trumpet. In 1959 he was soloist before the National Band Directors Conference in Chicago, Illinois. While at Michigan he was a student of Clifford P. Lillya.

From 1959 to 1962 Mr. Chesnut was band director (grades 4-12) in Colon, Michigan and from 1962-1966 he was junior high band and orchestra director in Sturgis, Michigan. His bands and orchestras were consistent first division winners in district and state competition.

In 1966 Mr. Chesnut returned to the University of Michigan to start work on a Doctor of Musical Arts Degree in Trumpet. Mr. Chesnut was a clinician, soloist, and adjudicator throughout Indiana and Michigan while living in the mid-west.

Active in all branches of music, Mr. Chesnut is a member of Kappa, Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda music fraternities and societies. He is past president of District 11 Michigan School Band and Orchestra Association and past 2nd Vice President of the State M.S.B.O.A. Association. He was selected for membership in the American School Band Directors Association in 1966.

Mr. Chesnut has been active as a soloist and clinician since he arrived in the East. He has conducted All Star Bands in Massachusetts and Vermont, and has served as a clinician at the Massachusetts, Rhode Island and New Hampshire All-State conferences.

Mr. Chesnut has been a member of seven symphony orchestras and is presently the principal trumpet in the Springfield Symphony Orchestra, a position he has held since 1967. In 1970 he toured Europe with the University of Massachusetts Chorale as soloist and member of the Brass Trio. His duties at the University of Massachusetts include all applied trumpet lessons, and he is Director of the Brass Choir. He is a member of the faculty brass trio and is an active performer on and off campus.

Fifth Weekend At Tanglewood

TANGLEWOOD, LENOX — The fifth weekend at Tanglewood begins 7:00 p.m. on Friday, August 3 with the Weekend Prelude concert featuring the Tanglewood Festival Chorus, John Oliver conductor. Mr. Oliver opens the program with Schutz's "Cantate Domino canticum novum" for four voices; follows with G. Gabrieli's "Cantate Domino canticum novum" in six parts; next J. S. Bach's "Komm, Jesu, komm" motet; then Wolf's "Sechs geistliche Lieder nach Gedichten von Joseph von Eichendorff"; and closes the program with Brahms' "Funf Lieder".

At 9:00 p.m. Principal Guest conductor Michael Tilson Thomas conducts the Orchestra in Beethoven's Symphony no. 7 in A and Copland's Symphony no. 3.

On Saturday, August 4 at 10:30 a.m., as on every Saturday morning throughout the Tanglewood

season, there will be an Open Rehearsal of works to be performed on Sunday.

On Saturday evening at 8:30 p.m., Michael Tilson Thomas conducts the Orchestra in an all-Stravinsky program beginning with Suite from "L'oiseau de feu" and "Canticum sacrum ad honorem Sancti Marci nominis" with Kenneth Riegel tenor, David Evitts bass and the Tanglewood Festival Chorus, John Oliver conductor. The concert continues with J. S. Bach's "Choral-variationen über das Weinachtslied 'Vom Himmel hoch da komm ich her'" arranged by Igor Stravinsky (its first performance at the Berkshire Festival). Mr. Thomas closes the concert with Stravinsky's Symphony of Psalms with the Tanglewood Festival Chorus, John Oliver conductor.

On Sunday, August 5 at 2:30 p.m., Michael Tilson Thomas

conducts the Orchestra in Mozart's German Dances and follows it with Cage's Suite for toy piano, orchestrated by Lou Harrison. This is the first performance of this work by the Boston Symphony Orchestra. Mr. Thomas continues the program with Strauss' Till Eulenspiegel and closes the concert with Brahms' Piano concerto no. 2 in B flat with Malcolm Frager soloist.

PROGRAM WEEKEND V

Friday, August 3, 1973

Shed
7:00 p.m. Weekend Prelude
TANGLEWOOD FESTIVAL CHORUS John Oliver, conductor
Schutz: "Cantate Domino canticum novum" for four voices
G. Gabrieli: "Cantate Domino canticum novum" in six parts
Bach: "Komm, Jesu, komm" motet
Wolf: Sechs geistliche Lieder nach Gedichten von Joseph von Eichendorff
Brahms: Funf Lieder
9:00 p.m.
Shed
MICHAEL TILSON THOMAS conductor
Beethoven: Symphony no. 7 in A
Copland: Symphony no. 3
Saturday, August 4
10:30 a.m.
Shed
BOSTON SYMPHONY ORCHESTRA OPEN REHEARSAL
8:30 p.m.

Shed
MICHAEL TILSON THOMAS conductor
KENNETH RIEGEL tenor
DAVID EVITTS baritone
TANGLEWOOD FESTIVAL CHORUS John Oliver, conductor
Stravinsky: Suite from "L'oiseau de feu"
Canticum sacrum
Bach-Stravinsky: Choral-variationen über das Weinachtslied "Vom Himmel hoch da komm ich her"
Stravinsky: Symphony of Psalms
Sunday, August 5
2:30 p.m.
Shed
MICHAEL TILSON THOMAS conductor
MALCOLM FRAGER piano
Mozart: German dances
Cage: Suite for toy piano
Strauss: Till Eulenspiegel
Brahms: Piano concerto no. 2 in B flat

More From Tanglewood

TANGLEWOOD, LENOX — On Tuesday, August 14 at 8:30 p.m., the combined Boston Symphony and Berkshire Music Center Orchestras present the annual Tanglewood-on-Parade Gala concert. The grounds open at 2:00 in the afternoon and, beginning at 2:30, mini-concerts will be presented throughout the afternoon by members of the Berkshire Music Center. The annual Tanglewood-on-Parade celebration is a fine opportunity for listeners to understand better just what goes on during the eight weeks of the Berkshire Music Center, this country's oldest summer music school for advanced students and professionals.

The GALA concerts, at 8:30 p.m. in the Shed at Tanglewood, this year presents a mixed bag of material. The concert opens with Aaron Copland's Lincoln Portrait, conducted by Artistic Director Gunther Schuller, played by the Boston Symphony and narrated by Granrud Artist-in-Residence Andre Watts. The Liszt Piano concerto no. 1 in E flat follows, with Seiji Ozawa, Artistic Director of the Berkshire Festival and Music Director of the Boston Symphony Orchestra conducting that Orchestra with Andre Watts as soloist. Then the concert takes a new turn — Gunther Schuller conducts members of the Berkshire Music Center in works by Scott Joplin, Jelly Roll Morton and Duke Ellington. The Berkshire Music Center Orchestra under the direction of Seiji Ozawa follows with Strauss' Also sprach Zarathustra and the concert closes with Tchaikovsky's Italian capriccio performed by the combined Boston Symphony and Berkshire Music Center Orchestras under the direction of Gunther Schuller.

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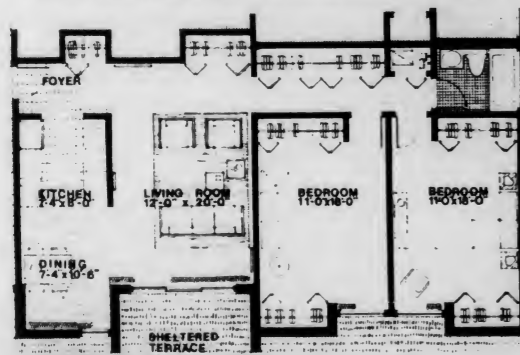
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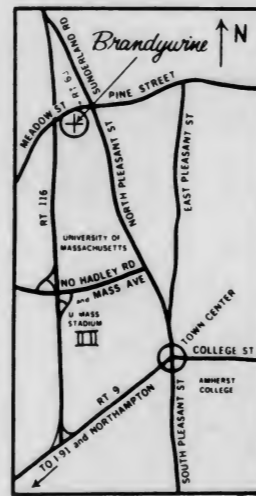


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Notices

UMASS OUTING CLUB TRIPS
Tuesday, 31 July, Introductory Rock Climbing in Rattlesnake Gutter, (mostly repelling), leaves at 5:30 p.m. from the CC bus circle in front of Stockbridge Hall.

Thursday, 2 August, Canoeing on the Connecticut River Oxbow, leaves at 5:30 p.m. from the CC bus circle in front of Stockbridge Hall.

Outing Club Equipment Room hours are from 11:50 a.m. to 1:00 p.m. on Tuesday, Wednesday, Thursday, only. If you want to get equipment at other times, you will have to make special arrangements. Check the sign on the door to find out how to make these arrangements.

Check OC Bulletin Board for trips and trip sign-up sheets and equipment reservations. Equipment Room and Bulletin Board are located opposite the ticket office on the first floor of the Student Union.

The Student Union Art Gallery is presently exhibiting an essay-in-photographs on the life of Sigmund Freud. This collection of 135 photographs, the earliest of which was taken in 1864, is accompanied by a 10 page brochure of explanatory notes on the sequence of pictures. Included in the exhibit are photographs from the private collection of Dr. Anna Freud, such as the picture in the kiosk across from the University Store on the Concourse of the Campus Center. This shows Sigmund Freud with his daughter Anna at Den Haag during the 6th Psychoanalytical Congress in 1920. Many of his personal papers and documents have also been photographed and appear.

The exhibit, sponsored by the Summer Activities Program, is from the Goethe Institute in Boston, Mass. The Gallery, located on the first floor of the Student Union, is open: Monday-Friday, 10 a.m.-5 p.m., Tuesday & Thursday, 7 p.m.-5 p.m.

The Art Corridor, located next to the Student Union Ballroom, is currently occupied by the cartoons of Mr. Stan Hunt of the Springfield Union newspaper. Mr. Hunt, who is primarily a sports cartoonist, has supplied nineteen original drawings, complete with rough edges and editing comments, which depict the Western New England sports scene. This exhibit will remain in the Art Corridor until the end of summer school and is sponsored by the Summer Activities Program.

SMALL CLAIMS COURT ADVISORY SERVICE
A Small Claims Court Advisory service will be available to those people interested in or having questions or problems pertaining to the nature and function of the Small Claims Court. This service will be offered by John Lynn, who will be located in the WMPRG (Western Mass. Public Interest

Classifieds

FOR SALE
TEAC 3300 brand new stereo deck, dual 1218 auto changer, SONY TC-55 port. cassette, Eico 427 oscilloscope. Call Adam, 253-5171. 17/31

For Sale 1967 Chev. Bel Air, gd. cond., 3 spd, new clutch, \$150. Call 549-1332 before 3 p.m. 18/2

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Stereo speakers creative model 8815, 3 yrs. left on warranty, \$110/pr. or B. O. also BSR 8 track tape player for home, \$25. 254-6435. 17/31

20 inch B&W TV \$25, women's 3 speed bike, \$30, mens 3 sp. bike, \$30, end tables, student desk & chair, 2 dressers, 1w/mirror. 254-6045. 18/2

WANTED
Student experienced in doing tech. inking and/or drafting on a reg. part time hourly basis. Phone Mrs. Camus at 5 2008. 7/26, 7/31, 8/2

"Truth In Energy"

Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small Claims Court", as well as other literature will be available to those interested. For further information contact WMPRG Regional Office, Amherst, 256-6434.

"Top Hat", originally scheduled for Mahar Auditorium, August 2, 7:30 & 9:30 p.m. has been changed to a double feature in the Student Union Ballroom. The Amherst Film Coop will sponsor "Play It Again Sam" at 7 p.m., "Top Hat" at 8:30 and "Play It Again Sam" played again at 10:15. The admission price of 75¢ buys you both films, on August 2.

Christian Science College Organization warmly invites you to its weekly meeting at 6:45 p.m. every Tuesday. Come and hear the Truth that heals. See Campus Center Calendar for room number.

U.S. Rep. Michael J. Harrington (D-Mass.) has introduced "truth in energy" legislation to encourage energy conservation by requiring manufacturers and retailers to post energy efficiency and usage costs for all energy-consuming appliances.

Under the bill, consumers would be able to determine the true cost of appliances, automobiles and other products in terms of energy consumption and efficiency. All packages, contracts, and price tags would list the energy cost, in dollars and cents, as well as the product's purchase price. The bill also empowers the Federal Trade Commission to place an "inefficient energy consumption" warning on labels and advertisements of all products that do not meet minimum efficiency standards.

Citing President Nixon's call for a 5 per cent nationwide reduction in energy demand, Harrington asserted that his measure would "provide consumers with the information they need to make intelligent, energy-conserving product choices."

"Even the oil industry is now

calling for energy conservation," the Massachusetts Congressman said, "but no one has told the average citizen just how to do it. With a clear marking of the energy cost of appliances the purchaser can save money and energy at the same time."

Under Harrington's energy efficiency labeling bill, the FTC would determine minimum

product efficiency standards for each region of the country, so that goods not meeting those standards could be clearly identified on price tags and advertisements. "It is time to translate conservation and energy crisis rhetoric into practical programs to aid consumers," Harrington said. "This bill would give citizens a readily available weapon

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS	7 Greek letter	8 Skill	9 Chair	10 Continued story	11 Frolic	13 Wants	16 Sardonyx	19 Heavy drinker	21 Foray	22 Item of property	23 Cravat	24 Short jacket	26 Gross	28 Paid notice	29 Lasos	34 Coin	31 Clears away	33 Heroic tale	35 Transaction	36 Chastise	39 Pamphlet	42 Spanish article	43 Music: slow	45 Heavenly body	46 Swiss river	48 European ermine	50 Period of time	51 Dirk	53 A continent	55 Note of scale	56 Occupant	59 Marine snail	61 Turkic tribesman	62 Surgical thread																												
DOWN	1 Vegetable	2 Railroad (abbr.)	3 Emmet	4 Fish	5 Sudden fright	6 Near	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62

the WIZARD of ID
by parker and hart

Bicycle Race Wednesday Evening



Start of last year's IM Bike Race.

Franchi At Storowton

WEST SPRINGFIELD — The ruggedly handsome Sergio Franchi joins with his sister Dana Valery and comic Corbett Monica for a week of music and mirth at Storowton Theatre. "The Sergio Franchi Show" opens its six day run on August 6.

Franchi's roots tie him to Cremona, Italy, where his vocal training began. His family migrated to South Africa, and shortly thereafter Franchi signed as the lead in touring operas and operettas.

Extensive travel and intensive opera study followed. A "final" guest appearance on a British variety show found Franchi forsaking the classical arias and turning to a selection from "Kismet". This was all it took for the tenor to be "discovered". Ed Sullivan introduced Sergio Franchi to American television audiences in what Franchi calls his "moment of truth".

America's top supper-clubs featured the new "find" and found that Franchi's name meant capacity crowds. Combining a suave European manner and a rich tenor voice, Sergio Franchi wows audiences by, in his own words, "doing my own thing."

Proof positive for heredity experts in his "baby sister" singer Dana Valery. Born in South Africa, she pursued a career as a court interpreter. Big brother prodded and soon the only translation on her mind was the written word into song.

Her husky, sexy tones have made her a favorite of late-night

television shows. Whether singing "For Once In My Life" or her own creation, "I'm A Woman Now", Dana Valery does her brother proud.

Corbett Monica adds comedy to the evening. After a successful stint as Joey Bishop's sidekick on Bishop's TV series, Monica began a much-praised nightclub tour.

Armed with a deadpan delivery and a polished sense of timing, Monica is a frequent guest host on "The Tonight Show". One reviewer noted that Corbett Monica can "transform a laughing audience into a hysterical crowd."

Tickets for the triple treat provided by "The Sergio Franchi Show" are on sale at the Storowton box office located on the grounds of the Eastern States Exposition at the site of the orange and blue tent.

Box office hours are from 10 to 10, Monday through Saturday, and from 1 to 5 on Sundays. Telephone reservations may be made by calling 732-1101 in the Greater Springfield area, or 522-5211 in the Greater Hartford area.

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This Wednesday evening marks the final single event scheduled by the Intramural Office with a bicycle race around the Stadium. The race, which will begin at 7:00 p.m. will have two divisions, one for men and one for women. The men's race will be 1.7 miles; the women's, 1 mile.

Softball and volleyball are also coming to a close. Last week the Misfits won the Co-Rec Softball title, Bound Upward won the Co-Rec volleyball championship, and the Big Sticks won a three team playoff to capture the Men's Volleyball award. Men's softball ends this week.

Important Notice: Individual sport participants must play their games as soon as possible. Scores for all scheduled matches must be turned into the IM Office by noon August 6th in order to arrange playoffs.

Softball Standings As Of 7/26

AMERICAN LEAGUE		NATIONAL LEAGUE	
1. Bio Psych	5-1	1. Plumbers	6-0
2. Big Sticks	5-1	2. Education	4-2
3. Misfits	5-1	3. Ringers	4-2
4. Pipefitters	4-2	4. Ashcan	3-3
5. Watergate	3-3	5. P.S.E.	3-3
6. Swine	2-4	6. Dishrags	3-3
7. Civil	2-4	7. Immoril	3-3
8. NAPC	2-4	8. Shamrocks	2-4
9. Batmen	2-4	9. Sissies	2-4
10. PROFS	0-6	10. CCEBS	0-6

No longer in the league. Scheduled opponents will win by forfeit.

CO-REC SOFTBALL	
1. Misfits	5-1
(Champions)	
2. Immoril	3-3
3. Upward Bound	2-4
4. Swine	1-5

CO-REC VOLLEYBALL	
1. Bound Upward	3-1
(Champions)	
2. Upward Bound	2-2
3. CCEBS	2-2
4. No Team	1-3

MEN'S VOLLEYBALL	
1. Big Sticks	5-1
(Champions)	
2. CCEBS	3-2
3. Galahad	3-2
4. P.S.E.	1-4
5. Pipefitters	0-5

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The Crier

August 2, 1973

University of Massachusetts

Volume 2, Issue 12



Some of the approximately 250 people who turned out Tuesday at noon for a rally on the steps of the Student Union to protest hikes in the parking fee. Below, Carol Drew, President of Local 1776 AFL-CIO, addresses the rally.



Statement Of The UMass Employees Association

Under the slogans of "improving traffic safety," "dealing with air pollution" and "stopping the tendency to pave over the campus," the Administration of the University of Massachusetts at Amherst is trying to give their Parking Fee plan, which is being opposed by campus organizations, the status of an ecology crusade. Such hypocrisy! The fact is that their Parking Fee Plan will not decrease the number of parking spaces in "the central campus—they are not tearing up any "core" lots (which, under the new system, are the greatest money makers). Thus, there will be the same traffic going to those spaces as currently. So much for high-sounding concern over traffic and air pollution.

which will result in a few years when the University closes North Pleasant St., thereby making several current parking lots inaccessible. See pages XXI-14 and A-38,6 of the Draft Environmental Impact Statement for the Northeast By-Pass Road, Amherst-Hadley (Rept. FHWA-Mass-EXS-72-33-D). Claims of

3,300 new spaces then, are misleading. Since these lots are being built now, presumably from the \$13,000 surplus from last years fees, then the need of new increases is highly questionable, also, not to mention the propriety of employees having to construct state facilities with their own money.

WMUA -Meeting Today

There will be a meeting today at four o'clock in room 163 Campus Center to discuss the Governor's proposed reorganization of higher education. If you can't make it, WMUA, 91.1 FM, will cover the meeting live starting at 3:45. Art Cohen will be there to cover the proceedings and provide background information and commentary. That's today at 3:45 on WMUA, stereo 91.1 FM.

Welcome (Tomorrow) Brooklyn C.O.P.'s
(Senior Year-'73-'74)

WEDNESDAY
NIGHT

DJ
Returns
to The Pub

WEDNESDAY
NIGHT

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402). University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief
Managing Editor-Business Manager
News Editor

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet



If you had to wear a fur coat all summer like Sam does, you'd enjoy a few beers every now and then, too. Sam just can't wait for the last edition of the Crier to happen so he can get high during the day instead of just at night.

Crier Photo/Gib Fullerton

Crier Quiz



Here's today's Mystery Person, a well known American. The hint is that she's not Shenouda III, the Coptic patriarch, although we thank him for the hat. First person to make it to 402 Student Union and tell us who she is gets his/her picture in Thursday's Crier and a real big thrill.

Here's Tuesday's contest winner, Bill Schweber of 10 Brittany Manor Apartments, a grad student in electrical engineering. He correctly guessed our dashing sheik as H. R. Haldeman. Since he's the second contest winner to come from Brittany Manor, and since our Editor-in-Chief lives there, the Crier extends to Brittany Manor. It's first annual Distinguished Service award, for providing the Crier with service above the call of duty. Now will you buy an ad, Brittany?

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Steve Tripoli

A Sinking, Mismanaged Mess

Looking at the controversy over the proposed parking fee hikes and looking in general at things around campus makes any person who's fairly aware of what's going on around here ask a simple question. To wit: Why are so many things on this campus mismanaged and messed up?

The parking situation itself is a prime example. The original proposal was a total debacle, and though they'll never say it publicly, the administration knew it. So they changed it, probably under the convenient guise of acceding to the wishes of the campus community, to its present form.

But the fact of the matter is that the whole proposal is still nothing more than a crock. Why it was cooked up in such a half assed way makes one wonder why people are getting paid to devise such things. It also makes one wonder why input from the community is treated with such disdain, privately if not publicly. Could the community possibly devise anything that serves less people fairly?

The new proposal should contain concrete plans for making UMass a pedestrian campus. Student Government President Nick Apostola's suggestion that 6 lot not be fixed, but planted, is a good place to start (it appears to be one of the few sensible things he's said in the controversy of late, but we won't hold that against him).

Most of us would not like to believe, despite our naturally adversary position, that the administration threw up a screen and, in fact, has deceived us to some extent on the proposal, but it appears to be true. But the parking problem can be saved yet. Some other cases of mismanagement will take a lot more work to salvage.

A glowing example of the extent mismanagement can reach on this campus is none other than Joel Stoneham's Circus, Food Services. Not only has this operation lost better than ONE MILLION dollars in recent years, but to top it all off Mr. Stoneham has steadfastly resisted student input into his operation, claiming that students can't tell him anything since he's a professional and they're not. One wonders if non-professionals could do as proficient a job as Mr. Stoneham. It's not easy to lose better than \$400,000 in one year, you know. You need a professional to do that.

Joel Stoneham should be fired at the soonest possible moment and Food Services should be revamped. By the way, just as a postscript, meal ticket prices may take a big jump next January. They already cost more than the average person living off campus pays for food, from all I've been able to gather, and to top off the whole mess there is a lot of suspicion that Dining Commons meals are not nutritionally balanced.

Report Of The Select Committee On Goals

NORTHERN AMHERST VILLAGE STUDY

The Zoning Map Committee, a recently formed subcommittee of the Planning Board, and the Office of the Town Planner are conducting a comprehensive study of the northern section of Amherst. The study includes the villages of North Amherst and Cushman and is the first major step in the revision of the Zoning By-Law to reflect the recommendations of the Select Committee on Goals for Amherst.

Evaluation of Northern Amherst will serve as a pilot study for the formulation of techniques and procedures required to implement the village concept. Cushman and North Amherst are the only villages within the Town which have not been analyzed previously. This fact, along with the great diversity of land and housing types and the existing development pattern, offers the study group an extraordinary planning challenge.

The Office of the Town Planner will attempt to determine the pattern and nature of development which will best serve the future needs of the community. Evaluation of the area will include the study of population characteristics, land use, traffic patterns, natural features, and the steps required to insure that the present personality of the community is maintained and enhanced.

Morton B. Braun, President of The Planning Services Group, Inc. of Cambridge, has been engaged to advise the Zoning Map Committee and the Planning Department. He will deal primarily with the technical aspects of using zoning as a tool to implement the concept of villages. In addition to his excellent professional credentials, Mr. Braun has impressed the planning group with his concise and imaginative suggestions for dealing with Amherst's unusual problems.

The Zoning Map Committee hopes to involve citizens in the planning process and expects to hold public meetings in the Fall to provide the Northern Amherst community an opportunity to directly influence its future.

Members of the Zoning Map Committee are: David Elder, Chairman, George Buczala, Allan Carpenter, Steve Fletcher, Barbara Ford, Evelyn Goldenberg, Irving Howards, Arnold Rhodes, Robert Rikkers,

So to sum it all up, you're paying more for less, and you'll probably be paying more yet come January, and your nutritional needs aren't being met, in all probability. Don't you just love it?

Yet another messed up ripoff is the Campus Center, which on top of all the revenue it produces still needs more than \$50 from every student on campus this year to make the books balance. In case you have a tough time multiplying, that's better than \$1.2 million bucks out of your pockets to keep the place going, and most students only use one floor in the whole complex.

Chief culprit in this dilemma is Campus Center Manager Warren "Terry" Grinnan, whose work has been so well received that he has resigned, effective in the near future. Some of the back room dealings in Whitmore indicate that Mr. Grinnan was under heavy pressure from Vice-Chancellor for Administrative Services Tom Campion to resign, the unspoken ultimatum being that he'd be canned anyway if he didn't. But that isn't the end of the Campus Center problem, unfortunately. Hopefully, the Campus Center Board of Governors, a student body, will be able to alleviate the situation to some extent.

By the way, Tom Campion, the person who allegedly pressured Grinnan into resigning, isn't in the parking mess, he has built himself the reputation of being one of Whitmore's worst administrators. That's like being the worst player on the Texas Rangers.

Before I began looking into these things myself I used to wonder if so many people could be so bad. I used to think that maybe the Student Government was just being anti-everything. But I was wrong. Joel Stoneham, Terry Grinnan, and many more people really are incompetent. They really are ripping you off for serious bucks. And the examples shown here are just the tip of the iceberg. There are other ripoffs, both financial and academic, and the academic ones are maybe the worst of all. With those you're getting ripped off for your education and your future.

What's the answer? For one thing, more input from students and staff. Another may lie in a program that's been tried in Michigan, where professionals from the business world were brought into a lot of key positions at the University. Savings to date have been better than \$3 million. The academic ripoffs can be solved, too.

But don't doubt the authenticity of the gripes now. All this stuff is really coming down, and this campus is in danger of sinking. Let's hope we can save our money and our futures before it's too late.

Steve Tripoli is Editor-in-Chief of the Crier and the Massachusetts Daily Collegian.

Richard Shumway, and Jennie Werbe.

COMMITTEE ON PUBLIC TRANSPORTATION
During the past month, the Committee on Public Transportation has studied management options for transit service in the lower Pioneer Valley, reviewed a population density map prepared by the Office of the Town Planner, and heard North Burn, Five College Coordinator, discuss the Five College bus system. The Committee is trying to determine the need for public transportation in Amherst, and plans to invite several more speakers in the fall. The members of the Committee are: Robert Rivers, Chairman, Duane Cromack, Vice Chairman, David Hornischer, Secretary, Judson Ferguson, Douglas McGarrab, Phillip McKean, Kenneth Mosakowski, Karen Peter, and Jennie Werbe.

SELECTMEN ENDORSE SCOG REPORT
As its July 23 meeting, the Board of Selectmen voted unanimously to endorse in principle the goals and objectives set forth by SCOG. This action establishes a more solid base for implementation activities and provides moral support for the SCOG related citizen committees.

SCOG RECEIVES NATIONAL RECOGNITION
The SCOG Report has been critiqued in an annotated bibliography published by the Planning Advisory Service of the American Society of Planning Officials. The bibliography includes reports from across the nation which deal with the problem of controlling growth. The author shows particular interest in the SCOG questionnaire results with respect to open space preservation and the extent to which taxpayers are willing to pay for an acquisition program.

SPREADING THE WORD
The Office of the Town Planner has received inquiries about SCOG and the implementation of its recommendations from many communities, both local and out-of-state. We have met recently with citizens from South Hadley and Brattleboro, Vermont who wish to establish committees to articulate goals and objectives for those communities. Most of our correspondents seem to be impressed by the degree of citizen participation in SCOG's deliberations.

Staff Recital at Music Camp

The sixth music staff recital of the 1973 season will be held at the Northeast Music Camp, Hardwick Pond Road, Ware, tonight, August 1. The program, open to the public without charge and beginning at 8:00 p.m., will be held in Hardwick Hall.

The recital will open with the Duo Concertante for flute and bassoon of Joseph Piala, performed by flutist Joyce Oberlin and bassoonist Ruth McKee. The G. P. Telemann Suite #6 will follow, performed by oboist Steve Hammer, violinist Paul Goldsberry, cellist Alice Miles, and pianist John Pivarnik. Joyce Oberlin, flute, will join members of the faculty string quartet for a performance of the Mozart Flute Quartet, K. 298. Assisting Miss Oberlin are Sally Matzke, violin, David Boltz, viola and Alice Miles, cello.

The alto saxophone, a 20th century addition to the chamber music literature is featured in the two remaining works. Rex Matzke, saxophonist, will perform Histoires of Jacques Ibert for saxophone and piano. John Pivarnik will accompany this composition. The faculty woodwind quintet joins Mr. Matzke for Bernard Heiden's Intrade (1970) for saxophone and woodwind quintet. Performers include Joyce Oberlin, flute, Jean Kacanek, clarinet, Steve Hammer, oboe, Gary Miles, horn and Ruth McKee, bassoon.

Student recitals will be held in Hardwick Hall this week on

Student-Labor Institute 17th

A special invitation to UMass-Amherst students to attend a student-labor institute during the August 17-19 week end has been issued by a campus support committee headed by Louis Leopold.

The affair will be held at Stonehill College in North Easton, Mass. and will handle such topics as YOUTH AND LABOR: WHERE DO WE GO FROM HERE, LABOR AND THE LIBERAL TRADITION, CIVIL RIGHTS AND AMERICAN UNIONS, LABOR IN POLITICS, and THE LABOR MOVEMENT IN ISRAEL. Thomas R. Brooks, the noted labor historian, Velma Hill, black vice-president of the AFL-CIO Teachers Union, and William DuChesne, Textile Workers secretary-treasurer, will be among the resource people. A film entitled THE INHERITANCE, starring Judy Collins, Pete Seeger, and Robert Ryan, will be shown.

The conference is sponsored by FRONTLASH, a permanent voter registration group that specializes in involving middle and low income young people into the political process, and the LEAGUE FOR INDUSTRIAL DEMOCRACY, founded in 1965 by Jack London and Upton Sinclair to educate on

Thursday evening August 2, and Friday evening August 3, at 8:00 p.m. These recitals, also open to the public, will present a variety of solo and ensemble compositions. The Thursday evening recital will also feature the student stage band under the direction of Rex Matzke. The third concert of the Northeast Music Camp Orchestra, Choir, and Band will be presented on Saturday afternoon, August 4 at 2:00 p.m. in Hardwick Hall. The Orchestra, conducted by David Boltz, will perform Three Seventeenth Century Dutch Tunes arranged by H. Kinder, Two Shakespeare Sketches of R. Vaughan Williams, and the Joseph Jenkins Sinfonia in C op. 37. The camp Choir, conducted by Robert Nims, will offer performances of Mendelssohn's He Watching Over Israel, Peter Mennin's Crossing the Han River and additional works of Franz Haydn and Orlando di Lasso. The Symphonie Band will be conducted by Arthur Booth (Camp Director) and guest conductor Harold Kacanek and will feature Glenn Osser's Beguine for Band, Fantasy on American Sailing Songs by C. Grundman and J. B. Chance's Variations on a Korean Folk Song.

The Counselors of the Music Camp will present a recital on Monday evening, August 6 in Hardwick Hall at 8:00 p.m. This recital of solo works will feature a variety of composers and instrumentation. The public is cordially invited to this performance.

campus about America's working people. Information is available by writing Maryann Letta, 33 Harrison Ave., Third Floor, Boston, Ma 02111, Tel. (617) 482-6228, or from Leopold at 527-2332.

Public Reorg Hearing Today

A public hearing on a plan to reorganize education throughout the state will be conducted by the Joint Legislative Committee on Education today at UMass.

The hearing will be from 4 to 7 p.m. in room 163 of the UMass-Amherst Campus Center. It is one of six regional hearings scheduled by the Joint Legislative Committee, and the only one in Western Massachusetts.

State Senator Walter J. Boverini (D), Lynn, and State Representative Michael J. Daly (D), Boston, are co-chairmen of the Committee which will hear public comments on House Bill 6160, a plan to create a Department of Educational and Cultural Affairs. The Bill would

reorganize Massachusetts elementary grades through college.

The series of six regional hearings by the Joint Legislative Committee on Education began in Lynn July 26, and continues according to this schedule: Thursday, Aug. 2, 10 a.m. to 1 p.m., Worcester State College; 4 to 7 p.m., UMass-Amherst Campus Center room 163. Monday, Aug. 6, 10:30 a.m., Gardner Auditorium, State House. Monday, Aug. 13, 10:30 a.m., Gardner Auditorium, State House. Thursday, Aug. 16, 1 to 4 p.m., Massachusetts Maritime Academy, Buzzards Bay.

Under the direction of Jim Cavanaugh, the players, whom you saw together in READY WHEN YOU ARE, C. B., are joined by Michael Walker in the role of Sydney Bolton (Michael was the assistant director of BLITHE SPIRIT), Vicki St. George, the unforgettable Madame Arcati in

Masque Ensemble

Bell, Book, And Candle Today



John Countryman is a 1973 graduate of the University of Massachusetts. Boasting a Masters Degree in theatre, he is currently undertaking a professional acting endeavor, the principal role of Shep in BELL, BOOK AND CANDLE, a Masque Ensemble production appearing this weekend at Bowker Auditorium. John will also appear in the Story Theatre production, "In The Good Old Summertime," August 6 and 7 in the Commonwealth Room, S.U. While at UMass, John played major roles in THE COLLECTION, INDIANS, THE TRIAL OF THE CATONSVILLE NINE, MAJOR BARBARA, and THE SHADOW OF A GUNMAN as well as directing STILL LIFE, ARCHITRUC, and MRS. DALLY HAS A LOVER. John has also been involved with summer theatre in Maine where he directed FEIFFER'S PEOPLE, LITTLE MURDERS, and SPOON RIVER ANTHOLOGY. While an undergraduate at Vermont, John directed CARNIVAL, BRIGADOON, and Beckett's PLAY. John has taught criticism and acted as Business and Publicity Manager for UMass Theatre. He has also written two plays, RECURRENCE, and PIECES, DISTRACTION, ETC.

BELL, BOOK AND CANDLE is being performed August 2, 3, and 4 at Bowker Auditorium, UMass. The production is free to UMass students w/i.d. and \$1.50 for the general public. Tickets are available through the R.S.O. office in the Student Union, call 545-2251, or at the door. Curtain time is 8:00 p.m.

Music With A Latin Theme

"Harmonica Man" will be used by the Caballeros competing in the second annual Superbowl of Music in Alumni Stadium at the University of Massachusetts, Amherst.

Other competitors will be: Les Diplomates from Quebec City, Canada; The Skyliners from New York City, defending Superbowl champions; the Hurricanes from Shelton, Connecticut; The Sunrises from Long Island; and the Matadors from Providence, R. I.

The Superbowl will begin at 7:30 p.m. August 18, in the 20,000-seat Alumni Stadium. The sponsoring organization, the Belchertown State School Friends Association, a group dedicated to the improvement of the lives of the mentally retarded residents at the Belchertown, will apply the proceeds after expenses to help humanize the environment of the residents at Belchertown. Advance reservations may be made with George Como, 229 Whitmore, UMass, Amherst, Mass. 01002. In case of rain August 18, the program will be the following day, Sunday, at 1:30 p.m.

The Caballeros, Drum Corps Associates National Champions, from Hawthorne, New Jersey, will feature a Latin theme at the Superbowl of Music Saturday, August 18, in Amherst, Mass. Organized in 1946, the Caballeros have been internationally famous for their unique Latin-style of music. They have won more than 350 competitions. Perennial State Champions, the Caballeros have won this title every year since 1949. They have also won the American Legion National Championship eleven times, seven times consecutively, and have won twice won the Drum Corps Associates World Championship. One of the busiest and best-traveled (over a half-million miles) corps in the nation, the Caballeros frequently perform during N.E.L. season half-time shows on a nationwide TV, and in other parades, exhibitions, and competitions.

Selections of "Man of La Mancha," "South Rampus Street Parade," "Everybody's Everything," "Sabre Dance," "Flamingo Cha Cha," and

FACES OF EARTH

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Plaid Cotton Crepe Shirts \$9.95

Embroidered Indian Sheer Cotton Kurtas from \$5.95

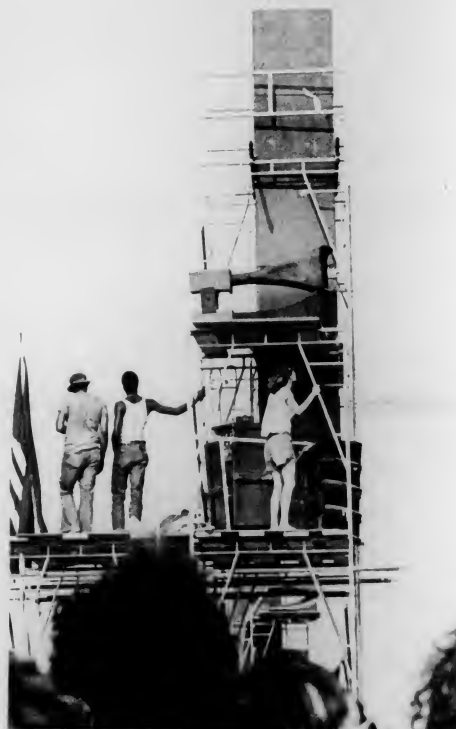
NEXT TO THE POST OFFICE ON N. PLEASANT ST.

“Summer Jam” Draws 600,000



The crowd in the above photo is but a small portion of the throngs of people that showed up at Watkins Glen this past weekend. The occasion as I am sure everyone has heard was “Summer Jam”, a concert featuring The Grateful Dead, The Band, and the Allman Brothers. A crowd of 150,000 was expected but about 600,000 people showed, and it was impossible to keep them out. People began camping in the area in the middle of the week for the Saturday concert, and by the time the music started the concert area was solid people.

Photos by
Gib Fullerton



Rainbow Day Brings Magic

Yesterdays Rainbow Festival brought us “Omo Lucumi” - African Drummers shown in photo at right. They played to a crowd in the Music Listening room, and demonstrated the different instruments and techniques.



At the noon hour during Rainbow Festival yesterday, Walter Chesnut, photo to left, demonstrated his many types of horns. The Associate Professor of Music at UMass drew a large crowd on the Campus Center Concourse during lunch.

Photos by
Gib Fullerton

The afternoon also brought music to the courtyard outside the Coffee Shop yesterday. Jaime and Ismael Santiago played Latin American Music by the fountain.



Notices

WMUA
Monday evening at 8 p.m.
WMUA's International Music Series will feature contemporary music from England. Susan Fugle will join host Joe C. to play and talk about such popular groups as the Fairport Convention, the Pentangle, The Incredible String Band, and the Steel Ice Band. Ms. Fugle's main interest in the music of her native England lies in the development and popularization of traditional and folk strains.
WMUA 91.1 FM Stereo

SMALL CLAIMS COURT ADVISORY SERVICE
A Small Claims Court Advisory service will be available to those people interested in or having questions or problems pertaining to the nature and function of the Small Claims Court. This service will be offered by John Lynn, who will be located in the WMPiRG (Western Mass. Public Interest Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small

Claims Court", as well as other literature will be available to those interested. For further information contact WMPiRG Regional Office, Amherst, 256-6434.

Igor Stravinsky's "L'Histoire du Soldat" (The Soldier's Tale) directed by Jeffrey Meldman, conducted by Chris Blair and choreographed by Judy Williams will be presented by the MIT Community Players with a companion piece "Facade" (poetry of Edith Sitwell spoken to music by William Walton) in Kresge Little Theatre, MIT. Performances are Fri., Aug. 10 at 8:30 p.m. and Sat., Aug. 11 at 7:00 p.m. and again at 9:30 p.m. Tickets are \$2.50 and may be purchased at the door. For reservations call 253-2311.

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"THE GREAT MESSAGE PARLOR BUST"
ALL SEATS \$1.50
NO ONE UNDER 18 WILL BE ADMITTED!

AMHERST Cinema
AMITY ST., AMHERST
253-5426

UM Gets Grant

WASHINGTON, D.C., — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke have announced that UMass and Sen. Edward W. Brooke have announced that UMass has been awarded a \$76,248 training grant from the National Institute of Mental Health.

The grant will support the first year of a five-year program on "Mental Health and Human System Design and Administration." Donald K. Carew of the School of Education will be the principal investigator.

AMHERST Cinema
AMITY ST. 253-5426

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TWO OF HIS BEST FILMS!
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20th CENTURY-FOX PRESENTS
BATTLE FOR THE PLANET OF THE APES
...THE FINAL CHAPTER IN THE APES SAGA
SHOWN NIGHTLY AT 7:30 & 9:00, SAT.-SUN. 2:00
MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

Outing Club

Thursday, 2 August, canoeing on the Connecticut River Oxbow in South Hadley, leaves at 5:30 PM from the CC Bus Circle in front of Stockbridge Hall.

NOTICE: The Outing Club's equipment room has moved from its previous location opposite the ticket office in the Student Union to room SU 415 in the Student Union. This is on the Mezzanine above the Candy counter. The bulletin board is currently in a state of limbo sitting on the floor outside the ladies (ms.) room on the first floor of the S.U. It will eventually be moved to the wall opposite the new equipment room. So if you can find the bulletin board check it for trips and sign-up sheets.

Harrington Sends Letter

U.S. Rep. Michael J. Harrington (D-Mass.), joined by 42 other Members of Congress, yesterday called on Secretary of Health, Education and Welfare Caspar Weinberger to delay implementation of welfare regulations which would "compromise the legal rights of legitimate welfare recipients."

In a joint letter to Weinberger initiated by Harrington, the group urged reconsideration of the regulations, charging they "would undermine the rights of poor persons without contributing to more effective administration." A similar letter to Senator Russell Long (D-La.), Chairman of the Senate Finance Committee, called for legislation to delay implementation of the new rules so that hearings could determine their real impact.

The regulations, which were proposed April 20 by HEW, would eliminate all protections in existing rules against violations of privacy and personal dignity, and would delete present prohibitions against harassment of legitimate welfare recipients. Emphasizing the "distinction between tightening the administration of the welfare program and ruining it with needlessly punitive regulations," Harrington said the new rules would "interfere with the rights of the most needy and politically helpless Americans."

"This is another phase in the Nixon Administration's attack on privacy and personal liberty," Harrington asserted, "only slightly less devious than the methods employed by the 'plumbers' and other secret operatives." Harrington called the HEW regulations "a calculated maneuver to break the back of the nation's social welfare programs. HEW's action is part of a general trend toward punitive and restrictive regulations. A new fee schedule for Head Start child development centers, for example, would cost more to administer than it would bring in. This exemplifies the Administration's illogical approach to social issues."

Many national organizations, including the AFL-

CIO, United Auto Workers, National Association of Social Workers, American Federation of County, State, and Municipal Employees, Council of Churches, League of Women Voters, American Friends Service Committee, and the American Civil Liberties Union, have also vigorously opposed implementation of the welfare regulations.

The Massachusetts Congressman has already introduced legislation to require approval of appropriate Congressional committees for HEW implementation of the proposed rules before December 1. Today's actions were the second phase in what Harrington termed "an attempt to bring to light Administration policies which disregard the individual rights and dignity of those it purports to assist."

Those joining Harrington in sending the two letters include: Shirley Chisholm (D-N.Y.), James J. Howard (D-N.J.), Jonathan B. Bingham (D-N.Y.), Antonio Borja Won Fat (Delegate-Guam), Robert F. Drinan (D-Mass.), Peter N. Kyros (D-Me.), Ogden B. Reid (D-N.Y.), Gus Yatron (D-Pa.), Louis Stokes (D-Ohio), William Clay (D-Mo.), Parren J. Mitchell (D-Md.), Robert O. Tiernan (D-R.I.), Claude Pepper (D-Fla.), Spark M. Matsunaga (D-Hawaii), William Lehman (D-Fla.), Walter E. Fauntroy (Delegate-D.C.), Herman Badillo (D-N.Y.), Fortney H. Stark (D-Calif.), Edward I. Koch (D-N.Y.), Patricia Schroeder (D-Colo.), Jaime Benitez (Delegate-P.R.), Ronald V. Dellums (D-Calif.), Bella S. Abzug (D-N.Y.), Andrew Young (D-Ga.), John J. Moakley (D-Mass.), Elizabeth Holtzman (D-N.Y.), John H. Dent (D-Pa.), Edward P. Boland (D-Mass.), Robert W. Kastenmeier (D-Wis.), John M. Murphy (D-N.Y.), Don Edwards (D-Calif.), Frank Thompson, Jr. (D-N.J.), James C. Corman (D-Calif.), Fred B. Rooney (D-Pa.), Augustus F. Hawkins (D-Calif.), William J. Green (D-Pa.), John Conyers, Jr. (D-Mich.), Henry Helstoski (D-N.J.), Benjamin S. Rosenthal (D-N.Y.), and Peter W. Rodino, Jr. (D-N.J.).

Barbecue To Be Held

A chicken barbecue and recreation will be offered classified employees of the University of Massachusetts-Amherst at the annual staff picnic Saturday, Aug. 25, on the southwest playing field of the campus.

Employees will bring spouses or dates and have invited retired classified UMass employees to do likewise. Events will begin at 2 p.m. and the rain location is Berkshire Commons.

Barbecue tickets may be purchased, by Aug. 24, at these campus locations: Physical Plant main desk and check distributing

centers, Worcester Snack Bar, Book Store information counter, Student Union lobby counter, Whitmore copy center, Library copy center, Graduate Research Center, and School of Education copy center.

Annual competition between departments will feature softball, volleyball, and tug-of-war, and trophies will be given winning teams.

CRIER
News
Hotline
545-0617

Britt Appointed

The appointment of Eugene M. Britt as state 4-H health program leader has been announced by Arless A. Spielman, director of the Cooperative Extension Service at UMass.

Mr. Britt will give leadership in conducting an educational program to improve the knowledge and understanding of health

problems confronting Massachusetts youth. As a member of the Cooperative Extension staff he will work closely with existing public and private health agencies. Mr. Britt's primary audience will be the professional and para-professional Extension staff and volunteer 4-H leaders.

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS	3 Number	4 Printer's measure	5 Continued stories	6 Sheets of glass	7 Academic subjects	8 Ethiopian title	9 Negative prefix	10 Tavern	11 Hebrew festival	13 Packs away	16 Charity	19 Topmost points	20 Crawled	22 Trades for money	23 Happiness	25 Danger	26 Complaint	28 Motorless planes	29 Evergreen tree	30 Planet	31 Seed coat of cereal grain	32 All	33 Domain	35 Shine	38 Having from birth a certain character	39 Ox of Celebes	41 Neckpiece	42 Rear of ship	44 Member of Parliament (abbr.)	46 College degree (abbr.)
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DOWN

1 Rail at	2 Danish measure	3 Goddess of discord	35 Holds firmly	36 Compass point	37 Pigeon pea	38 Cutting part of instrument	39 Indonesian tribesman	40 Indefinite article	41 American pioneer	42 Dye plant	43 Reports	45 Correct	47 Reaches across	48 Bristles
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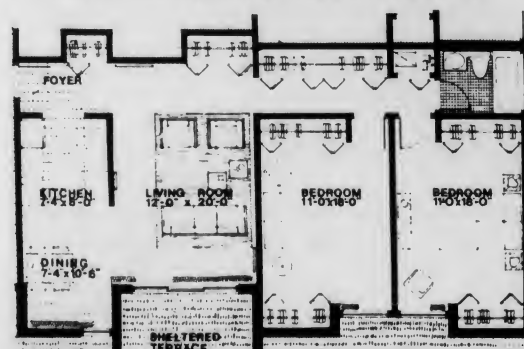
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Woody Allen - Play It Again, Sam at 7 and 10:15
Astaire & Rogers - Top Hat at 8:30
Can't Be Beat

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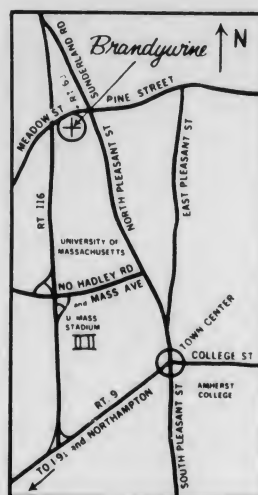
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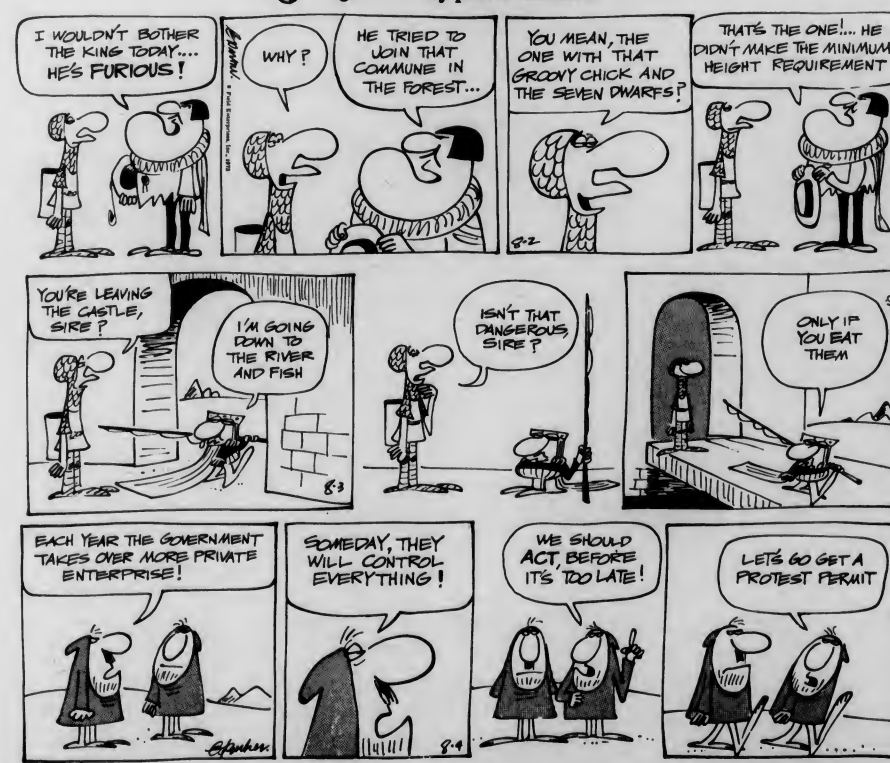
For Sale 1969 Yamaha 305 cc. excellent cond., \$300. Call 256-8104 after 6 p.m.

ROOM WANTED
Wanted - Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30 p.m. 253-2831.

WANTED
Student experienced in doing tech. inking and/or drafting on a reg. part-time hourly basis. Phone Mrs. Camus at 5-2008. 7/26, 7/31, 8/2
Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 802 254 2641.

the WIZARD of ID

by parker and hart



The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Managing Editor-Business Manager
News Editor
Contributors

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet
Zamir Nestelbaum



Sam just loves to shovel but sometimes it gets too thick even for him. But he just takes a rest and goes back for more of the same like the rest of us.

Crier Quiz



Here's today's mystery person obviously famous by the number of awards she has won. The hint is that her uniform is from a communist nation. The first person to come to 402 Student Union and tell us who she is gets his/her picture in Thursday's Crier.



Here's Tuesday's contest winner, Marcy Ertel of 366 Northampton Rd. She just graduated with an M.A. in Theatre and is the designer of the Masque Ensemble production of "The Good Ole Summer Time".

Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at six spaces and double spaced, and that the author (s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

Mittel Amerika, Ja!

With all the present controversies centering around the Watergate Affair and all the other charges of corruption leveled against the Nixon administration, namely the Robert Vesco-Maurice Stans Affair, the Bebe Rebozo Check Laundering Caper, the I.T.T. Swindle, the Presidential Retreat Fraud, the White House Lawn Graft, the Martha Mitchell extortion, it seems to me that the real cause of these is lost on the American people. It's not that Nixon is corrupt, or that he isn't a nice guy, or that he doesn't love his wife, Pat or his dogs Checkers and Julie. It's not that Bebe Rebozo, Harold T. Gense and Robert Vesco aren't crooked to American business and finance. The real reason for all of these "lighthearted pranks", to use a Nixonian euphemism, is a diabolical plot by the Berlin Crew that Reichsfuehrer Milhausen brought in to run the country. Milhausen recruited these men all the way from the plains of Bavaria to the distant steps of Argentina and brought them in to power here to fashion out, as Milhausen himself put it: The Great Mittel Amerika. A meeting a while ago in the office of Reichsfuehrer Milhausen may have gone like this:

"KLEINDIENST!!!!!!" "Ja Mein Fuehrer!!!"
"ZIEGLER!!!!!!" "Javol Herr Milhausen!!!"
"ERLICHMAN!!!!!!" "Ja Mein Commandant!!!"
"HALDEMAN!!!!!!" "Ja Mein Meister!!!"
"KALMBACH!!!!!!" "Javol Herr Fuehrer!!!"
"Kissinger!!!!!!" "Ja Herr Milhausen!!!"
"STANS!!!!!!" "Javol Mein Fuehrer!!!"
"SCHLESINGER!!!!!!" "Javol!!!"
"Butz!!!!!!" "At Your Command Herr Milhausen!!!"
"Klink!!!!!!" "What is it!!!"
"Goering!!!!!!" "Here as Usual Mein Fuehrer!!!"
"Schultz!!!!!!" "I see nothing!!!"
"Goot!!!!" "I am glad to see that you are all here. We will have arder immediately, Mach Schnell!!!! Goot!!!! Ze reason zat I have gadered you; here is to put some German precision into zis nation. Two zings in particular influenced my decision. Ze first vas ze magnificent vay in vich ze 1972 Summer Olympics were held in Munchen and ze second vas zat ze defeat of zat communist last November vich gave me a clear mandate to institute ze kind of government zat I would like. Now! Are zere any questions? Nein? Goot!!!! Now!! Your Mission should you decide to accept it, is to turn Amerika into a land Zat even ze illustrious

first Fuehrer would have recognized. A land flowing with milk and Volksvagns. A land built for Ze sooper folk, ze Mittel Amerikans. Ve vill have goot, strong, hardworking, straight thinking, religious, conservative, patriotic blue-eyed Amerikans ruling zis great nation. Ve vill do avay with "zose bums" ze long haired smelly left winged, pot smoking college youth. Ve vill do avay with crime by doing avay with criminals. Ve vill do avay with minority unrest by doing avay with minorities. Getting rid of ze Blacks, ze Chicanos, ze Indians, Ze Puerto Ricans, Ze Jews, ze Catholics, ze Dodgers, ze Miami Dolphins. Ve will cleanse ze blood of zis nation. Zere vill be no more Demonstrations!!!! No more Drugs!!!! No more Bill of Rights!! Vith your help and vith ze help of EL Douche, Frank Rizzo, ve vill make zis a land livable for ze true folk-us. Goot!!!! Now you vill use every trick in ze book to accomplish zis end. You vill lie, cheat, raid, steak, peddle your influence, commit perjury, extort, intimidate, send out phony letters, etcetera. Goot!!!! Okay first!! I vant zat you shoud take care of my political enemies. I have ze list. I vant zat ze Democratic Office should be ransacked and looted. I vant zat zat dirty Communist McGovern be linked to Red Funds. I vant zat you should keep an eye on zat Polack (Muskie) and zat you should set up a zat drunken Irishman (Kennedy). I vant zat communist Ellsberg be convicted and zose hippie freaks in Gainesville also. After zis, I vant zat ve should look after our friends-I.T.T. Herr Gense, American Airlines, Bobbie Vesco, Bebe Rebozo. I would like zen a few improvements on my villas. After zese zings I would like to take over ze Congress and ze Supreme Court and build ze Milhausen Reich. Zis is your mission. Should you not decide to accept it you vill be shot. Any questions? Nein!! Goot!!!! Auf Vieder Zein!!"

As the Berlin Crew might have filed out, President Milhausen might have retired to his oval office to meet with the real rulers of America:

"SCHLITZ!!!!!!" "Ja Mein Fuehrer!!!"
"BUDVEISER!!!!!!" "Javol Herr Milhausen!!!"
"HEINEKEN!!!!!!" "Here Mein Commandant!!!"
"Michelob!!!!!!" "Javol!!!"
"SCHAEFER!!!!!!" "Always ready Herr Fuehrer!!!"
"Fabs!!!"

About That Parking Thing

To The Editor:

Listening with concern to the WMUA broadcast on July 31, 12 noon to 1:30 p.m., one cannot but stop and ponder over the following questions:

1. Who causes greater damage - 25,000 students, staff, and faculty or 9 trustees - the trampling on what was once the green on this campus?
2. Who causes greater air pollution, who litters this campus more, who causes greater noise pollution, greater dangers and death with auto accidents, use the roads more, fighting against change, and fighting to maintain the status quo-25,000 students, staff and faculty or 9 trustees?
3. With respect to the above questions, was the attempt to paint the trustees as blackguards by questioning the fulfillment of their commitment to the environment justified?
4. Who is going to avoid the fact that the original proposal was to hike the parking fees to the range of about \$25-125, was reduced (twice?) to the present of about \$12-50?
5. Who is going to believe that, if this has as one of its many motives to reduce the congestion of incoming cars onto campus, the present schedule will reduce the traffic by levels greater than or even equal to, the original proposal?
6. Who would like to disprove the fact that the present \$5 parking fee is one of the lowest in the country, and that even at \$55 it averages a little over a dollar a week, which is much less than, say, the per capita expenditure on cigarettes in this country alone!?

7. Who will try to convince me that in waiting for a ride into campus from a residential complex at 1:40 p.m. on July 31st, 67 cars had to pass me without stopping before the 68th did stop?

8. If for those 67 it was a snob-status to drive by "with their noses in the air", who will try to prove that a said snob-status does not have a cost factor attached to it in this case an increase in parking fees for the 'right' of on-campus parking? Besides, who can claim parking space for his car as a 'birthright'?

9. Who would like to avoid recognising reality that in this material, affluent, (and selfish? God forbid!) nation-the richest in the world-with a per capita income in excess of \$3,500 per year-ironically, what

seems to hurt is a measly \$12-50 for a privilege to pollute the air, crowd the streets, encourage and partake on over 50,000 deaths a year on the nations roads & highways, ad infinitum?

10. Who will disagree that the radio broadcast gave a strictly one-sided view of the situation, apparently giving the impression that (a) the Trustees and the Planning Office were a band of master-criminals, or dogs in the manger-whichever you prefer, and (b) the protesting minority (150-200 present) had a 100% support from those of the 25,000 staff, students and faculty who were in absentia?

11. Who is really willing to make, if need be, a sacrifice? Who is ready to contribute to a social benefit, not just increase social costs? This is a question that must be answered evidenced by the fact that in spite of alternatives, there are significant numbers of personal automobiles coming in from residential within a three-mile radius of the campus, & from areas served by the senate bus system.

12. Who against, say, defense spending, will carry his principle through and now be against excessive use of automobiles?

13. Who will try to fight the fact that increased use of personal motor transport brought about the death of mass transit in this country and that the latter cannot be revived if the former is not curtailed?

14. Who is willing to take me as a brother, after reading thus far, realising full well the (social) implications of a brother (or for that matter, that of a sister)?

It is not my intention to make an issue of what I have written. Remembering Col. Berry's words "He who bitches the most is usually he who will not lift himself up and work for a solution", those of Martin Luther King, Jr. "Let no man pull you so low as to make you hate him", and George Bernanos' "Violence is the last resort of a world that refuses to judge itself", all I ask is that if universal and lasting peace can be established only if it based on social justice, then if you desire peace, you must cultivate justice.

You cannot complain about a situation, if you are helping bring in a solution.

Enough said. Now start caring-because tomorrow may be too late. For you. For me. For what is left of mankind.

In Peace, In Jesus.

N. Haridasan

Taxpayers Subsidize S. Viet Prisons

By ZOE BEST

Even after the signing of the peace agreement which was to halt military action in Vietnam, there still remains over 200,000 political prisoners in South Vietnam's jails and prisons and people continue to be arrested. After the ceasefire news in October, Thieu's nephew on a Nov. 11 CBS news broadcast reported that 50,000 people had been arrested since October 26.

Thieu presently maintains with U.S. tax money, a 300,000 member police and security force with over a dozen organizations and approximately 1,000 jails and prisons.

Over \$150 million has already been spent specifically to maintain and build South Vietnam's prison and security operation. Senator Edward Kennedy found that \$14.8 million will be allocated to the South Vietnam prison and jail system, the police and secret police forces this coming fiscal year. (Globe, 6-24-73). With combined action from the House and Senate, the South Vietnamese police and prisons would receive the following if current bills were to pass after the August recess:

\$89,000 in "technical support" funds for police computer training; \$246,000 in "public administration" funds for direct police training; \$1,505,000 in "public works" funds for police telecommunications; \$3,787,000 in previously appropriated funds; \$1,285,000 for public safety telecommunications; \$2,472,000 for national police support; \$30,000 for corrections system support.

There is a total of \$10,600,000 in the Department of Defense budget request for fiscal year 1974 for support of the South Vietnamese police. This includes \$9.3 million for replacement parts for the National Police and \$1.3 million for police telecommunications.

Presently there exists several bills and amendments which would prohibit these appropriations. H9360, House Foreign Aid Bill would stipulate that no aid would be provided to support the administration, maintenance or support of police and prisons in foreign countries. Representative Parren Mitchell has an amendment to this bill stipulating that no aid would be given until political prisoners would be released in the case of South Vietnam. The Senate bill 1443 would make similar stipulations regarding funding of prison systems in foreign countries.

Regarding the human side of the political prison situation in South Vietnam, high school, university students, university professors, Young Christian Workers, Catholics, Buddhist monks, women and families are among those in prison. Nguyen Thi Phuong Thao was arrested two days before the peace agreement for having written four songs about peace. She is 14 years old.

One of the most famous prisoners is Madame Ngo Ba Thanh. She is an internationally known jurist and is a professor of international law, knows three languages-French, Spanish and English in addition to Vietnamese.

Today In History

Today is Tuesday, August 7th, the 219th day of 1973. There are 146 days left in the year. Today's highlight in history:

On this date in 1789, the U.S. War and Navy departments were established.

On this date - In 1804, an American fleet bombarded the Mediterranean port of Tripoli.

In 1912, a Progressive party convention in Chicago nominated Theodore Roosevelt for president. In 1941, Soviet planes carried out their first bombing raids against Berlin in the World War II.

In 1959, the Chinese Communists invaded a northeastern frontier area of India.

In 1963, the American first lady, Mrs. John F. Kennedy, gave birth to a son in Otis Air Force Base hospital on Cape Cod. The infant died two days later.

Ten years ago: West Germany announced that more than 16,000 East Germans had escaped to the West in the two years since the Communists built the Berlin Wall.

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USED VESTS	75¢
ARMY PANTS	2 for \$3
NEW SLEEPING BAGS	\$7.00 or 2 for \$12

PLUS OUR NEW MALE UFO & SEAFARER JEANS
FOR ONLY \$5.00

She has a doctorate in law from the University of Paris, a doctorate in law from the University of Barcelona and a master's degree in comparative law from Columbia University in New York. During the unopposed re-election of Thieu in October of 1971 she headed the Vietnamese Women's organization and worked against the election of Thieu. She was arrested and during her trial in March of 1972 she was carried on a stretcher, suffering a severe asthmatic attack which brought on heart failure. Her trial was postponed and she was returned to prison. Though sick as reported by released French teacher Andre Menras, Madame Thanh would shout out to other women inmates teachings and news about the personal incidents happening in the prison. In May of 1973, Catholic Bishop Thomas Gumbleton of Detroit reported that her family is unable to learn of her whereabouts and her present condition.

For those concerned with this perpetuation of torture and imprisonment of those suffering the crime of only wanting the restoration of peace and the ending of Thieu's repression, they can write to Ambassador Tran Kim Phuong, Vietnamese Embassy, 251 "R" St., N.W., Washington, D.C. 20009 or to Kurt Walheim, Secty. General, United Nations, UN Plaza, N.Y. 10017. Of course, individual representatives and senators can be written about the pending bill which would continue to finance Thieu's prison and police network.

Today in the Campus Center outside the coffeshop, the film "A Question of Torture" will be shown. It was made in the Spring of 1973 and interviews and shows the release of some of the political prisoners. The showing of this film is sponsored by Everywoman's Center.

Notices

UMASS OUTING CLUB TRIPS
Tuesday, August 7, Canoeing on the Conn. River Oxbow, leaves at 5 PM from the C.C. Bus Circle. Really nice flat water canoeing. People with cars come at 4:30 to load canoes, please.

SMALL CLAIMS COURT ADVISORY SERVICE

A Small Claims Court Advisory service will be available to those people interested in or having questions or problems pertaining to the nature and function of the Small Claims Court. This service will be offered by John Lynn, who will be located in the WMP/IRG (Western Mass. Public Interest Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small Claims Court", as well as other literature will be available to those interested. Phone number during the above hours is 545-0712. For further information contact WMP/IRG Regional Office, Amherst, 256-6434.

Christian Science College Organization warmly invites you to its weekly meeting at 6:45 p.m. every Tuesday. Come and hear the Truth that heals. See Campus Center Calendar for room number.

Classifieds

WANTED
Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 805-254-2641. 18/14

ROOM WANTED
Wanted: Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30p.m. 253-2831. 18/14

FOR SALE-BARGAINS
Paul's Outtime Furniture - bureaus, beds, tables, etcetera, witty repartee, all at bargain prices behind Aubuchons, Amherst, 253-3511.

HELP WANTED
To write two news releases for ecology project. Call 967-5651 between 6-7 p.m.

VD Clinic To Open

In some communities, 10 to 20% of young adults have gonorrhea. The high incidence of venereal diseases among young people is a much publicized problem. In Hampshire County, the traditional policy of talk with no action is being replaced by the availability of prompt diagnosis and preventative education. Every Tuesday, beginning August 7, 1973, the Community Health Care Project will open a venereal disease screening center at 42 Maple Street in Florence, Massachusetts. The clinic will operate evenings from 7:00 to 9:00 p.m. Because the clinic is presently receiving no support apart from the time donated by its staff, a donation of \$1.00 will be requested from each client. For certain tests which are more expensive, a minimal additional donation may also be requested. These donations are only to cover the cost of the materials used for the tests.

The Community Health Care Project is a group of people who believe that health care must respond to human needs; that health care needs to be personal, inexpensive, accountable, and community based and operated. The Project believes that all men and women have a human right to knowledge about their bodies and the care of their bodies.

The staff of the venereal disease screening clinic has been trained by the staff of the Worthington Health Center and Doctor David Mendelson. The clinic staff includes experienced and sensitive counselors for pregnancy and VD. Gonorrhea smears, syphilis serologies, pap smears, and pregnancy testing will be performed at cost.

Health education courses will be offered in the fall. The Community Health Care Project is also in the process of developing a local health resource and referral center.

The staff of the Community Health Care Project is volunteer and there is no source of funding available to the Project at this time. Funds are needed for laboratory equipment, educational materials, and other operating expenses. People are encouraged to visit, look through the clinic's literature, and talk with the staff. If there is any possibility of venereal disease, don't hesitate to come over any Tuesday evening. For further information contact John Fisher, 545-2013, 545-2014, Area Code 413.

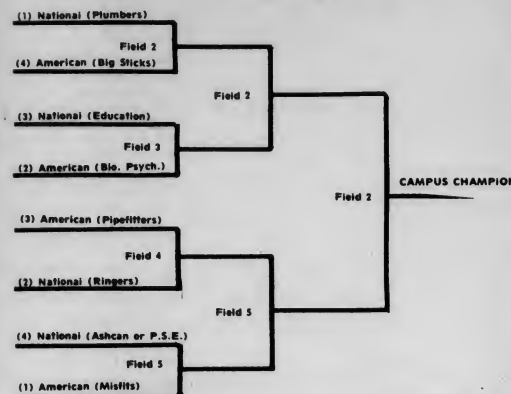
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MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

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BATTLE FOR THE
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Mahar, 6, 8, 10 p.m.

Softball Playoffs



Final IM Positions

MEN'S CROSS COUNTRY			
NAMES	POSITION	TIME	
John Windyka	1	8:32.8	
Stuart Markow	2	8:53.8	
Marc Gelinas	3	8:56.0	
Joe Niemczura	4	9:21.0	
Dave Cignoni	5	9:26.0	
Bob Slate	6	9:37.0	
John Cushing	7	10:02.5	
Russ Lane	8	10:08.0	
Mike Shifflett	9	10:34.5	
Dan Berman	10	10:54.0	
Rob Gilbert	11	11:05.0	

WOMEN'S CROSS COUNTRY			
NAMES	POSITION	TIME	
Phyllis Olrich	1	6:07.7	
Lois Capenella	2	7:35.5	

BICYCLE RACE			
NAME	PLACE	TIME	
Steve Mosher	1	4:30.0	
Paul Chiocki	2	4:46.0	
Jerry Jaeger	3	4:48.0	
Phyllis Olrich	4	5:19.2	

Summer IM's Finished

The 1973 Summer Intramural sports schedule is now over its regular season and into the playoffs. Eight teams are now battling for the softball title, with the semifinals being played tonight at 5:00 P.M. and the finals Wednesday night at 5:00 P.M. The eight teams include Plumbers (8-0), Bio Psych (7-1), Misfits (7-1), Big Sticks (6-2), Ringers (6-2), Pipefitters (6-2), Education (5-3) and Ashcan (5-4).

Important Notice: Individual sports participants must report their games as soon as possible. Unreported games will go as forfeits. Playoffs will be scheduled this week. If you are in the playoffs reports to the IM office to check opponents.

J.O.E. Active This Summer

This summer the J.O.E. (Juvenile Opportunities Extension) Program has extended itself even further by setting up a "day camp" for the Department of Youth Services youth in the Amherst-Springfield-Holyoke area. The program is run on a flexible basis depending on interest and availability of facilities. The staff consists of ten regular members, mostly students and graduate students interested in crime and delinquency. We have two staff aides from the Neighborhood Youth Corps. The staff aides help with the kids and work with the staff. We also have volunteers who work on special projects.

The program consists of recreational, educational, arts and crafts, and camping activities. The main base is located on the second floor of Boyden Gym, as is also the alternative school. Boyden Gymnasium, its related sports equipment, Hicks pool have been gladly made available by the Physical Education Dept. The Arts and Crafts Center run by the Students Activities Office has made their facilities available to the program. The participants have enjoyed two camping trips as yet. Both were two day trips to Martha's Vineyard and to Stratton Mountain in Vermont. Others are planned, hopefully winding up the summer with a four day trip to the White Mountains of New Hampshire.

The group has taken various field trips. Some have

been to the Museum of Science in Boston, Friendly's ice cream plant in Wilbraham, Coca-Cola Co. in Hartford, Conn. a Yankees game in New York City and a Red Sox game at Fenway Park.

The Alternative School has given the kids a chance to catch up on missed work in case they are returning to school, or as a preparation for their High School Equivalency Exam. The school offers a wide range of reading and learning materials and is open all day.

The Arts and Crafts Center has been very successful in teaching these youth some craft skills. Some of the youths plan to sell their crafts at a table in the Campus Center Concourse.

The program will conclude on August 25, 1973 with a special summer sports Olympics program for the Department of Youth Services youth and staff. Invitations have been sent to the Speaker of the House of Representatives, David M. Bartley, to D.Y.S. Acting Commissioner Joseph M. Leavey, both of their staffs, to the seven state regional staff offices of D.Y.S. and to all halfway houses who provide services to the state regarding delinquent youths.

The purpose of the Olympics is to provide youth and staff the opportunity to interact in a one day program consisting of track and field events. Individual and group awards will be presented at a sports banquet planned for that evening.



Concert pianist Veda Zuponic, who has performed overseas and in New York City, played to a UMass audience of about 50 yesterday afternoon in the Campus Center. Her performance was videotaped for later broadcast by public television station Channel 57.

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Ed Vadas Blues Band
BLUE WALL
AUG. 8-11
9:00-1:00

The Crier

August 9, 1973 University of Massachusetts Volume 2, Issue 14

Campus Carousel

Hoers Live Cheap

HOE, HOE, HOE is the headline over an Indiana Daily Student story about vegetable gardens being nurtured this summer at the IU campus.

Students are taking advantage of plots rented by the Married Students Council. They're trying to prove that two can live as cheaply as one, if one is a good hoer.

COUCHES FOR MS'S is the complaint of a letter-writer to the editor of the US of Fla Oracle. The male chauvinist you-know-what who gives this grip admits to initiating "certain surreptitious activities designed to facilitate an understanding of female bathrooms at this university. Prior to these activities, these rooms had been objects of intense mystery of myself, having had, as a male, only rare exposure to them.

"In the still of the night, on a chance passing during a lull in classes, I entered these sanctuaries (after knocking, of course).

I was nearly swept from my feet at what I found within these heretofore pristine chambers: COUCHES FOR THE LADIES!

"In retrospect, of course, I regret this loss of innocence, this unfortunate violation. And certainly the stark pastel reality of inequality which confronted me would induce trauma in any person's life. Yet, I collect my faculties and present to all who will listen to my indignation!

"Why do women deserve opulence, special favors, gentle airs (specifically these couches which seem to occupy nearly 50 per cent of the women's rooms) when men are banished to cold Spartan chambers???

"...These couches must go - or appropriate blue comforts must be provided for the men."

POET'S CORNER in the Trinity U. Tripod carries a poem on Spring fever. Its title is "Vernal Disease."

Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.

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- Laundry facilities well located
- Congenial, energetic resident manager responsible for all apartment services and maintenance
- Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut

One bedroom units from \$200
Two bedroom units from \$235

Brandywine at Amherst
50 Meadow St. Amherst
549-0600

Here Tonight University Dancers Ready To Begin Tour

The UMass University Dancers will be the only dance company from the United States performing at the 7th International Congress on Physical Education and Sport for Girls and Women, Aug. 19 through 25 in Teheran, Iran.

The University Dancers will leave Aug. 12 for Italy, where they will give a performance in Anzio, 36 miles from Rome. After a week in Italy, the dancers will depart for Teheran, where they will perform Aug. 21 for the Congress and Aug. 25 in a concert arranged by the Iran-American Society.

A final performance will be in Greece. The performance is slated for Patras, the oldest Roman ruins, in an outdoor theatre, or aboard the USS Forestal, which will be in dock at that time.

The group, under the direction of Marilyn V. Patton and associate director Andrea Watkins, will travel with twelve student dancers and two technical crew—Christopher Rudkin, stage manager, and Kevin MacDougall, sound technician. The dancers have worked hard and long during the past academic year to raise the necessary \$12,000 for the trip. They have given 26 performances throughout New England, have raffled off a trip to Bermuda, sold cookies and brownies, as well as souvenir booklets, and received generous support from the many patrons, sponsors, and friends, for which they are indeed grateful.

The University Dancers will be in concert on Thursday, Aug. 9 at 8 p.m. in Bowker Auditorium at UMass to present the same program they will perform in Italy, Iran and Greece. The dancers are still \$1000 short of their goal for that tour and hope that the concert proceeds will help them reach it. Tickets may be obtained at the door or through the Fine Arts Council in Herter Hall.

The group is composed of men and women from many academic areas, most of them either majoring in dance through the Bachelor Degree with Individual Concentration (BDIC) Program, or in the dance concentration program through the School of Physical Education. Several are graduate students, one in French and the other in sport administration. Two young women who graduated in 1972 as dance concentration students remained in Amherst so that they could obtain more performance experience before going on with their own dance career. Most of the dancers hope to have careers in performing and will soon head for Boston and New York in pursuit of a professional dance career; others will pursue graduate degrees and hope to teach at the college level in the future.

The program of dances to be performed includes 14 dances from the University Dancers repertory, as well as a new ballet solo by Judi Olson. The majority of dances are modern dance, the only art form indigenous to the United States. The styles vary greatly from the very dramatic "Encounters" by Andres Watkins, to "My Reindeer Flies Backward," a very amusing spoof on ballet by the same choreographer. "Scorpio" by Marcia Thomas brings the lively style of jazz to the stage, and "Tarcosic Dialogue" by Daniel A. Peterson shows the use of the voice for accompaniment in dance. "Espirito Libre" by William Serralles is a dynamic solo that exhibits man's search for the free self and shows uncanny control in movement that soars from the very fast to very slow.

University Dancers has been in existence since the fall of 1970 when it first put on a lecture-demonstration at the Northfield-Mt. Hermon School, and continued to give six more performances that year off campus, and three performances on campus. Since that time University Dancers combined with the University Concert Dance Group to give four nights of concerts in the fall, and four in the spring of each year. Last year, the group gave a record 18 performances off campus. The first January tour, in 1973, proved extremely successful, with the dancers performing eight concerts in 10 days, throughout New England. The majority of concerts were given in junior and senior high schools, where there is an amazing interest in dance by both the boys and girls. Master classes were given in most schools and were received enthusiastically. In February, the dancers assisted in a High School Dance Workshop offered through Continuing Education, and many of the students performed before attending the three day session.

The dance faculty at the University all make a contribution to the group, either through choreography, direction, performing or musical direction.

The dancers are: Robert Chiarelli of Amherst; Barton Drake of Amherst; Carol Flechner of Levittown, N.Y.; Paula Frausini MacDougall of New London, Conn.; Karen Scott Rudkin of Springfield; Judi Olson of Worcester; David Smith and Bruce Smith of Princeton; William Serralles of Bronx, N.Y.; Janice Schlegler of Santa Monica, Cal.; Marcia Thomas of Kingston; and Patricia Warner of Shirley.

The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief
Managing Editor-Business Manager
News Editor

Stephen G. Tripoli
Gib Fullerton
Cindy Gonet



Sam has found that it is best to turn to grass for relief. You see today is the last issue of The Crier so Sam must find other outlets.

Crier Photo/Gib Fullerton

Crier Quiz



Here's today's mystery man, a well known figure at UMass? The hint is that if you don't watch your money he will watch it for you, so keep it in a safe place folks. The first person to come to The Crier office, and correctly identify him, can have him.



Here's Tuesday's contest winner, Al Fineburg of Brandywine Apartments. It just goes to show that even the people at WMUA can guess the Crier Quiz.

Consumer Questions

Consumer questions should be sent to Atty. Gen. Robert H. Quinn, "Consumer Questions", Room 373, State House, Boston, Mass. 02133. Those questions with broadest interest will be answered in the column.

Q. Each August I take my car for a tune-up before my summer vacation. But when I went to the garage to pick up my car, the bill was three times what I expected. After reading over the bill, I discovered that "unnecessary repairs" had been done. I don't want this to happen again. What can I do to prevent this practice?

A. The owner and the service man should agree on what work is going to be done. The owner should be present when the mechanic writes out the authorization sheet. This insures that there is a written statement of the terms. This statement is a contract, however informal, and is subject to the same laws as any other contract. A contract cannot be changed by either party unless both parties know of and agree to it. If a garage intentionally makes unnecessary repairs, the act may be termed a deceptive practice under the Massachusetts Consumer Protection Act.

Q. Recently I noticed an ad for a private training school endorsed by a famous person whom I know. When I asked her about the school she said that she

knew nothing about it and was not endorsing the school's course. Isn't this practice illegal?

A. Under Massachusetts law, no sales or advertising claim may distort the quality of a school or its faculty members. Any connection to a state or federal agency and any endorsement from a famous person or from the Veterans Administration must be valid. Furthermore, famous personalities advertised as faculty members must provide more than token instruction. Deceptive or misleading diplomas are also outlawed.

Q. This spring I had my basement waterproofed with a special clay sealer which was shot into the ground at the point of leak in the foundation. Is this process valid?

A. The Consumer Protection Division has received a large number of complaints concerning basement waterproofing companies. The problem of stopping leakage may involve not only prevention of a seepage but also a redirection of the water flow. In many cases, when the clay sealer is forced into the ground under hydrostatic pressure, the water is merely diverted from one location to another and may come into the basement through another wall. Reputable local contractors or plumbers should be consulted to determine your needs.

Women Vets Eligible

More than two-thirds of the women veterans believed to be eligible for education and training under the current GI Bill have not yet used these benefits, and time is running out for those discharged before June 1, 1966.

This warning came from the Veterans Administration, which also noted most of these VA education benefits for veterans discharged before June 1, 1966 will expire on May 31, 1974, although this expiration date does not apply to on-the-job or apprenticeship training.

The remainder of the veterans eligible have eight years from the date of their discharge to complete their training.

About 100,000 of the 144,000 women who left military service since January 31, 1955 have not yet taken training under the GI Bill, according to VA.

This date (end of the Korean Conflict) marks the beginning of the period of military service making veterans eligible for benefits under the current GI Bill, which became law May 31, 1966.

About 30 percent of the 144,000 women potentially eligible have used all or part of their education benefits.

Vietnam Era women veterans, like Vietnam Era male veterans, are attending school under the GI Bill

in large numbers.

The spring 1973 semester enrolled 16,600 women veterans under the GI Bill. Most of those who have trained have been in college. As of April, 27,440 of the 44,000 who have used their GI Bill had chosen college, and about 300 were job training.

To date, Air Force leads the services with 13,157 women veterans who have enrolled under the current GI Bill. The Army has 11,814; Navy, 10,895; the Marine Corps, 3,863; the Coast Guard, 17; and the Public Health Service, National Oceanic and Atmospheric Administration, and others 4,443.

VA reminds women veterans that their military experience, especially in the health care field, often provides an excellent basis for further education and training, and that VA is a leader in university-affiliated health care training and in equal employment opportunity for women.

Women serve as VA hospital directors and as chiefs and directors in VA medical and allied health care fields, including the top agency posts in pathology and allied sciences, medical administration, allied health training, nursing, and dietetics.

Women also hold many non-medical administrative posts in VA, including jobs as personnel officers in VA hospitals and regional offices across the country.

Theatre To Tour Amherst

The Masque Ensemble Workshop in Children's Theatre will tour the Amherst area and environs this week with their production of *The Giving Tree* by Shel Silverstein. The cast for the production consists of summer school students at the University of Massachusetts. The purpose of the workshop is to create entertaining theatre for all ages from classics in children's literature.

Floyd Bailey, workshop director, has worked in children's theatre for several years and has directed several productions including *Elvira Everything and Jerome*. Mr. Bailey has also acted in productions of *Frankenstein*, *Indians*, *Clouds*, and *Bell, Book, and Candle* among others. The assistant director for *The Giving Tree* is Julie Beckett. Ms. Beckett has been active with the Amherst

community musical group, directing the productions of *Winnie-the-Pooh* in 1972 and designing costumes for the recent community production of *Babes in Toyland*.

The Giving Tree, which will be presented along with selections from Remy Charlip's *Arm-in-Arm* and numbers by the workshop Kazoo Band, was first presented in conjunction with the University of Massachusetts Rainbow Festival of the Arts and on August 6 by the Campus Pond. On August 7 the group will be appearing on the Amherst Commons at 7:00 p.m., and on August 8 they will be on the Rotary Lawn in the Rolling Green Apartment complex also at 7:00 p.m. The public is invited to attend either of these performances free of charge.

Benefit performances will be given on Thursday, August 9 at the Belchertown State School and on Friday, August 10 at the Salvation Army Camp in Sabago Lake, Maine.

Classifieds

FOR SALE: BARGAINS
Paul's Oldtime Furniture, bureau, beds, tables, estetica, witty repartee, all at bargain prices behind Aubuchon's. Amherst, 253-3511.

ROOM WANTED
Wanted: Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30 p.m. 253-2831. 18/14

WANTED
Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 802-254-2641. 18/11

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John Morgan

Friday

Night

Returns

to The Pub

Friday

Night

UMass Grad In Botswana For Peace Corps

GABERONE, Botswana—Every year, hundreds of sport hunters come to this Texas-sized African republic in pursuit of the abundant wild game: lions, elephants, buffalo, leopards, zebras, hippos, wildebeest, antelope and many more species. The people of Botswana also hunt the wildlife for more basic reasons: for meat to feed their families and for skins,

Assigned to the Botswana Department of Wildlife and National Parks, Butynski is working to help this southern African nation make the maximum use of its revenue-producing wildlife resources without endangering the survival of any species.

A graduate of the University of Massachusetts in Amherst,

bles a miniature kangaroo, can be hunted and killed without restriction, and for many Botswana-residents of Botswana—it is the staple meat source. But, besides being a major meat source—an estimated 2.5 million are killed each year for food—the springhare is a crop predator. Butynski estimated that springhare eat between 10 and 15

"shot" 35 elephants from helicopters and Land Rovers to freeze-brand them with liquid nitrogen and apply ear tags and collars. The veterinary department has helped them to similarly mark 90 buffalo while taking blood tests for foot and mouth disease. Game wardens, safari operators and other persons who spot the marked animals will notify the wildlife department, which will use these reports to trace the animals' movements.

Butynski's main assignment for the past two years has been to help the government determine hunting quotas by analyzing the movement and numbers of species hunted under license by recreational and traditional hunters.

Under Botswana's hunting controls, sport hunters are required to purchase licenses which specify the area in which they may shoot and the number of each species they may take. Fees vary with the size of an animal as a game prize; a permit to shoot a lion, for example, is the most expensive at \$750.

Each hunting party is assigned a game scout who travels with them to make sure they do not exceed their quota or take other animals they are not licensed to shoot. Each hunter must report every animal killed, along with information on when and where he killed it.

Tribesmen who depend on hunting for their livelihood, except the nomadic Bushmen, also must obtain licenses at taken fees and report their kills.

The hunters' reports go to Butynski, who analyzes them to determine approximate numbers of animals in an area, animal population trends and the movement of animals within the country. The government uses these studies to set shooting quotas for the next season and decide whether to halt the hunting of declining species or encourage the hunting of animals whose numbers are growing.

For example, Butynski said, the government now is encouraging hunters to take out licenses for elephants and buffalo, whose numbers are growing, while keeping a careful eye on the declining number of wildebeest. Hunting is no longer permitted for

protected animals such as waterbuck, cheetah, giraffes, and black and white rhinoceros.

Butynski also is responsible for compiling and analyzing reports from trophy dealers and manufacturers of wildlife products, who must report every two months the number and prices of animals purchased. These reports give him a more complete picture of traditional hunting in Botswana, since tribesmen sell virtually all their take of prized game animals such as lions and zebras to the trophy dealers.

Government statistics show that about 50,000 animals are killed under license in Botswana per year, with about 90 percent taken by traditional hunters who kill for meat and skins. Butynski estimates, however, that the actual number of animals killed is four times as high because of illegal poaching.

Butynski is one of about 90 Peace Corps volunteers serving in Botswana in a variety of education, public health, teacher training, agriculture, skilled trades, economic planning, wildlife and specialized programs.

Born and raised in Greenfield, he graduated from Greenfield High School in 1966 and received an associate of arts degree from Greenfield College two years later. He earned a bachelor's degree in wildlife biology in 1970 from the University of Massachusetts and took a year of graduate studies there before joining the Peace Corps in 1971. Butynski plans to complete his studies for a master's degree in wildlife biology at Michigan State University in East Lansing when he returns to the United States next year.

Around the world, about 7,000 Americans are serving as Peace Corps volunteers in 58 developing countries.

ACTION's domestic programs are Volunteers in Service to America (VISTA), Foster Grandparent Program, Service Corps of Retired Executives (SCORE), Active Corps of Executives (ACE), Retired Senior Volunteer Program (RSVP) and University Year for ACTION.

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Wed., Aug. 15th 1-3 P.M.



hooves and horns to sell for cash income.

The Botswana government knows the importance of its wildlife as a national resource and sets aside a fifth of its land area—more than any other country in the world—as national parks and game reserves. To prevent hunters from decimating popular species of animals, it issues hunting licenses and shooting quotas based upon careful studies of the number and movement of each species.

These studies, basic to the setting of reasonable hunting quotas, are the job of wildlife biologist Thomas M. Butynski, a Peace Corps volunteer from Greenfield, Mass.

Butynski, 25, is the son of Mr. and Mrs. Michael J. Butynski of 370 Colrain Road, Greenfield. Now winding up his first two-year tour of Peace Corps service, he has signed on for an additional year as a Peace Corps volunteer to continue his work and to train a Botswana resident to take over his job.

Besides studying population trends and geographic movements of each species protected under Botswana's controlled hunting laws, Butynski is conducting an intensive research project on the springhare, a large, furry, nocturnal rodent found only in southern Africa. The springhare, which resembles

percent of all the corn, sorghum, bean and peanut crops grown in the country.

"The government wants to learn more about the springhare," he said of his research program. "They don't want it around crops, but in other areas they do want it as a meat source."

Butynski is also assisting his supervisor, a U.N. Food and Agricultural Organization wildlife ecologist working with the Botswana wildlife department, in a major study of elephant and buffalo movement within the country.

Using dart guns loaded with tranquilizers, he and a team of biologists and game wardens have

Continuing Ed. Fall Courses

The Division of Continuing Education at the University of Massachusetts is offering nearly 100 evening courses this fall, all University accredited and on a wide variety of topics.

The division offers regular introductory and upper level University courses and provides degree programs for qualified students. Any person who has

graduated from high school or who has a Certificate of General Education Development is entitled to enroll in courses offered by the Division of Continuing Education. However, acceptance into a degree program is contingent upon the student's subsequent class performance.

Some of the less traditional course offerings include: an an-

thropology course called *Magic and Witchcraft*; a chemistry course about the *Biochemical and Analytical Chemical Aspects of Winemaking*; a comparative literature course entitled *Horror in Film and Literature*; and an education course—*Maintaining Sanity in the Classroom*.

Mail registration for the fall term began July 30. There is no registration fee for student applications received before Aug. 24. A \$5 registration fee is required of all students who register after Aug. 26. Graduate and undergraduate in-person registration will be held Aug. 27 through Sept. 1 in Worcester Dining Commons, and late

registration will be held Sept. 4 through Sept. 6 in 320 Arnold House from 12 to 7 p.m. Classes begin Sept. 7.

Anyone interested in obtaining a catalog or arranging academic counseling should write to: Evening Program, 213 Arnold House, University of Massachusetts, Amherst 01002.

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Dustin Hoffman in
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Notices

UMass Outing Club Trips

Thursday, August 9, Rock-climbing, Rappelling and Caving at Rattlesnake Gutter in Leverett. Leaves at 5:PM from the C.C. Bus Circle in front of Stockbridge Hall.

Saturday, August 11, to Sunday, August 12, Backpacking on the Long Trail in Vermont's Green Mountains. An introductory hiking trip that will be real nice for those wishing to clear their head before exams next week. Leaves at 9:30 AM Saturday morning from the C.C. Bus Circle in front of Stockbridge Hall. If you need any equipment check at the Club's Equipment Room this week. **YOU MUST SIGN UP FOR THIS TRIP ON THE BULLETIN BOARD.**

Outing Club Equipment Room has been relocated to Room SU415 in the Student Union, operating hours are 11:50 AM to 1:00 PM on Tues., Wed., and Thurs. Or by special arrangement. Bulletin Board is presently on the floor outside the Ladies (Ms.) Room on

the first floor of the Student Union, check it.

SMALL CLAIMS COURT ADVISORY SERVICE

A Small Claims Court Advisory service will be available to those people interested in or having questions or problems pertaining to the nature and function of the Small Claims Court. This service will be offered by John Lynn, who will be located in the WMPIRG (Western Mass. Public Interest Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small Claims Court", as well as other literature will be available to those interested. Phone number during the above hours is 545-0712. For further information contact WMPIRG Regional Office, Amherst 256-6434.

FRENCH MUSIC

Monday evening at 8 PM
 WMUA's International Music

series will feature popular music from France. Ms. Kathy Knudson of the UMass French Department will join host Joe C. to play and talk about the wide variety of Gallic Music listened to today, from popular ballads to timeless drinking songs.

WMUA, 91.1FM: STEREO.

NOTICE: As of July 9, 1973 all pets will be banned from the Campus Center/Student Union Complex with the one exception being seeing-eye dogs.

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(adjacent to U.M. School of Education)
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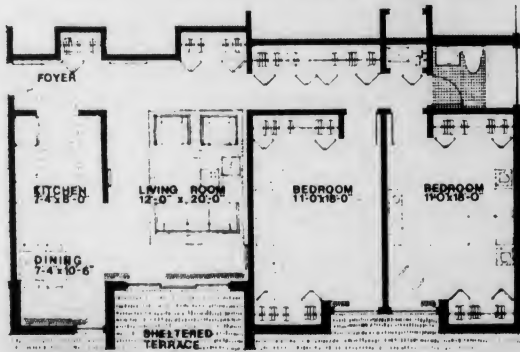
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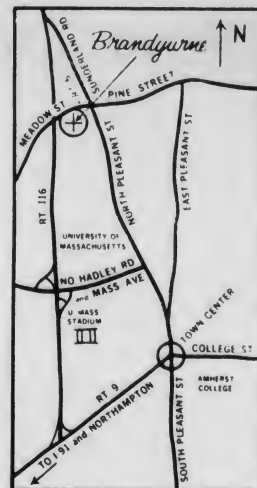
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